

LEW DOCKSTADER

AND HIS FAMOUS MINSTRELS PRESENT :

WHEN MATILDA SINGS

BY HAVEZ & HIRSCH



MUSICAL NUMBERS

When Matilda Sings.....	Jean C. Havez and Louis Hirsch..	60
A Little Bit of Trouble Goes a Good Long Way With Me	Jean C. Havez..	60
Broke.....	Jean C. Havez..	60
Sweet Moments at Home	Havez & Cupero..	60
Everybody Turned and Looked at Me.....	Neil O'Brien..	60
Again, Sweetheart, Again	Havez & Cupero..	60
Hot Corn	Chris. Smith..	60
Take Me Out to the End of the Pier.....	Jean C. Havez..	60
Years, Years, Years	Jean C. Havez & Louis Hirsch..	60
There is No Love Like Mine.....	Havez & Hirsch..	60
It Looks Like a Big Night, Tonight...	Williams-VanAlstyne..	50
Don't Forget to Drop a Line to Mother ..	Williams-VanAlst'ne..	50

Two Most Popular Songs of the Day



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Mandy Lane

W. J. M. KENNA

CHORUS

Mandy Lane, Mandy Lane, Moon am shining on the fields of Sa-gui case

All of the time In rain or shine, From our youth . . . be true, Oh, Mandy come to me, Oh, I long for you.

In your bon-ny boy and your my La-ry Lee, Mandy.

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No Music Cabinet is Complete Without Them

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"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS Music by ROBERT VAN ALSTYNE

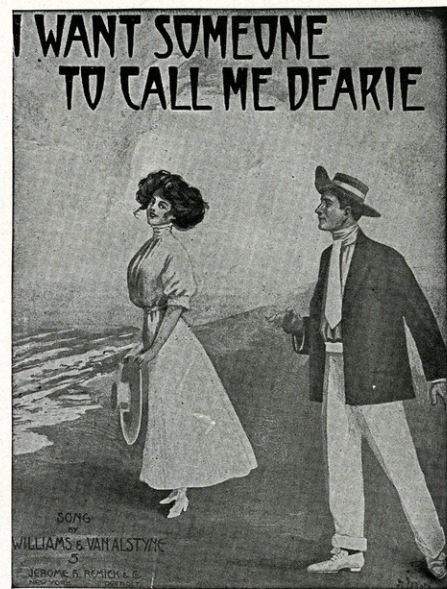
CHORUS

"Oh, I want some one to call me dearie, Some one I can love, Oh, I want some one when I am wea-ry For my ter-tle dove, Oh, I want some one whose voice is cheery, Sym-pa-lic too, Oh, I want some one to call me dearie, Why don't you?" you?

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When Matilda Sings

Words by
JEAN C. HAVEZ

Music by
LOU A. HIRSCH

Moderato con moto

Piano introduction in G minor, 3/4 time. The music starts with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature has one flat (Bb).

Vocal line for the first phrase. The melody is in G minor. The lyrics are: "When the night is dark and the There's a deep soft note in her". The piano accompaniment is in the left hand, starting with a piano (p) dynamic. The key signature has one flat (Bb).

Vocal line for the second phrase. The melody continues. The lyrics are: "rain pours down, And the wea - ther is out of tune, You'd sil - v'ry throat, And it thrills me through and through, Then she". The piano accompaniment continues in the left hand. The key signature has one flat (Bb).

Vocal line for the third phrase. The melody concludes. The lyrics are: "think that dear - ie and I would long, For the stars and the sil - v'ry sings of a heart that is true to her, And the an - swer is 'I love". The piano accompaniment continues in the left hand. The key signature has one flat (Bb).

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moon. — But my heart is light and my soul is free, And we
you," — There's the dain - tiest lace in my soft em - brace, As she

don't pine for those things, — For all the shad - ows are
close - ly — to me clings, — And the world is nev - er so

lift - ed and, Dis - ap - pear when Ma - til - da sings: —
good a place, As it is when Ma - til - da sings: —

drum
poco rall

Chorus.

For when Ma - til - da sings, — Oh then the whole world

p-f

rings, Each soft ca - res - sing meas - ure From my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter note 'rings,' followed by a series of eighth and quarter notes for 'Each soft ca - res - sing meas - ure From my'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

treas - ure is filled with pleas - ure. — Oh when Ma - til - da

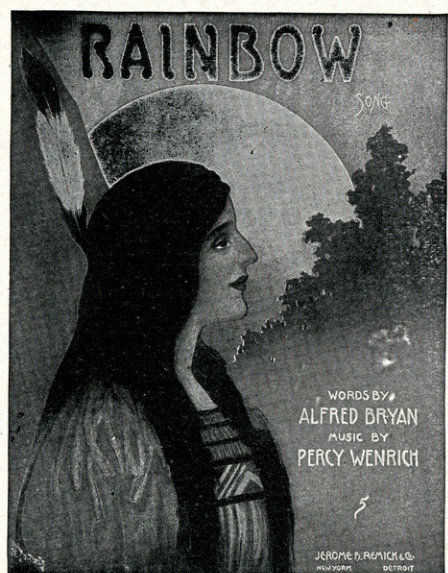
The second system continues the vocal line with 'treas - ure is filled with pleas - ure. — Oh when Ma - til - da'. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

sings, — My soul goes forth on wings, — My heart is thirst - ing

The third system continues with 'sings, — My soul goes forth on wings, — My heart is thirst - ing'. The piano accompaniment includes some sustained chords and moving lines.

burst - ing, when Ma - til - da sings. — For when Ma - sings. —

The fourth system concludes with 'burst - ing, when Ma - til - da sings. — For when Ma - sings. —'. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment also has corresponding endings.



RAINBOW

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Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
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Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
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Afraid to Come Home in
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Somebody's Heart
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Capt. Willie Brown

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RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow.

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

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