

PECULIAR

as sung in KLAU & ERLANGER'S Production :

THE SILVER STAR

WITH
ADELAIDE GENEÉ

BOOK & LYRICS BY
HARRY B. SMITH

MUSIC BY
ROBERT HOOD BOWERS



MUSICAL NUMBERS

SILVER STAR	60¢
BE MY CINDERELLA	60¢
PERCY	60¢
TAKE ME BACK TO SUNSHINE LAND	60¢
THAT SPOONY DANCE	60¢
IF ONLY I WERE SANTA CLAUS	60¢
PECULIAR	60¢
FRANCO-AMERICAN RAG	60¢
I CAN'T RESIST YOUR SMILE	60¢

INTERPOLATED NUMBERS BY

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Peculiar

Lyric by
HARRY B. SMITH

Music by
ROBERT HOOD BOWERS

Allegro scherzando

Introduction for piano. The music is in 6/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte).

Not too fast

mf

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a dynamic marking of *mf*. The piano accompaniment is in bass clef with a dynamic marking of *p* (piano). The lyrics are: "As you go on your dai - ly way in of - fice, store or A mem - ber of the 'Gim - let Club' you ver - y of - ten You know that strong ath - let - ic guy who gives you fun - ny

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "street, Some most pe - cu - liar peo - ple it is cer - tain you will meet, Sup - see, Who grasps your hand and says 'Old fel - low come and dine with me?' Of talks A - bout the way he takes each day those twen - ty - five mile walks, He

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pose you have a tooth-ache, to a drug store, wild with pain, You
 course you think its fun - ny for he nev - er spends a cent, But
 spends his ev' - nings walk - ing 'round a ta - ble play - ing pool His

OTHERS SOLO

rush, and there you meet a man, You rush, and there you meet a man, Who
 go and take a chance be-cause, You go and take a chance be-cause, You
 mid - dle name is Walk - er, yes, His mid - dle name is Walk - er, if You

has more talk than brain. — Pe -
 think its kind - ly meant. —
 lis - ten to his drool. —

Peculiar

REFRAIN

cu - liar! Pe - cu - liar! What fools these mor - tals be

Ev - ry - bod - y is cra - zy, ex - cept - ing you and me. Pe

cu - liar! Pe - cu - liar! They're one of na - ture's jokes, You

have to ad - mit, when you think of it, There's noth - ing so fun - ny as folks.

Peculiar

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Flours D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
Complete	Sop. C.	50
Complete	High Voice	1,25
	Low Voice	1,25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep.		50
No. 4 The Friendly Moon		50

Kummer, Clare

I Wonder if it's True		60
'Tis All I Know		60
The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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