

# Betsy Bolivar

LYRICS BY  
JAMES O'DEA

MUSIC BY  
ANNA CALDWELL

As Introduced by

WARD and VOKES

IN

“THE PROMOTERS”

- IN JANUARY I LOVE MABEL. 50
- THEY ALL STARTED TO MOVE. 50
- BECAUSE I LOVE YOU TRULY. 50
- MY SUNBEAM MAID. 50
- BETSY BOLIVAR. 50
- IF I COULD ONLY FIND  
A LITTLE GIRL LIKE YOU. 50

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# Betsy Bolivar

Words by  
JAMES O'DEA

Music by  
ANNA CALDWELL

Not too fast

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4-B4-D5.

Bet - sy B. was young and sim - ple, Bet - sy was a dunce,  
Bet - sy wan-der'd to the ci - ty, where she rub-ber'd 'round,

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is in 2/4 time with a key signature of one sharp. The piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

All the boys, on view - ing Bet - sy, fell in love at once.  
Ci - ty chaps were diff - 'rent from the boys at home she found,

The vocal line continues in 2/4 time with a key signature of one sharp. The piano accompaniment continues in 2/4 time with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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One she met, who pleased her great-ly till in jest he spoke,  
 Ev'-ry day it seemed to her she stood for, so to speak, More

Said "my dear, it would ap-pear, you're not quite ci - ty broke."  
 - falls than you could see at old Ni - ag - ara in a week.

**CHORUS**

Oh, you Bet - sy, Bet - sy Bol - i - var,  
 Oh, you Bet - sy, Bet - sy Bol - i - var,

Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For  
 Tho' you've ne-ver been out at night, You'll get a-long all right, all right. For

oh, you Bet - sy, What a Queen you are, "I  
 oh, you Bet - sy, What a Queen you are, "For a

may be a rube, but I'm no boob?" Said Bet - sy Bol - i - var.  
 girl so— young I'm pretty well stung" Said Bet - sy Bol - i - var.

## Betsy Bolivar

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Betsy saw an advertizement, "models wanted here"  
Betsy got the job and signed a contract for a year.  
Just imagine how she shook and shivered in her boots  
When told the model's business was to show off union suits.

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
In summer it's swell but in winter it's ---- cold.  
For Betsy Bolivar.

4

Betsy fell for baseball, and the pitcher of the nine  
Fell for Betsy when he saw her swimming in the brine;  
Posing in her bathing dress she'd say, just like an elf,  
"While you have curves don't overlook I'm there with some myself!"

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
"These are all my own and I've more at home,"  
Said Betsy Bolivar.

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Betsy thought she'd be in style, and thought she'd change the hue  
Of her raven tresses, what a silly thing to do!  
Thought she'd have them golden, so she used some bleacherine,  
And now her koko-covering is a lovely shade of green.

### CHORUS

Oh, you Betsy, Betsy Bolivar,  
Tho' you've never been out at night,  
You'll get along all right, all right.  
For oh, you Betsy, what a Queen you are!  
"I'm not so fond of being a blonde,"  
Said Betsy Bolivar.



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Trans man-ni-fi-can-bam-dam-u-ality. Coon Song.  
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**Honey-land**

Words by **STANLEY MURPHY & REN SHIELDS** Music by **HENRIETTE BLANKE-BELCHER**

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*Slower*

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