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CLARA BELLE JEROME
IN
"JOYLAND"

TOODLES

BY WILLIAM J. MCKENNA



MUSICAL NUMBERS

"ISN'T LOVE A GRAND OLD THING"	60¢
"FROGGIE WOULD A-WOOING GO"	60¢
"TOODLES"	60¢

JEROME H. REMICK & CO. - New York - Detroit

SM 1448

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TOODLES

Words and Music by
WILLIAM J. McKENNA

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The left hand starts with a bass clef, also in one sharp and common time, playing a steady accompaniment of chords and eighth notes.

The vocal entry is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "Too-dles is the 'cut-up' in the Now, I won-der wheth-er I can May-be you will find your Too-dles". The piano accompaniment continues below, with dynamics *mp* and *p*.

The vocal line continues with the lyrics: "vil-lage school, find a boy? here to-night, Too-dles does-n't care for teach-er's laws or rules; If I do I'm sure I'd fill his heart with joy; I will name each one in turn to guide you right;". The piano accompaniment continues below.

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In her hap-py way, Too-dles ev'-ry day, Tries the teach-ers tem-per so the
Oh! you o-ver there! with the cur-ly hair, Don't you think you'd like to see me
Too-dles Ba-by Face, Too-dles Air-y Grace, Too-dles Skin-ny Legs and Too-dles

scho-lars say: Too-dles is-n't bash-ful when she's with the boys,
home, you boy? There's an-oth-er fel-low I could learn to love,
Switz-er Kase. Choose a Too-dles girl to suit you if you can,

For she has no use for dolls or oth-er toys, Aft-er school each day—
Would you like to call me your own tur-tle dove? When the show is through
Then you'll change in-to a lit-tle Too-dles man; Lov-ing, kind and true,

When it's time for play, To some lit-tle lad you'll hear her soft-ly say:
Meet me, hon-ey, dol Put your arms a-round me while I say to you.
Lis-ten Too-dles, dol While we sing our lit-tle Too-dles song to you.

REFRAIN.

Wont — you let me be your Too - dles all the time? —

p-f

Wont — you be my Too - dles boy in Love's sweet rhyme? —

Wont — you try and steal a ti - ny kiss or two? —

If you do steal a few I'll give them back to you! — you! —

1. 2.

TOODLES

Quartet for Male or Mixed Voices

REFRAIN: (Melody in 2nd Tenor or Soprano.)

arr. by RIBÉ DANMARK

Moderato.

1st Tenor. (Alto.)
2nd Tenor. (Soprano.)
Baritone. (Tenor.)
Bass. (Bass.)

Won't— you let me be your Too-dles all the time? *Oh, Too-dles!*

Won't— you let me be your Too-dles all the time?

Won't— you be my Too-dles boy in Love's sweet Rhyme? *Oh, Too-dles!* Won't— you try and

Won't— you be my Too-dles boy in Love's sweet Rhyme? Won't— you try and

steal a ti - ny kiss or two? — If you do steal a few, I'll give them

steal a ti - ny kiss or two? — If you do steal a few, I'll give them

back to you. *Oh Too - dles!* steal a few, I'll give them back to you—

back to you. *Oh Too - dles!* steal a few, I'll give them back to you—

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- Pay More Attention to Me. Coon Song.
- Trans man-ni-fi-can-bam-dam-u-ality. Coon Song.
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- Love In Maytime. High-class Song.
- I Wonder If It's True. Novelty Song.
- I'm Learning Something Every Day. Novelty Song.
- See What You've Done to Me.
- I Wonder What's the Matter with My Eyes. Novelty Song.
- Estralla. High class Song.
- There is Nothing in the World Like Love. Novelty Song.
- Gypsy Love. High-class Ballad.
- Isn't Love a Grand Old Thing. Novelty Song.

My Pony Boy

Words by **BOBBY HEATH** Music by **CHARLEY O'DONNELL**

REFRAIN

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