

SAM S. AND LEE SHUBERT, INC.  
OFFER

# "LULU GLASER IN MILLE MISCHIEF"

A · COMIC · OPERA



## MUSICAL NUMBERS

1. Sweetheart	.60	7. She Knew A Thing or Two	.60
2. My Old Vienna	.60	8. "Beware"	.60
3. Ev'ry Hour Brings Its Flower	.60	9. I Don't Care, Do You?	.60
4. "Joy" Duet	.60	10. The Army Corps	.60
5. Verily, Merrily	.60	11. Waltzes	.75
6. Kiss in the Dark	.60	12. Selections	1.00

ARRANGED BY E. L. PLATT

LIBRETTO BY  
**KRAATZ, STOBITZER & STERK**  
 AMERICANIZED BY  
**SYDNEY ROSENFELD**  
 MUSIC BY  
**C. M. ZIEHRER**



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NEW YORK

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*Freyf.*

SM 1199

## SWEETHEART.

Lyrics by  
SYDNEY ROSENFELD.Music by  
C. M. ZIEHRER.

*Allegretto.* *rit.* ROSETTE

Life is a gar-den, bright and fair, And  
And in life's gar-den, bright and fair, The

sing-ing birds make mus-ic there, And as they flut-ter in the trees They  
song-birds gath-er pair by pair, And with the mo-tion of their flight They

stir us with their mel-o-dies. Like to a gar-dened bird am I I  
drink in a su-preme de-light. Like to a gar-dened bird am I I

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fain would fly I fain would fly, Yet shall I not re -  
fain would fly I fain would fly, And in that drow - sy,

gret the chance While I can dance, while I can dange.  
dream - y state, I fain would whis - per to my mate:

*rit.*

*Tempo di False*

Sweet-heart, sweet-heart, dance with me! What so hap - py,

*p*

what so free? Waltz through life with me my love,

Lift - ing all our cares a - bove. Love and laugh - ter

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

shall u - nite, In this dance of pure de -

The second system continues the vocal line with a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment continues with chords and a bass line.

light. What on earth com - pares with this?

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with chords and a bass line.

Waltz and song and kiss. kiss.

The fourth system features a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

Dance

The first system of music for 'Dance' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with a slur over the first two measures and a fermata over the third measure. The lower staff continues with a steady accompaniment of chords.

The third system shows further development of the melody in the upper staff, including a slur and a fermata. The bass line remains consistent with the previous systems.

The fourth system continues the musical progression. The upper staff has a melodic line with a slur and a fermata. The lower staff provides a consistent accompaniment.

The fifth and final system of music for 'Dance' concludes the piece. The upper staff features a melodic line with a slur and a fermata. The lower staff provides a final accompaniment.

EDWARD LASKA,  
General Manager.

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