

# I will Try

SONG  
WORDS BY  
B. B. ELLISON

MUSIC BY  
HENRIETTE  
BLANKE  
BELCHER

JEROME H. REMICK & CO  
NEW YORK DETROIT

EMERSON



TOPSY SIEGRIST

# Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY  
L. W. HEISER.

MUSIC BY  
J. ANTON DAILEY

Price 50 cents.

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Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, 'tween-est of all are sweet-heart days;

Years may stray, fade a way, Still in our hearts these

mem-'ries stay, Days that are gone are best of all,

Who in this world can a not re-call Sweet-heart days

ritard

Sweet-heart days! What's sweet-er than Sweet-heart days?

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# I WILL TRY

Words by  
B.B. ELLISON

Music by  
HENRIETTE BLANKE-BELCHER

Moderato

1. Girl and fel-low,  
2. Girl and fel-low,

sha - dy tree, - rus - tic bench, that's all to see -  
same old tree, - les - sons ov - er, clock struck three, -

Fel - low\_ heaves a great big sigh, Girl - ie coy - ly asks him why,  
Fel - low\_ says, "Now home we'll go," Girl - ie soft - ly whis - pers "no,"

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters with two verses. The lyrics are: '1. Girl and fel-low, 2. Girl and fel-low, sha - dy tree, - rus - tic bench, that's all to see - same old tree, - les - sons ov - er, clock struck three, - Fel - low\_ heaves a great big sigh, Girl - ie coy - ly asks him why, Fel - low\_ says, "Now home we'll go," Girl - ie soft - ly whis - pers "no,"'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs.

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Fel - low stut - ters, "I love you - Won - der if you love me too?"  
She's been stu - pid, so tells him, - That she ought to be kept in, -

Bash - ful girl - ie blush - es red, To the fel - low then she said:  
Fel - low starts in a re - view, Girl - ie sings out when he's through:

## CHORUS.

I will try, I will

try, Try to learn to love you if you'll teach me how, -

Don't you think we'd bet- ter have some les- sons now— I will

try, Bye and bye— I'll be

A. one in af- fec - tion, I will al-ways be per- fec- tion, 'cause I'll

try, try, try. 1. try. 2.



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 Has Anybody Seen My Husband? Comic.  
 Musette. (Song).  
 Lotus San. Japanese Novelty.  
 Rain-in-the-Face. Indian Comic.  
 I Want a Gibson Man. Novelty.  
 Irish Fluffy Ruffles. Novelty.  
 'Neath the Old Cherry Tree. Sweet Marie. Ballad.  
 In the Land of the Buffalo. Cowboy Song.  
 I'll Teach You How. Novelty Song.  
 If Somebody Loved Me. Novelty Song.  
 Stinky Moon. Serenade.  
 Dat Friend of Mine. Coon Song.  
 Come, Put Your Arms Around Me. Novelty.  
 Ain't You Glad You Found Me? Novelty.  
 Silent Wooing. Madrigale.  
 When the Mocking Birds Are Singing in the Wildwood. Ballad.  
 Best I Get Is Much Obligated to You. Coon Song.  
 The Girl Who Threw Me Down. Waltz Song.  
 Everybody Likes the Girl I Like. Novelty.  
 And He Blames My Dreamy Eyes. Novelty.  
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 Dreaming. Serenade.  
 I'd Rather Two-Step than Waltz, Bill. Novelty.  
 San Antonio. Cowboy Song.  
 Little House That Love Built. Dainty Novelty.  
 Gretchen. German Characteristic.

## There Never Was A Girl Like You.

Words by  
**HARRY WILLIAMS.**

Music by  
**EGBERT VAN ALSTYNE.**

### CHORUS.

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