

JEFFERSON-DE-ANGELIS

IN THE BEAUTY SPOT.

BOOK &
LYRICS BY
**JOSEPH W.
HERBERT**

MUSIC
BY
**REGINALD
DE KOVEN**



Hammock Love Song.	60
(Swinging the Summer-night long)	60
Creole Days	60
Prince of Borneo	60
Coo-ee	60
Boys Will Be Boys	60
Pretty PUNCHINELLO.	60
The Cinematograph	60
Goo-Goo	60
He Loved Her Tender	60
Haute Ecole (Chariot Song)	60

SELECTION \$1.00 WALTZ .75 MARCH .60 SCORE \$2.00 NET.
BARN DANCE, .60

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102-104 W 38th ST. N. Y.

SM 1264

SONG Creole Days.

Lyric by
JOSEPH W. HERBERT.

Jacques

Music by
REGINALD de KOVEN.

Allegro moderato alla Valzer.

f marc. *pp*

Jacques

Ah love was long, was long and ev - er
The hand of time of time a - las de -

mf *mp*

youth - ful In those good old Cre - ole days, For
scen - ded On those good old Cre - ole days, And

men were strong, were strong and ev - er truth - ful In those good old
brok - en hearts that can't that can't be mend - ed Sigh in vain for

rall. e dim. *rall. e dim.*

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a tempo
cresc

Cre - ole days. Time would pass a pi - u len - te,
Cre - ole days. Si - lenced strains a pi - u len - te,

Red. *

dim

Life was dol - ce far - ni - en - te, Girls were al - ways sweet and
Shat - tered hopes, a - las, a plen - ty, Gone the girls of sweet and

rall. molto

twen - ty In those good old Cre - ole days. _____
twen - ty Gone for ev - er, Cre - ole days. _____

rall. molto

Tempo di Valse.

Days that are sweet to re - mem - ber, Days all with sun - light a -

glow. Days full of flow'r's with no thought of the hours as they

come and go. Days of that Cre-ole Sep-

tem-ber. Days you've for-got-ten I know

Days when I told you I loved you, Days of the long a

go. **Tempo I** The *dim. e rall.*

f marc.

2
Jacques.
go. Days that are sweet to re - mem - ber.
Victor & Gustave.
Jean & Paul. Days that are sweet to re - mem - ber.

QUARTET.

Days with all sun light a - glow, Days full of flow'r's with no
Days with all sun light a - glow, Days full of flow'r's with no

thought of the hours as they come and go,
thought of the hours as they come and go, come and go, Ah!

Days of that Cre-ole Sep-tem-ber, Days you've for-got-ten I
 Days of that Cre-ole Sep-tem-ber, Days you've for-got-ten I

know, Days when I told you I loved you,
 know, Days when I told you I loved you,

f cresc. molto.

molto rall.
 Days of the long a-go, of the long a-go.
 Days of long a-go, of the long a-go.

sempre dim.

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE

EMINENT BERLIN COMPOSER

Luna Waltz (*Frau Luna*)

Key signature: one sharp (F#), 3/4 time signature. The score consists of two staves. The upper staff is the treble clef and the lower is the bass clef. Dynamics include piano (*p*) and crescendo (*cresc.*).

The Glow Worm (Idyl) (*Glühwürmchen*)
 Tempo di Gavotte

Key signature: two flats (Bb, Eb), 3/4 time signature. The score consists of two staves. Dynamics include piano (*p*) and fortissimo (*ff*).

Unrequited Love (*Verschmähte Liebe*) Waltz
 Amoros

Key signature: one sharp (F#), 3/4 time signature. The score consists of two staves. Dynamics include piano (*p*).

Berlin Echoes March (*Berliner Luft*)
 Trio

Key signature: two flats (Bb, Eb), 2/4 time signature. The score consists of two staves. Dynamics include mezzo-forte (*mf*).

Siamese Patrol (*Siamesische Wachtparade*)

Key signature: two flats (Bb, Eb), 2/4 time signature. The score consists of two staves. Dynamics include pianissimo (*ppp*) and piano (*pp*).

Police Parade March (*Schutzmanns Marsch*)
 Trio

Key signature: two flats (Bb, Eb), 2/4 time signature. The score consists of two staves. Dynamics include mezzo-forte (*mf*).

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Key signature: one sharp (F#), 3/4 time signature. The score consists of two staves. Dynamics include piano (*p*) and dolce.

Wedding Dance Waltz (*Hochzeitsreigen*)

Key signature: one sharp (F#), 3/4 time signature. The score consists of two staves. Dynamics include piano (*p*).

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 APOLLO - VERLAG - BERLIN.

The Prettiest Waltz Ever Written.

UNREQUITED LOVE

(Verschmähte Liebe)

Written by **PAUL LINCKE**



The Eminent
Berlin Composer



PAUL LINCKE

Composer of
THE GLOW-WORM
CHERRY IN THE GLASS
BERLIN ECHOES
LUNA WALTZ
SPRING, BEAUTIFUL
SPRING WALTZ
SIAMESE PATROL
ETC. ETC.



Unrequited Love.

(Verschmähte Liebe.)

Waltz.

PAUL LINCKE.

Amoroso.

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