

# PUT ON YOUR OLD GREY BONNET

WORDS BY  
STANLEY MURPHY

MUSIC BY  
PERCY  
WENRICH

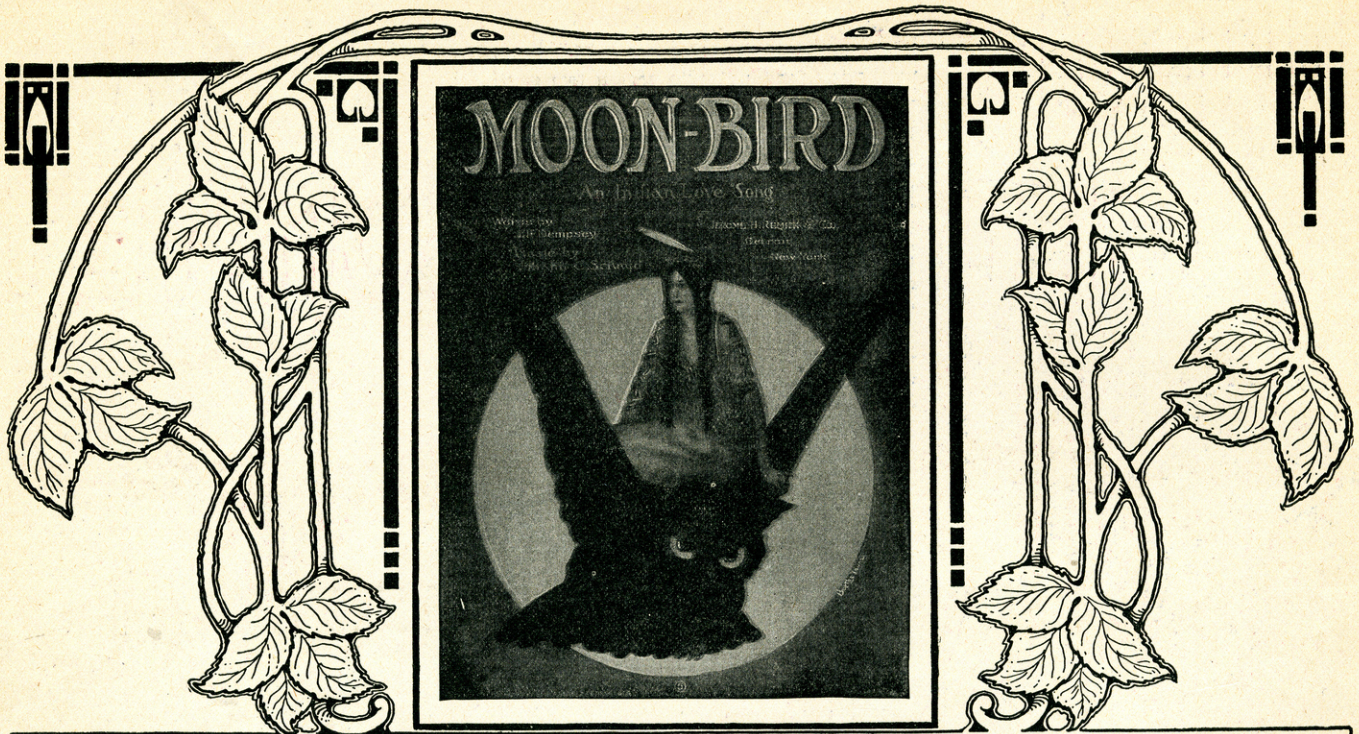
Song



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### New Song Hits

I'm Glad I'm a Boy  
 If It Were Not For Father.  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Bonnie Annie Laurie  
 Moon-Bird Song  
 Come  
 Moontime  
 Mary Malone  
 Memories  
 Poor Old Dad's in New York  
 Sweetheart Jean  
 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Liza  
 When I Fell In Love With You  
 Stingy Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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### MOON-BIRD

(An Indian Love Song)

Words by  
 J. E. DEMPSEY

Music by  
 JOHANN C. SCHMID

REFRAIN.

Sweet moon-bird, wont you be — My moon-bird, Cher-o-kee? — My heart, your  
 own te-pee — Thro' life will al-ways be, — And in my  
 wig-wam, fine, — Your eyes will soft-ly shine — With love-light  
 all the time, — Sweet moon-bird mine, — My moon-bird mine.

