

WHISPER MY NAME IN YOUR DREAMS

SONG

WORDS BY

WILBUR NESBIT

MUSIC BY

ANNA CALDWELL

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NEW YORK

DETROIT

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Tempo di Valse *con espress*

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf* and *con espress*. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters in the second system with the lyrics: "Heart of my heart, in the gloaming, Tell her you ruby red roses,". The tempo changes to *a tempo* and the piano accompaniment includes a *rall.* section. The vocal line continues with: "When all the world has grown still, My thoughts to you go a-Bend o'er each eye as it roam - ing, Ov - er each val - ley and hill. clos - es, Mur - mur a low lul - la - by." The piano accompaniment provides a steady accompaniment throughout, with various dynamics and articulations.

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When stars their vi - gils are keep - ing, Breeze of the
Tell her my soul is en - rap - tured, Bid her to

night, has - ten on; Speed where my sweet heart is
come to my arms; Tell her my heart she has

sleep - ing, Whis - per to her 'ere the dawn: _____
cap - tured, Sigh o'er her sleep, these deep charms. _____

rall.

REFRAIN

Whis - per my name in your dreams, love! Breathe it with red lips a - part; _____

mp
a tempo

Whis-per it low, till it seems, love! Ech - o-ing here in my

heart. Life will no long-er be lone - ly,

All will be sun-ni - est gleams; I love but you, and you

on - ly! Whis-per my name in your dreams.

rall. molto *a tempo* *rit.*



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 Has Anybody Seen My Husband? Comic.
 Musette. Song.
 Rain-in-the-Face. Indian Comic.
 'Neath the Old Cherry Tree Sweet Marie. Ballad.
 Best I Get is Much Obligated to You. Coon Song.
 The Girl Who Threw Me Down. Waltz Song.
 O'Brien Has No Place to Go. Irish Waltz Song.
 Dreaming. Serenade.
 I'd Rather Two-Step than Waltz, Bill Novelty.
 San Antonio. Cowboy Song.
 Little House that Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

RAINBOW
 —♦♦—

Words by **ALFRED BRYAN** Music by **PERCY WENRICH**

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