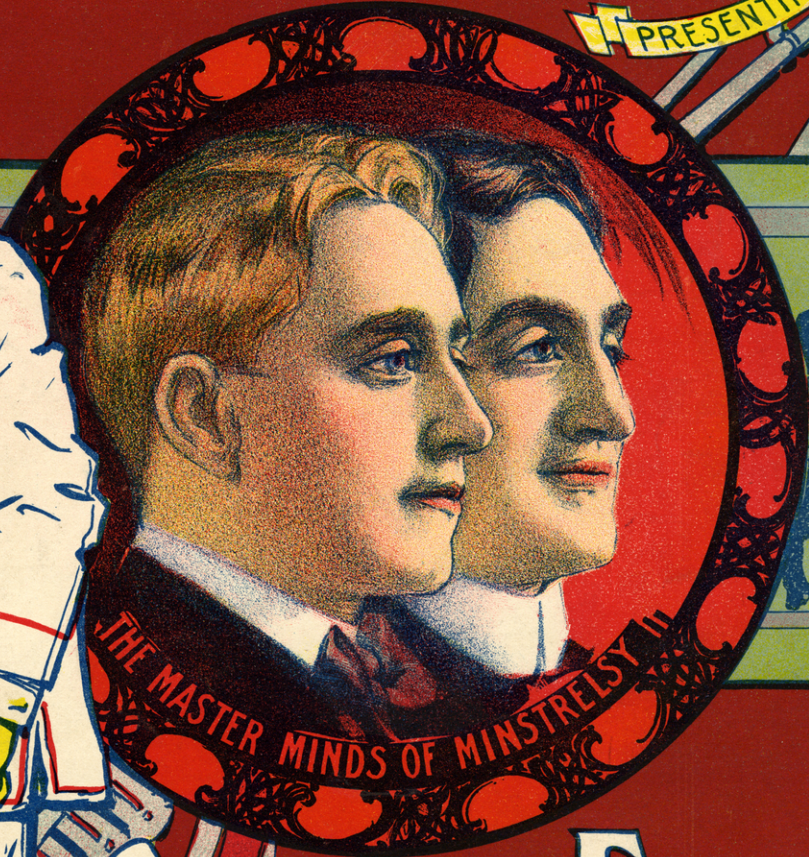


OH, YOU COON By GEO. M. COHAN

# COHAN & HARRIS' MINSTRELS



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## GEORGE EVANS AND 100 HONEY BOYS

THE  
COHAN & HARRIS  
PUBLISHING CO.  
115 WEST 42 ST. NEW YORK

# A "Cohan" Song Means a Good Song---Try These.

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## THINK IT OVER CAREFULLY.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it  
good i - dea for ev - ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And  
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a  
Fig - ure ev - ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -  
bad i - dea when scan - dal mon - gers whis - per to be .

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## COME ON DOWN TOWN.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town — come on, come on with me, — Come

on down town — and have a jub - i - lee, — Her - ald

Square I've been there, But it's not for mine, — Come on down

town and I'll show you a grand old time. Come time. —

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## A. B. C'S OF THE U. S. A.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, — I pay my C. O. D's. — Do you

al - ways mind your P's and Q's I am ve - ry - ve - ry care - ful of my I O U's Do you

ev - er act N. G. — I'm right from A to Z —

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## I'M AWFULLY STRONG FOR YOU.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon - est lit - tle girl - ee I am strong for you, When you go a - way lingoing to

long for you, Won't you please encour - age me with just a word or two

Do - oo - oo - oo - do, — You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

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# OH, YOU COON!

Words and Music by  
GEO. M. COHAN.

*Moderato.*

*f* *Till voice.* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The introduction ends with a fermata over the final chord.

*Male.* *Female.*

Look in - to my\_ eyes, let me see your eyes, Oh, you coon!  
 Look in my dream - ers, with your big beam - ers, Oh, you coon!

The first vocal line is split between a male and a female voice. The male part is on the left and the female part is on the right. The piano accompaniment is shown below the vocal lines. The piano part starts with a piano 'p' dynamic. The melody is simple and follows the lyrics.

*Male.* *Female.*

You got such bright eyes, real star-ry night eyes, Oh, you coon! You  
 Give me a hug babe, you've got my bug\_ babe, Oh, you coon! You

The second vocal line is also split between a male and a female voice. The piano accompaniment continues below. The melody is consistent with the first verse, with some variations in the piano accompaniment to support the lyrics.

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*Male.*

cert' - ny broke the heart of Man - dy Might - y soon, Just  
 cert' - ny are the doo - dle dan - dy When you spoon, Just

*Female.*

let me be your doo - dle dan - dy, Oh, you coon! —  
 let me be your stick of can - dy, Oh, you coon! —

CHORUS.

