

THE MARCH SONG THEY ARE ALL WHISTLING

# DONT WORRY

IT MAY NOT ALL BE TRUE



*By*

**ROSE & SNYDER**

AUTHORS OF:

"I WONDER IF YOU MISS ME"  
"HE WALKED RIGHT IN" ETC., ETC.



ROSE & SNYDER ©  
42 W. 28<sup>TH</sup> STREET - NEW YORK

# Try this over on your Piano.

“If The World Don't Treat You Right Come Home  
But Don't Come Around Near Me”

Words & Music by  
ROSE and SNYDER.

CHORUS.

When the snow is snow - in', And the wind is blow - in', And you're

*p-f*

miles a - way from an - y place — When your feet are freez - in', And you're

chest is wheez - in', And star - va - tion looks you in the face — When no -

bo - dy wants you, And your shad - ow haunts you, When you can't get, ev - en sym - pa -

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SM 865

# "Don't Worry."

Words and Music by  
ROSE and SNYDER.

Andante moderato.

*mf*

*f*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

Look up and smile, Mol - ly dar - ling, Your smile I want to  
When all the world shone in splen - dor, I held your hand in

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part begins with a piano (p) dynamic.

see, \_\_\_\_\_ Your eyes were not made for cry - ing,  
mine, \_\_\_\_\_ Then were your words sweet and ten - der,

The second system of the vocal and piano accompaniment. The vocal line continues with two lines of lyrics, each followed by a blank line for a breath or a note. The piano accompaniment continues on two staves.

Leave all the wor - ry to me; \_\_\_\_\_ Don't mind what oth - ers may  
My eyes looked love in - to thine; \_\_\_\_\_ Now that the clouds dear are

tell you, Jeal - ous - y brings but pain; \_\_\_\_\_ Don't wor - ry dear, just re -  
break - ing, Whis - per one word of cheer; \_\_\_\_\_ Can't you see my heart is

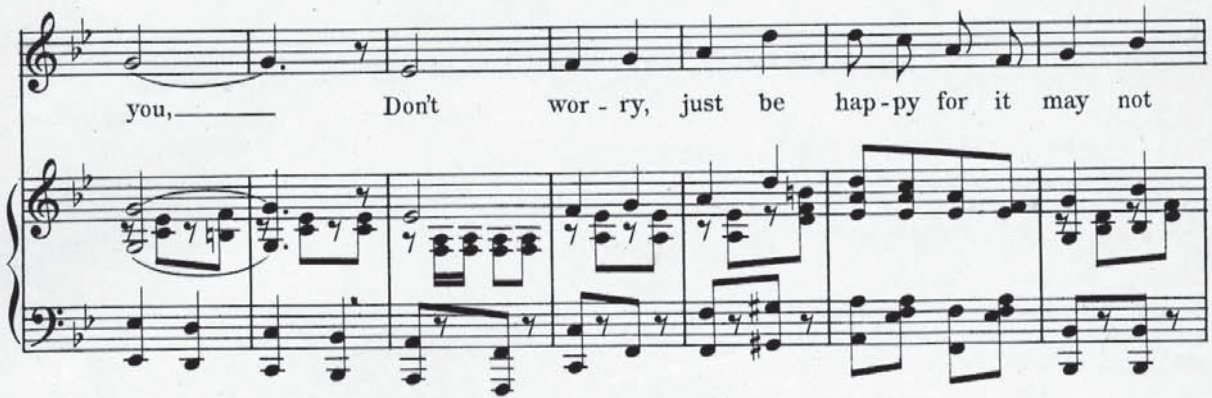
Tempo di Marcia.

mem - ber, We can be hap - py a - gain. \_\_\_\_\_  
ach - ing, Look up and smile Mol - ly dear. \_\_\_\_\_

