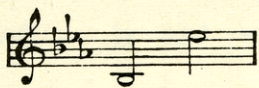
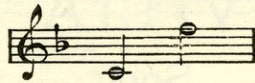


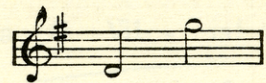
No 1 IN E $\flat$



No 2 IN F



No 3 IN G



# VILLIA

SONG

FROM THE MUSICAL PLAY

# THE MERRY WIDOW

WORDS BY

Adrian Ross

MUSIC BY

# FRANZ LEHAR

ARRANGED FOR THE PIANO

BY

H. M. HIGGS.

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**THE MERRY  
 WIDOW**

MUSIC BY  
**FRANZ LEHAR**  
 ARRANGED FOR  
 THE PIANO BY  
**H.M. HIGGS**



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SM995

# VILIA

## Song

Words by  
ADRIAN ROSS

Music by  
FRANZ LEHAR  
Arranged for the Piano by  
H.M. HIGGS.

Allegretto

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a triplet of eighth notes. The vocal line starts with a half note rest followed by a quarter note. The second system contains the first line of lyrics: "once was a Vil - ia, A witch of the wood, A hunt - er be-". The piano accompaniment continues with chords and moving lines. The third system contains the second line of lyrics: "held her a - lone as she stood. The spell of her beau - ty up". The piano accompaniment concludes with a mezzo-forte (*mf*) dynamic.

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on him was laid; He look'd and he long'd for the mag - ic - al maid!

*rit.*

*pp rit.*

For a sud-den trem - or ran, Right thro' the love-be-wil - der'd man,

*pp a tempo*

*pp a tempo*

And he sighed as a hapless lov - er can. "Vil - ia, O Vil - ia! the

*mf*

*p*

*mf rit.*

*p*

*con Fwd.*

witch of the wood! Would I not die for you, dear, if I could!

Vil - ia, O Vil - ia, my love and my bride!" Soft - ly and

*p*

sad - ly he sighed..... "Vil - ia, O Vil - ia, the witch of the

*mf* *f*

wood! Would I not die for you, dear, if I could? Vil - ia, O

*f* *pp poco lento*

Vil - ia, my love and my bride!" Soft - ly and sad - ly he sighed.....

*rit.* *rit.*

The wood - maid - en

*p a tempo* *fz* *p* *fz* *p*

smiled, and no an - swer she gave, But beck - on'd him in - to the

shade of the cave; He nev - er had known such a rap - tur - ous

*mf*

bliss, No maid - en of mor - tals so sweet - ly can kiss!

*pp* *rit.*

*pp a tempo*

As be-fore her feet he lay, She van-ished in the wood a -

*pp a tempo*

way, And he called vain-ly till his dy - ing day!

*p*

"Vil - ia, O Vil - ia! the witch of the wood! Would I not die for you,

*p*

*con Fwd.*

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

*pp a tempo*

As be-fore her feet he lay, She van-ished in the wood a -

*pp a tempo*

way, And he called vain-ly till his dy - ing day!

*p*

"Vil - ia, O Vil - ia! the witch of the wood! Would I not die for you,

*p*

*con T<sub>ad</sub>.*

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

*p* Soft - ly and sad - ly he sighed..... *mf* Vil - ia, O Vil - ia! the

*f* witch of the wood! *f* Would I not die for you, dear, if I could?

*pp poco lento* Vil - ia, O Vil - ia, my love and my bride!" *rit.* Soft - ly and sad - ly he

*mf* sigh'd, *p* Sad-ly he sighed, *morendo* Vil - ia!.....

*mf* *p* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

# Four outstanding STANDARD SONGS

**1 I Heard A Forest Praying** Music by  
**PETER DE ROSS**

Words by  
**SAM M. LEWIS**

*Con moto*  
Piano *f apr.*

*Sostenuto*  
The Dream  
I heard a for - est pray - ing. The trees were cold and bare,  
*pp a tempo*

Let me re - post their  
What was the for - est say - ing.

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**2 Christopher Robin Is Saying His Prayers** Music by  
**II. FRASER - SIMSON**

Words by  
**A. A. MILNE**

*Sleepily*  
VOICE  
Piano

from  
Poetree Songs from "When we were very young"

Lit - tie boy kneels at the foot of the bed,  
Droops on the lit - tie hands lit - tie gold head. Hush! Hush! Whis - per who dares!

Chris - to - pher Robin is say - ing his pray - ers. God bless Mum - my, I

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**I'll Walk Beside You** Music by  
**ALAN MURRAY**

Words by  
**EDWARD LOCKTON**

VOICE  
Piano

*Slowly with expression*

I'll  
walk be - side you through the world to - day. While  
dreams and songs and flow - ers  
blow your way. I'll look in

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**I Saw A Star Tonight** 3

Words by  
**LESTER O'KEEFE**

Music by  
**WILLIAM STICKLES**

*Moderato*  
Piano

My eyes be - held to - night A love - ly thing to see;  
*pp a tempo*

Now I have words to tell you Just what you mean to me.  
*poco rit*

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# VALSE CARESSANTE

FRANK LAMBERT

## Introduction

PIANO *p Lento*

Red. \* Red. \* Red.

*mf* **Tempo di Valse lente**

\* Red. \* Red. \*

Red. \* Red. \*

\* Red. \* Red.

\* Red. \* Red. \*