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### Instrumental Hits

Chow Chow  
 Fire-fly  
 Dance Of The Gowns  
 Azure Skies  
 Dance of Taffy Possums  
 Dixie Jingles  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Fat Men on Parade  
 Geisha Maid  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love Tree Waltzes  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Golden Arrow Intermezzo  
 Hearts of Gold

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SM 1421

# Put on your old grey Bonnet

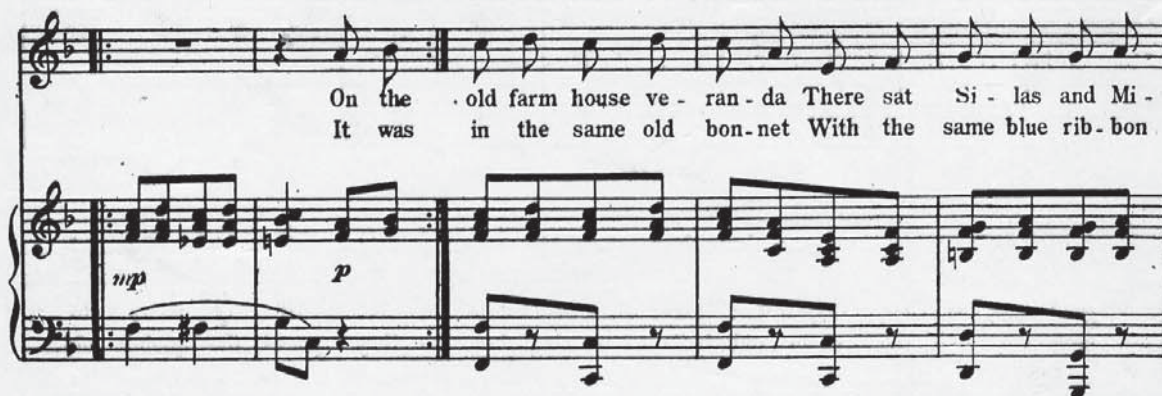
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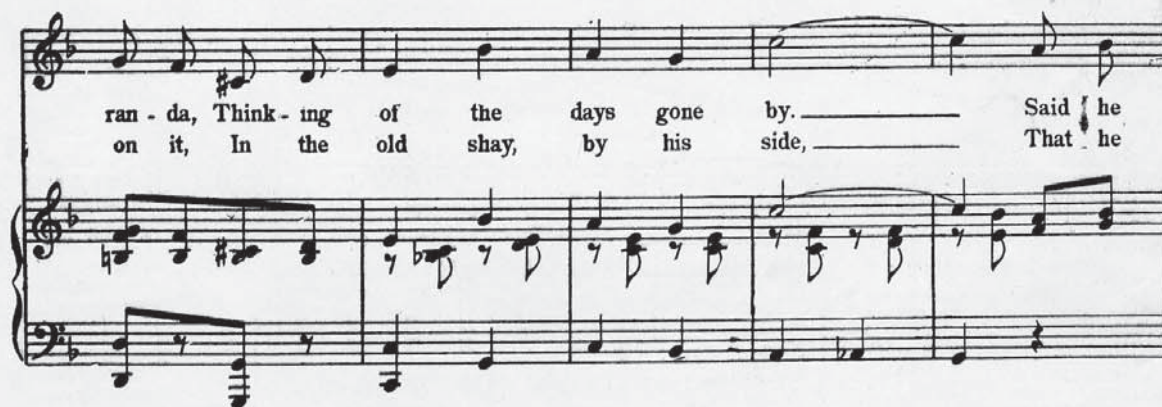
Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a series of chords and moving to a more melodic line. The left hand provides a simple harmonic accompaniment. Dynamics include *f* and *mp*.



Musical notation for the first line of the song, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "On the old farm house ve - ran - da There sat Si - las and Mi - It was in the same old bon - net With the same blue rib - bon". Dynamics include *mp* and *p*.



Musical notation for the second line of the song, including vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "ran - da, Think - ing of the days gone by. Said he on it, In the old shay, by his side, That he". Dynamics include *p*.

