

JEFFERSON DE ANGELIS

IN THE BEAUTY SPOT

BOOK &
LYRICS BY
**JOSEPH W.
HERBERT**



MUSIC
BY
**REGINALD
DE KOVEN**

Hammock Love Song.	60
(Swinging the Summer-night long)	60
Creole Days	60
Prince of Borneo	60
Coo-ee	60
Boys Will Be Boys	60
Pretty PUNCHINELLO.	60
The Cinematograph	60
Goo-Goo	60
He Loved Her Tender	60
Haute Ecole (Chariot Song)	60

SELECTION \$1.00 WALTZ .75 MARCH .60 SCORE \$2.00 NET.
BARN DANCE, .60

DIRECTION COMSTOCK & GEST INC.

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STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and includes a *cresc.* marking towards the end.

The Glow Worm (Idyl) (*Glühwürmchen*)
Tempo di Gavotte

Two staves of music in 3/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic and includes a *mf* marking.

Unrequited Love (*Versmähte Liebe*) Waltz
Amoroso

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and includes a *p.* marking.

Berlin Echoes March (*Berliner Luft*)
Trio

Two staves of music in 2/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic and includes a *mf* marking.

Siamese Patrol (*Siamesische Wachtparade*)

Two staves of music in 2/4 time, key of B-flat major. The piece starts with a pianissimo (*ppp*) dynamic and includes a *pp* marking.

Police Parade March (*Schutzmanns Marsch*)
Trio

Two staves of music in 2/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic and includes a *mf* marking.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and includes a *p dolce* marking.

Wedding Dance Waltz (*Hochzeitsreigen*)

Two staves of music in 3/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic.

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DUET Hammock Love Song

(SWINGING THE SUMMERNIGHT LONG.)

Lyric by
JOSEPH W. HERBERT.

Nadine and Jacques

Music by
REGINALD de KOVEN.

Allegro non troppo.

PIANO. *mf* *leggiero* *f* *rall.*

Sun - set fa - ding in the glor - ious West And twi - light sha - dows
When the moon is high Oh! Queen of night 'Tis lov - ers hour for

mf a tempo

fall - ing, spoon - ing, The night - in - gale now leaves his feath - er - y nest And
Then lips and hearts re - spond in sweet de - light A

f *mf* *cresc.*

to his mate is call - ing. Love in ev' ry heart in - spir - ing Oh,
fer - vid love song croon - ing. Sweet Love in our hearts in - spir - ing, A

f *mf poco sostenuto*
marcato il melodia

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mins-trel of the skies a - bove. Pour out your song the
 stan - za fair of lov - ers rhyme. Pour out your song the

dim. e rall.
 sum-mer-night long, Let your note be mine and sing of Love
 sum-mer-night long, With our ham-mock swing-ing all in time.

dim. colla voce

Join your note with mine while sing-ing to my love.
 Ham-mock swing-ing gent - ly while our hearts keep time.

rall.

CHORUS.
Allegretto con moto.

Swing - ing all thro' the sum-mer-night long, gent - ly to and

mf marc. il movimento

fro, Sing - ing a lit - tle Sum - mer - time song as

up and down we go. Swing - ing be - neath the sil - ver - y moon

cresc. shin - ing down be - low, Sing - ing while I'm swing - ing to a

dim. lul - la - by tune, Oh, I love you so. so.

