

JEFFERSON DE ANGELIS

IN THE BEAUTY SPOT

BOOK &
LYRICS BY
**JOSEPH W.
HERBERT**



MUSIC
BY
**REGINALD
DE KOVEN**

Hammock Love Song.	60
(Swinging the Summer-night long)	60
Creole Days	60
Prince of Borneo	60
Coo-ee	60
Boys Will Be Boys	60
Pretty Punchinello.	60
The Cinematograph	60
Goo-Goo	60
He Loved Her Tender	60
Haute Ecole (Chariot Song)	60

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BARN DANCE, .60

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SM 1419

SONG. The Prince of Borneo.

8

Lyric by
JOSEPH W. HERBERT.

Chickoree

Music by
REGINALD de KOVEN.

Allegro moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Allegro moderato'.

Oh, I'm a Prince from
Where the art - less

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines.

Bor-ne - o! I'm a Prince from Bor-ne - o! Where the cof-fee
cro-co - dile, Where the art - less cro-co - dile, With a cap-ti-

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

ber - ries grow, Where the cof-fee ber - ries grow,
va - ting smile, With a cap-ti - va - ting smile,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

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Where the ve - ry tor - rid wea - ther, Soon will tan your
Grabs the wretch - ed nig - ger sin - ner, Gob - bles Him en -

skin like lea - ther, There your "Hyde" be - comes a "Jek - yll"
tire for din - ner, And does not in - voke a bless - ing

rall. e marc.
And you on - ly have one freck - le, — That ex - tends from head to toe
On the dark meat with - out dress - ing, His di - ges - tion is not slow

rall. e marc.

a tempo.
t&2 Ov - er there in Bor - ne - o

Refrain

I'm a Prince of Bor-ne - o,

And I tra-vel in-cog-ni - to

With a ret-i-nue which is rath-er few,

For a po-ten-tate of Bor-ne - o

tate of Bor-ne - o

del sig

last time.

tate of Bor - ne - - o.

DANCE.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a repeat sign and the instruction "last time." The lyrics "tate of Bor - ne - - o." are written below the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

The second system continues the piano accompaniment from the first system. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature remains two sharps and the time signature is 2/4.

The third system continues the piano accompaniment. The treble clef staff shows a more active melodic line with eighth notes, while the bass clef staff maintains a steady rhythmic accompaniment. The key signature and time signature are consistent with the previous systems.

The fourth system continues the piano accompaniment. The treble clef staff features a melodic line with some rests, and the bass clef staff provides a consistent rhythmic accompaniment. The key signature and time signature are consistent.

The fifth system concludes the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature and time signature are consistent. Dynamic markings of *sfz* (sforzando) are present in the bass clef staff.

THE

GLOW - WORM

(GLÜHWÜRMCHEN)

IDYL

BY

PAUL LINCKE

IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.

The irresistible and haunting refrain which clings constantly to the memory of every listener.

The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
"Lit - tle glow - worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - ing, Lo - vers wan - der forth to see, — they wan - der
kin - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should
break of day, — must fade and dwin - dle?" "Ah, this se - cret,

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