*Female* *Male:*

Oh, you coon! — Will you let me be your can - dy coon, —

*p-f*

*Female.*

— You're just the sweet - est lit - tle - choc' late drop I



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*Male.*

ev - er did see,— You cer - tain - ly are the car - a - mel

*Female.*

child with me, Oh, you coon! — You\_ bon\_ bon\_

*Male.*

babe, you're warm as June, Make your eyes say

*Female.*

goo goo, do, do, Oh, you coon! 1. coon! 2.

Oh, you coon! 3



WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS  
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"  
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"  
"PIFF PAFF POUF" & "THE HAM TREE"

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Which Are Now Ready

"LOVE DAYS"

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ANOTHER "MR. DOOLEY" ONLY BETTER.

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AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION  
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE  
COHAN & HARRIS  
PUBLISHING CO.

115 West 42<sup>nd</sup> St., New York.  
Bet. Broadway & Sixth Ave.

# Jerome and Schwartz's Latest Song Hits.

## NONE OF THEM'S GOT ANYTHING ON ME.

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

CHORUS.

None of them's got a - ny - thing on me  
None of them's got a - ny - thing on me

None of them's got a - ny - thing on me  
None of them's got a - ny - thing on me

Lou - is Mann the Rog - er Brothers Sam Ber - nard and oth - er Oth - ers  
War - field in the Mu - sic Mas - ter He's too slow I'd play it fast - er

I can im - i - tate them to a T  
I could knock the leaves off Bear - boh'n Tree

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## LOVE DAYS.

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond - ly re -

call June days spoon days sweet - est and

dear - est of all Just as hap - py as two lit - tle birds in a nest

Coo - ing and put - ting true love to a test When I carved on the tree you're the

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## GOOD-BYE MR. RAGTIME.

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

CHORUS.

Good Bye a Mis - ter Rag - time, Fare - well Bom - ba - shaw

Say your lit - tle Day, Day, Day, On your way.

Sad but true, Ski - doo, Ski - doo, Go way back and sit down, Since that

Air - y Fair - y, Mer - ry Wid - ow Waltz, has come to town. town.

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## Take Your Girl To The Ball Game.

Dedicated to the National Game.

Valse.

by  
GEO. M. COHAN.  
WM. JEROME.  
JEAN SCHWARTZ.

CHORUS.

Take your girl to the ball game, An - y old af - ter noon.

That's the place to pro - pose to Mame, The spot for a sun - shin - y spoon.

Make a fan of your stead - y girl, If you lose her I'll take all the blame. In the

stand. It's just grand as she squeezes your hand, At the base ball game. game.

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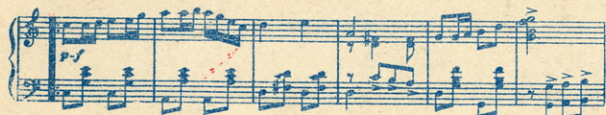
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# INSTRUMENTAL HITS BY GEO. M. COHAN

## "THE YANKEE PRINCE." March

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

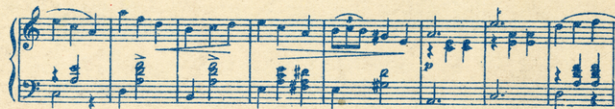
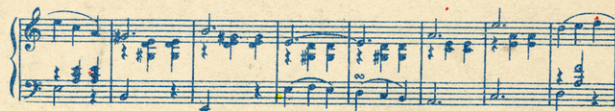


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## "THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &  
CHAS. J. GEBEST



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## Two Sensational Song Hits From "The Yankee Prince."

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### COHAN'S RAG BABE.

New kind of Two Step.

by GEO. M. COHAN.

Arranged by  
CHAS. J. GEBEST.

CHORUS.



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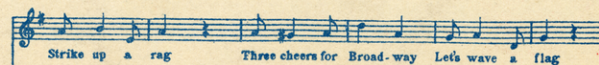
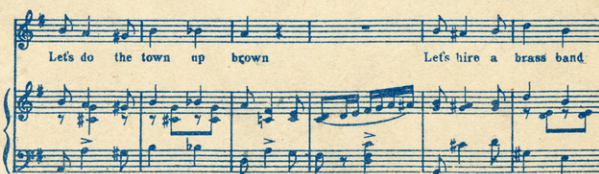
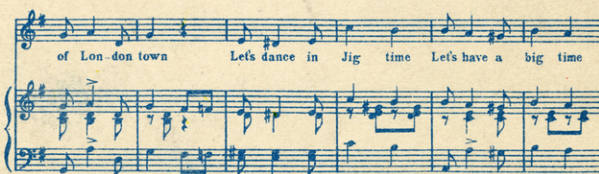
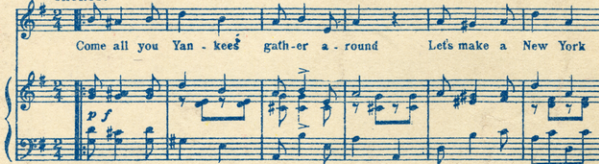
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### YANKEE DOODLE'S COME TO TOWN.

by GEO. M. COHAN.

Arranged by  
CHAS. J. GEBEST.

CHORUS.



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