



GEE! BUT SHE'S A WONDERFUL GIRL.

WORDS BY
EDGAR LESLIE.
MUSIC BY
AL PIANTADOSI.

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"Gee! But She's A Wonderful Girl."

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Moderato.

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord and a fermata.

The vamp section is marked *Vamp* and *p* (piano). It consists of a repeating rhythmic pattern in the piano accompaniment. The vocal line begins with the lyrics: "Pret-ty near-ly ev'-ry fel-low, Finds his It is sel-dom you'll take chanc-es, With a".

The piano accompaniment continues with the same vamp pattern. The vocal line continues with the lyrics: "heart is rath-er mel-low, Aft-er he has read the thought in wom-an's eyes,— E-ven maid-en's flirt-ing glanc-es, But the mind will nev-er dis - o-bey the heart,— And when".

though he nev - er shows it, You can gam - ble that he knows it, For your
linked by Mis - ter Cu - pid, He will laugh and call it stu - pid If the

con - science is a thing that nev - er lies; I
knot he tied you try to get a - part; With

nev - er had a long - ing for a girl to call my own, I
me it's not that sym - pa - thet - ic mer - ce - na - ry love, It's

nev - er knew a girl had eyes where - in the love light shone. But
not a case of Pid - gey - widgey or lit - tle Tur - tle Dove, We

hon - est - ly and tru - ly, boys, I've found out I was wrong, Be -
nev - er o - ver do the thing And I am proud to tell, It's

cause the own - er of such eyes — made me sing this song:
sim - ply this that I love her, and she loves me as well:

rit.

CHORUS.

Gee! — but she's a won - der - ful girl, A won - der - ful girl is

p-f

she, — The kind you of - ten read a - bout but ve - ry sel - dom see, She

un - der - stands the game of love from A to Z She says, what she means and

rit.

means what she says, My heart's in a whirl I'm

al - ways dream - ing of her, Why! you could not help but love her -

1 Gee! she's a won - der - ful girl. - 2 Gee! she's a won - der - ful girl. -

DON'T FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

Don't be so bash-ful if you want to love me hon - ey, When
 you act so - ri-ous you're aw - ful fun - ny. Just kiss me nice - dear, Just kiss me
 twice - dear, Once a - gain and then some - more, Why can't you
 love me just like Har - ney loved Be - de - lia, Just whis - per now and then 'I'd like to
 steal you' Love me a lit - tle bit, A lit - tle bit, A whole lot
 bet - ter than noth - ing at all Don't be so all - D.C.

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“Don't Be So Bashful”

is the title of what we believe will be the next **BIG** song hit of the **Country**

Messrs. Bryan & Meyer the writers of the song “SALT LAKE CITY,” the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

Salt Lake City.

Words by ALFRED BRYAN

Music by GEO. W. MEYER.

CHORUS.

Salt Lake Cit - y hol - ly gee! That's the on - ly place to be
 If a pret - ty girl gets your eye To the min - is - ter then you fly
 Twen - ty girls to ev - 'ry man, And you mar - ry all you can
 Nev - er roam a - gain take me home a - gain, Back in Salt Lake Town, Town.

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