



IVANHOE

Song

by WILLIAMS &
VAN ALSTYNE

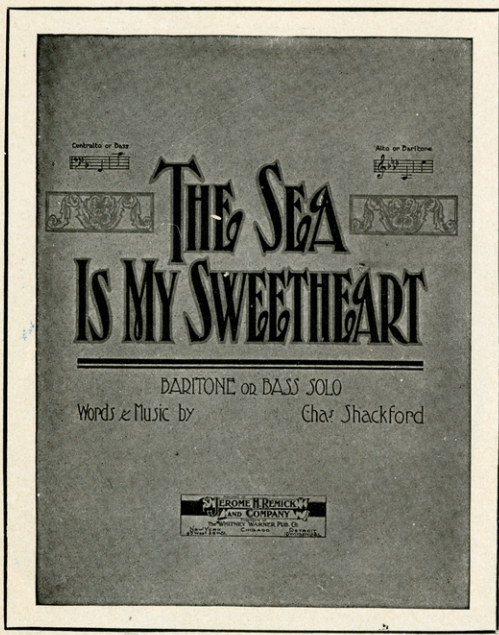
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STARRIER



The Sea Is My Sweetheart

Bass or Baritone Solo (2 Keys)

Something new and unusually pretty. There are only a few bass songs on the market and a really good one becomes an instant favorite. Try this one.

The Sea Is My Sweetheart.

CHORUS.

The sea is my sweet-heart, the broad, deep sea, I
 laugh at all fear when she's an-gry with me. There's no
 lass half so con-stant where-e'er I may be, The
 sea is my sweet-heart, she loves on-ly me. The

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- In Dear Old Dixie Land
- Won't You Take Me Home With You
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- Somewhere in this World
- Dreamy Eyes
- The Sea is My Sweetheart (Bass Song, 2 Keys)
- Fancies
- I'm Trying to Find a Sweetheart (Waltz Song)
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- G. O. P.

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- My Irish Daisy

COW BOY SONG

- Cheyenne (Shy Ann)

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IVANHOE

(Not Scott's Ivanhoe, but a Scotch Ivanhoe)

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

At a
I-van-

ball in a hall, Where the guests had all as-sembled for a mas-quer-ade,
hoe said "oh no, Dear, I could-n't think of do-ing an-y thing like that,

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Sat a dream-y lit-tle Span-ish maid, No at-ten-tion to the
 In a min-ute we would both be 'flat'. And I'd rath-er learn up -

maid was paid, So there she stayed, For her beau, I - van - hoe, could - n't
 on a mat, For I'm too fat," But the maid not a - fraid, Led him

do a bit of danc-ing but the high-land fling, So he did - n't do a
 out up-on the cen-ter of the glos-sy floor, And that ev'-ning when the

sin - gle thing Till she shout-ed in des - pair;
 dance was o'er, Why the cab - by heard her say;

CHORUS.

"I - van-hoe, come show your 'Scott-ish right', dear, _____ And hold me

p. f

tight, dear, _____ For you're a jew - el, And if you will guide me o'er the

slip - pry floor of life, dear, _____ I'll be your wife, dear, _____

— My I - van - hoe." _____ hoe." _____

fz

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

"A NIGHT, A GIRL,
A MOON"

¶ This pretty, dainty little parlor song is just now sweeping the country. ¶ We cannot say too much for Miss Blake's compositions. ¶ Her "Dainty Dames," "Lady Laughter Waltzes" and numerous other popular songs and dances, are so well known to all lovers of popular music, we feel confident that her many admirers will try this one. ¶ Take our pointer—it's a gem of the first water. ¶

A Night, a Girl, a Moon

Words by
DAVIS & GILLESPIE
CHORUS

Music by
CHARLOTTE BLAKE

A night, a girl, a moon, A band, a rag-time tune,
Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love
thrills you through and through, You don't know what to do; When you
fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ¶

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