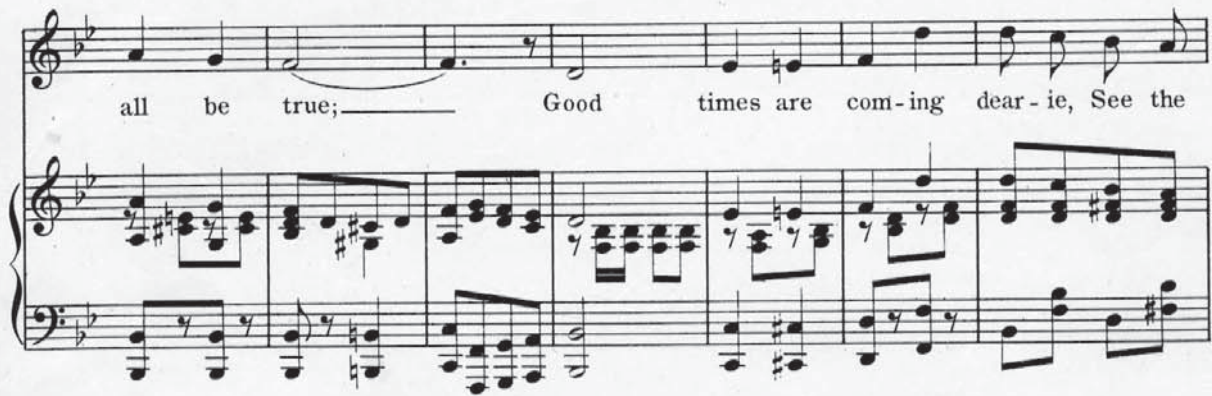
**CHORUS.**

Don't wor - ry, smile on dear - ie, And the world will smile with

you, \_\_\_\_\_ Don't wor - ry, just be hap - py for it may not



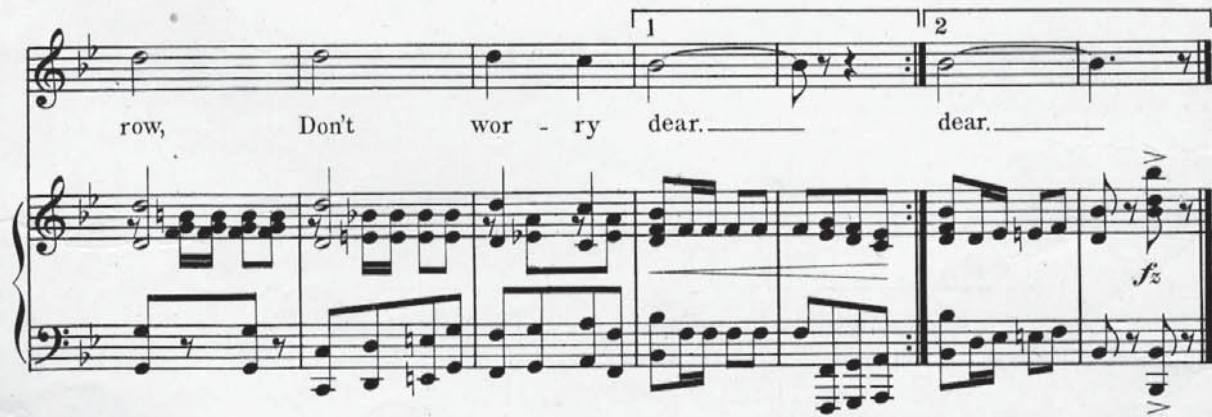
all be true; \_\_\_\_\_ Good times are com - ing dear - ie, See the



skies a - bove are clear; \_\_\_\_\_ And the sun will shine to - mor -



row, Don't wor - ry dear. \_\_\_\_\_ dear. \_\_\_\_\_



Don't Fail to Get Copies

—OF—

MAY IRWIN'S

Own Compositions.

"When The World Don't Treat You Right Come Home."

"She Forgot To Bring Him Back."

"I've Got Nothin' To Do But Love."

"I Aint A Goin' To Marry For Love No More."

Now Being Sung by

**Miss Irwin**

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