

# JEFFERSON DE ANGELIS

## IN THE BEAUTY SPOT

BOOK &  
LYRICS BY  
**JOSEPH W.  
HERBERT**

MUSIC  
BY  
**REGINALD  
DE KOVEN**



<b>Hammock Love Song.</b>	60
(Swinging the Summer-night long)	60
<b>Creole Days</b>	60
<b>Prince of Borneo</b>	60
<b>Coo - ee</b>	60
<b>Boys Will Be Boys</b>	60
<b>Pretty PUNCHINELLO</b>	60
<b>The Cinematograph</b>	60
<b>Goo - Goo</b>	60
<b>He Loved Her Tender</b>	60
<b>Haute Ecole (Chariot Song)</b>	60

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BARN DANCE .60

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SM 148

SONG

# Pretty Punchinello

Nadine

Lyric by  
JOSEPH W. HERBERT.

Music by  
REGINALD de KOVEN.

Allegro grazioso

*mf* Punch-i - nel - lo  
Then that old gray

*f deciso*

there beard Sat in dell so fair, And cried, "I am a -  
Said in ac - cents weird; "This life is - just what we

wear-y, oh, Of the flow'r's and trees, And the hum of bees, The  
make it, oh, And it's in my mind. That the world you'll find, Ex-

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world is sad and drear-y, oh!" A wood gnome  
act - ly as you take it oh! Tho' day be

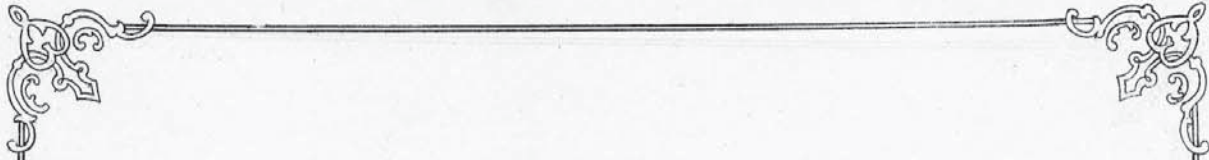
quaint who heard his plaint, Pro - pound - ed him this  
drear be of good cheer, The sun - shine soon will

quer-y oh, Pray tell me why that tear - ful eye? You're  
break it oh; You'll find dull care con - tent-ment's snare, Its

*cresc.*

us - ual - ly so cheer-y, oh!" A - las, oh my! This was  
com - pa - ny for - sake it oh! In truth, for - sooth, Laughter

*rit.*



his re - ply:  
reigns with youth."

*f* Tempo I.

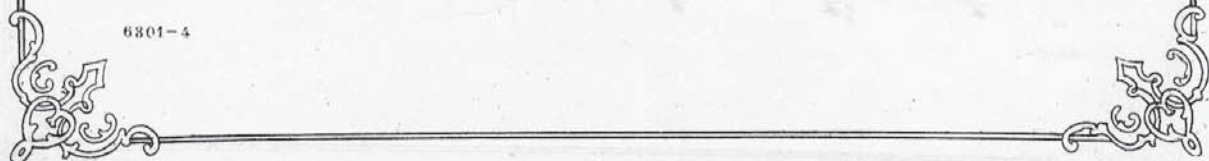
*poco meno.*  
Pret-ty PUNCH-i - nel-lo, Mer-ry lit-tle fel-low, Quick-ly to him

*poco meno.*  
*mf*

made re - ply \_\_\_\_\_ } "Hav - ing your de - sire—  
"If you can - not grum-ble

You will quickly tire } Punch-i - nel-lo said with wink - ing eye. —  
Hap - pi - ness will tum-ble }

*dim.*



Dance. (after 2<sup>d</sup> Verse.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed above the second measure of the upper staff.

The second system continues the piece with two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the accompaniment. A *cresc.* marking is present above the final measure of the upper staff.

The third system features two staves. The upper staff has a more complex melodic line with sixteenth-note runs. The lower staff has a steady accompaniment. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo) in the first measure, and *mf* (mezzo-forte) in the second measure. A *rit.* (ritardando) marking is placed below the first measure, and an asterisk (\*) is placed below the second measure.

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the accompaniment with chords and single notes.

The fifth system is the final system on the page, consisting of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and the word *Attacca* written below.

**THE**

# **GLOW - WORM**

(GLÜHWÜRMCHEN)

IDYL

BY

**PAUL LINCKE**

**IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.**

The irresistible and haunting refrain which clings constantly to the memory of every listener.

## The Glow-Worm.

English Words by  
LILLA CAYLEY ROBINSON.

Song.

Music by  
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests  
"Lit-tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream- ing, Lo- vers wan- der forth to see, — they wan- der  
kin- dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should  
break of day, — must fade and dwin- -dle?" "Ah, this se - cret,

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