

"TIS A
PRETTY
THING"

SAM S. and LEE SHUBERT INC. OFFER :-



EDDIE FOY IN MR. HAMLET OF BROADWAY.

PRODUCED BY NED WAYBURN.
BOOK BY . . . EDGAR SMITH.

LYRICS BY
EDWARD MADDEN.
MUSIC BY
BEN M. JEROME

Musical Numbers

1	The Dusky Salome	60c.
2	Under The Honeymoon	60c.
3	The Hornpipe Rag	60c.
4	When I Was a Kid Like You	60c.
5	Good-bye Molly Brown	60c.
6	Waltz Me Away With You Dearie	60c.
7	A Poor Little Girl Like Me	60c.
8	Mr. Hamlet of Broadway	60c.
9	Nimble Symbaline	60c.
10	When We Made the Gallant Charge of Bunker Hill	60c.
11	The Man Who Built The Summer Hotel	60c.
12	Selection	\$1.00

ALL THEATRICAL & PUBLISHING RIGHTS
FOR ALL COUNTRIES STRICTLY RESERVED.

The TREBUHS PUBLISHING CO., INC.
NEW YORK CITY

SM 1074

The Hornpipe Rag.

Lyrics by
EDWARD MADDEN.

Music by
BEN. M. JEROME.

Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a quarter note G4, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some chords marked with accents (^) and a dynamic marking of *f* (forte) in the final measure.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "There's a brand new gag, called the 'Horn-pipe rag,' If you Do the horn-pipe rag, like a sail-ors jag, It 'll". The piano accompaniment features a melody in the treble clef and a bass line in the bass clef, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "think you'd like to chance it, And you want to try and dance it, Take a set your brain a reel - ing, You'll be - gin to get a feel - ing, Full of". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

tip from me, take a trip to sea, go a fish-ing on a whal-er, Throw your
syn-pa - - thy, for a jam-bo - - ree, and you want to start a sing-ing, With a

arms a - round a sail - or, And a - way you go swing - ing
lit - tle buck and wing - ing, When your ba - by mine, hol - lers

to and fro, With a wig - gle wag - gle mo - tion, That's pe -
"aint it fine," Just re - mem - ber what you're miss - ing, Start a

cul - iar to the o - cean, You can bill and coo, — like the
hug - ging and a kiss - ing, From her fin - ger tips — to her

oy - sters do, When the ship is do - ing rag - time too.
ru - by lips, You can make a lot of pleas - ant trips.

CHORUS.

Strike up the sail - ors horn-pipe rag, All hands on deck for the

new zig - zag, Wig - gle with a gig - gle when you look in - to her eyes,

Call her "hon - ey ba - by" and you'll make her get wise, That you

love her, love her, love her just a bit, — Dance her till she wants to throw a

fit, — Tell her you're a sail - or boy, And make her hol - ler "ship a - hoy," For

that's the ev - er lov - ing; ev - er, ev - er lov - ing,

ev - er lov - ing horn - pipe rag. — rag. —

1 2

D.C.

EDWARD LASKA,
General Manager.

TREBUHS OPERATIC PUBLICATIONS

LULU GLASER'S BIGGEST HIT

"MLLE. MISCHIEF"

Book by SYDNEY ROSENFELD

Music by C. M. ZIEHRER

This Season's Successor to "THE MERRY WIDOW"

1. SWEETHEART - 60
(The Biggest Song Hit in New York To-Day)
2. The Army Corps - 60
3. The "Joy" Duet - 60
4. She Knew a Thing or Two - 60
5. Ev'ry Hour Brings Its Flower - 60
6. Verily, Merrily - 60
7. Kiss in the Dark - 60
8. Our Old Vienna - 60
9. Beware - 60
10. Waltzes - 75
11. Selection - 1.00

EDDIE FOY as "HAMLET" at Last

IN

"Mr. Hamlet of Broadway"

Lyrics by EDWARD MADDEN

Music by BEN. M. JEROME

1. UNDER THE HONEYMOON - 60
2. THE DUSKY SALOME - 60
3. The Hornpipe Rag - 60
4. When I Was a Kid Like You - 60
5. Good-Bye, Molly Brown - 60
6. A Poor Little Girl Like Me - 60
7. Mr. Hamlet of Broadway - 60
8. Nimble Symbaline - 60
9. When We Made the Gallant Charge
of Bunker Hill - 60
10. Man Who Built the Summer Hotel - 60
11. Selection - 1.00

GERTRUDE HOFFMAN

in the Great Casino Theatre Review

"The Mimic World" Hits of 1908

1. MY LADY WINE - 60
2. I'M NO STINGY ROMEO - 60
3. On a Pullman Honeymoon - 60
4. The Ragtime Music Man - 60
5. When Johnny Comes Marching Home Again - 60
6. When Tetrzinni Sings - 60

DE ANGELES, CARUS and D'ARVILLE

IN

"THE GAY WHITE WAY"

1. AREN'T YOU THE GIRL? - 50
2. THE DUCHESS OF KILLARNEY - 50
3. Ragtime Banjo Serenade - 50
4. Parisianna Anna - 50
5. Love's Merry Go 'Round - 50

Lyrics and Music by E. Ray Goetz and Lou A. Hirsch

SAM BERNARD in "NEARLY A HERO"

1. MY SAHARA BELLE - 60
The Greatest Oriental Song Ever Written
2. I Don't Want to Marry You - 60

The above-mentioned Comic Operas and Musical Comedies

PRODUCED BY

SAM S. AND LEE SHUBERT, INC.

ALL THEATRICAL AND PUBLISHING RIGHTS STRICTLY RESERVED

For Sale at Your Dealer or Direct From

THE TREBUHS PUBLISHING CO., INC. 1416 Broadway, New York City

DISCOUNT, 50 PER CENT.