

I NEVER
KNEW
I LOVED YOU TILL
YOU SAID
GOOD
BYE



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"I NEVER KNEW I LOVED YOU TILL YOU SAID GOOD-BYE."

By
LEIGHTON & LEIGHTON

Andante moderato.

f

p

We
Good -

poco - - null

p

roamed the fields to - geth - er, as the sum - mer days went by, we
by I heard you mur - mur, the best of friends must part, the

shared each oth - ers joys from day to day, I
 sum - mer days were com - ing to an end, The

thought 'twas on - ly friend - ship that joined us you and I, No
 rose you gave at part - ing I'm wear - ing next my heart, For

poco *rull*
 words of love you ev - er heard me say, But
 now I know I lost more than a friend, You

poco *rull*

in the gold - en aut - umn, came the hour dear to part, I
 left to wed an - oth - er The world seemed sad and drear, I

pressed your hand and gazed in - to your eye ————— 'Twas
wan - der now a - lone with tear dimm'd eye ————— The

then I knew I loved you and with an ach - ing heart, I
aut - umn breeze is sigh - ing in fan - cy I can hear, the

heard you say those sim - ple words Good - Bye —————
e - cho of your part - ing words Good - Bye —————

CHORUS.

p
I nev - er knew I loved you till you came to say good-bye, But the

p

hope was born to per - ish like the roses - es fade and die, My

love I dared not tell you so I smiled to hide a sigh I

1. *poco* *rall*
nev - er knew I loved you till you said Good Bye.

2. *poco* *rall* *poco* *rall*
nev - er knew I loved you till you said Good Bye.

After They Said Good-bye

Words and Music by
TELL TAYLOR.

Valse moderato.

mf

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes and chords.

Voice.

1. One lit - tle girl one lit - tle
2. One year has gone maid - en a -

p

The first two lines of the song are set in 3/4 time. The voice part is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The piano part begins with a long, sustained chord in the treble staff. The lyrics are written below the voice staff.

boy play - ing one day on the sand, _____
lone play - ing up - on the same shore, _____

The final two lines of the song continue in 3/4 time. The voice part is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The lyrics are written below the voice staff.