

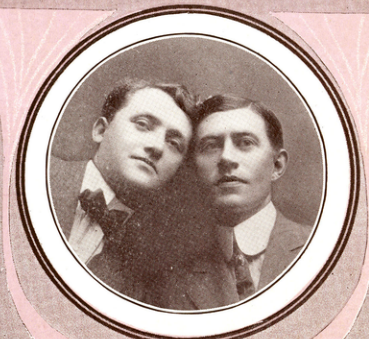
POPULAR EDITION

# Poor Old Dad's In New York for the Summer

Song



by  
**WILLIAMS and  
VAN ALSTYNE**



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# Poor old Dad's in New York for the Summer

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Valse tempo

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features a series of chords and melodic lines in both the treble and bass staves, with some notes beamed together and others held as longer tones.

Down at the sta-tion each day you will see,  
May-be, says Dad-dy, I'll go to a show,

The first vocal line is in B-flat major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is simple and follows the lyrics. The piano accompaniment consists of chords and a steady bass line.

Lug-gage and chil-dren ga-lore. \_\_\_\_\_ Fa-ther and moth-er, Ba-  
But I can't go all a-lone. \_\_\_\_\_ I think I'll call up "Some-

The second vocal line continues the melody and accompaniment. The piano part features some chordal textures and a consistent bass line.

ette and Ma-rie, Start-ing for moun-tain or shore; \_\_\_\_\_  
bod-y" I know, Yes, I can get her by 'phone. \_\_\_\_\_

The third vocal line concludes the piece. The piano accompaniment provides harmonic support for the vocal melody.

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Dad - dy says: "Dear - ie, I wish I could go, But you know  
Hel - lo, Vir - gin - ia! My dear is that you? I know a

bus - 'ness has grown." Whis - tles and bells, and  
show and it's great; Cool as can be, and a

man - y fare - wells, Then he's on the plat - form a - lone.  
roof, don't you see, I'll be up this eve - ning at eight.

## CHORUS

Poor old Dad's in New York for the Sum - mer; He's a mar - tyr, you all will a -

*p* *ff*

gree. He can't get a - way, for e - ven a day, To the moun-tains or

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "gree. He can't get a - way, for e - ven a day, To the moun-tains or".

down to the sea. Oh, oh, oh, how he mis-ses dear moth-er, A -

The second system of musical notation. The vocal line continues with the lyrics: "down to the sea. Oh, oh, oh, how he mis-ses dear moth-er, A -". The piano accompaniment continues with chords and melodic lines.

way in that beau-ti-ful clime, While he has to work like a poor rib-bon  
While she's out of reach he is out with a

The third system of musical notation. The vocal line continues with the lyrics: "way in that beau-ti-ful clime, While he has to work like a poor rib-bon While she's out of reach he is out with a". The piano accompaniment continues.

clerk, In the good old Sum - mer-time. Poor old  
peach, In the good old Sum - mer- time.

The fourth system of musical notation, which includes a first and second ending. The vocal line continues with the lyrics: "clerk, In the good old Sum - mer-time. Poor old peach, In the good old Sum - mer- time.". The piano accompaniment includes dynamic markings such as *f* and *ff*. The system ends with a double bar line and repeat signs for the first and second endings.



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**My Pony Boy**

Words by **BOBBY HEATH** Music by **CHARLEY O'DONNELL**

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