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"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y, But a  
drove her up to Dov - er thro' the same old fields. of clov - er, To be -

tear, dear, dims your eye?" Said she "they're tears of  
come his hap - py bride. The birds were sweet - ly

glad - ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -  
sing - ing And the same old bells were ring - ing, As they pass'd the quaint old

day since we were wed." Then the old man's dim eyes bright - en'd, And his  
church where they were wed. And that night when stars were gleam - ing, The old

Put on you old etc. 3

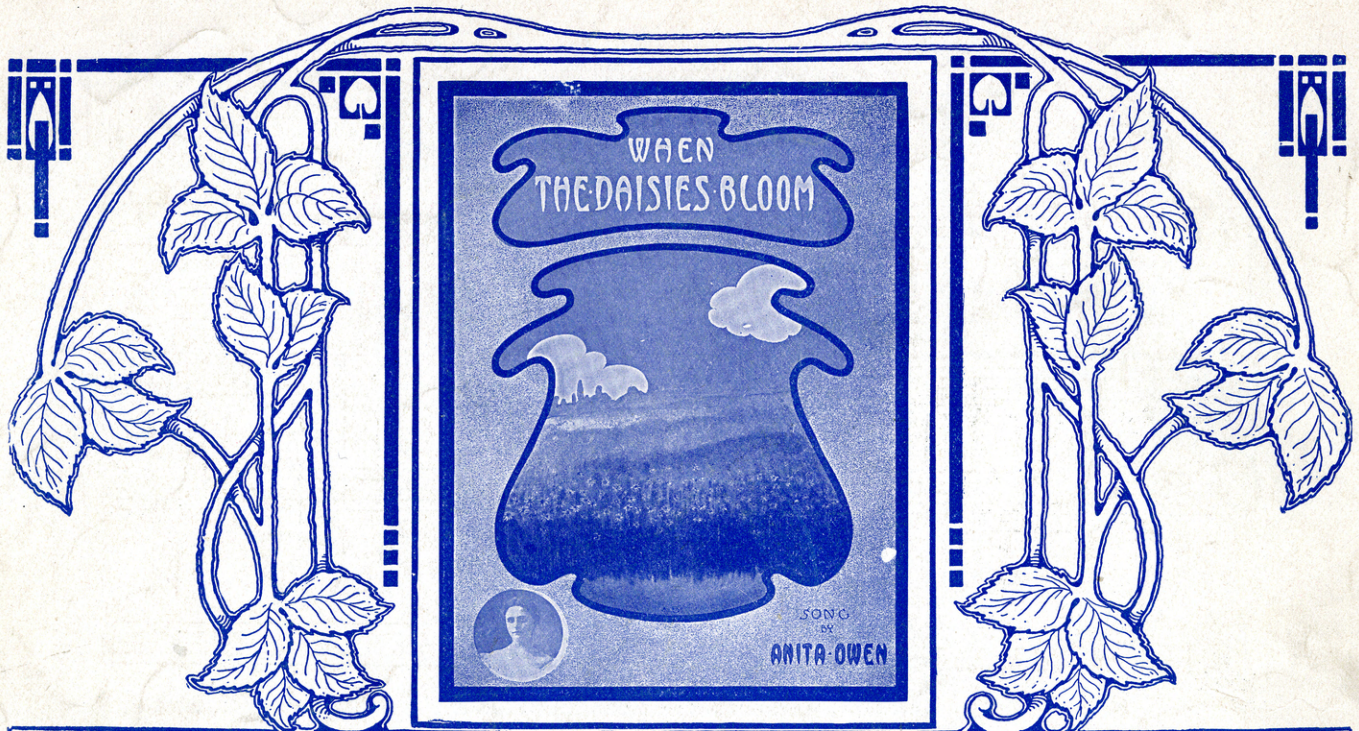
stern old heart it light - end, As he turn'd to her and said, \_\_\_\_\_  
 cou - ple lay a dream - ing Dream - ing of the words he said, \_\_\_\_\_

CHORUS.

"Put on your old grey bon-net with the blue rib - bon on it, While I hitch old

Dob-bin to the shay, \_\_\_\_\_ And through the fields of clo-ver. We'll drive up to

Do-ver on our gold - en Wed - ding day." \_\_\_\_\_ "Put on your \_\_\_\_\_



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 Daisies Won't Tell  
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### When The Daisies Bloom

Waltz Song

Words and Music by  
 ANITA OWEN

REFRAIN  
*Not too fast*

When the dai-sies bloom, dear, I'll re-turn to you, dear,

Just to hear you whis- per "I love on ly you"

Prom- ise you will meet me, I'll be here to greet thee,

Say you'll for- get me When the dai- sies bloom.

*rit.*  
*rit.*  
*rit.*

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