

Marie Dressler

in Lew Fields Production

TILLIE'S NIGHTMARE

Book and Lyrics by Edgar Smith Music by A. Baldwin Sloane.



DUP



- Bè Bee
- I Want To Bring You Ring (by Jno. Golden)
- Mothers Maison de Hash
- Display Number
- Heaven Will Protect The Working
- There Goes Another One
- Drinking Song
- Life Is Only What You Make It Af All
- It's Hard To Love Just One Girl All The Time

SM 1617

Life Is Only What You Make It After All

Lyric by
EDGAR SMITH

Music by
A. BALDWIN SLOANE

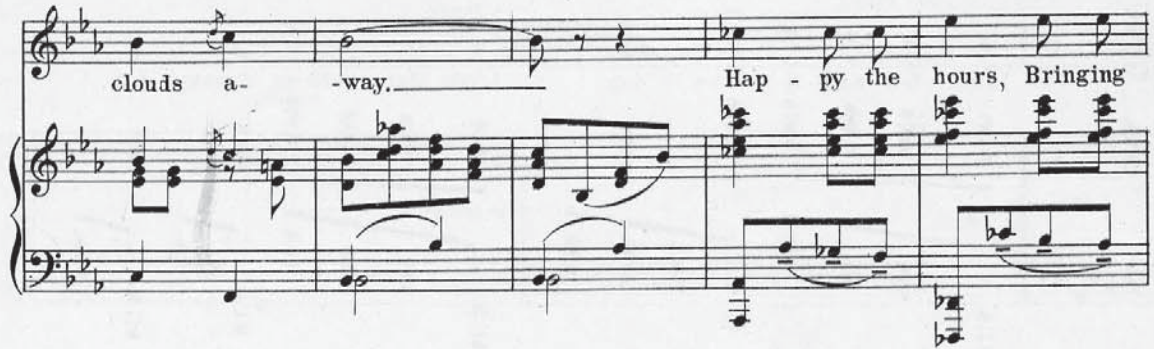
Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'mp'. The introduction features a melody in the right hand and a bass line in the left hand. The first vocal line starts with the lyrics 'Why should we bor - row The gloom of to - mor - row;'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The second vocal line begins with 'Live in the bright to - day, Af - ter the'. The piano accompaniment continues with similar harmonic support. The third vocal line starts with 'rain Comes the sun - beam a - gain, Driv - ing the'. The piano accompaniment concludes the phrase with sustained chords.

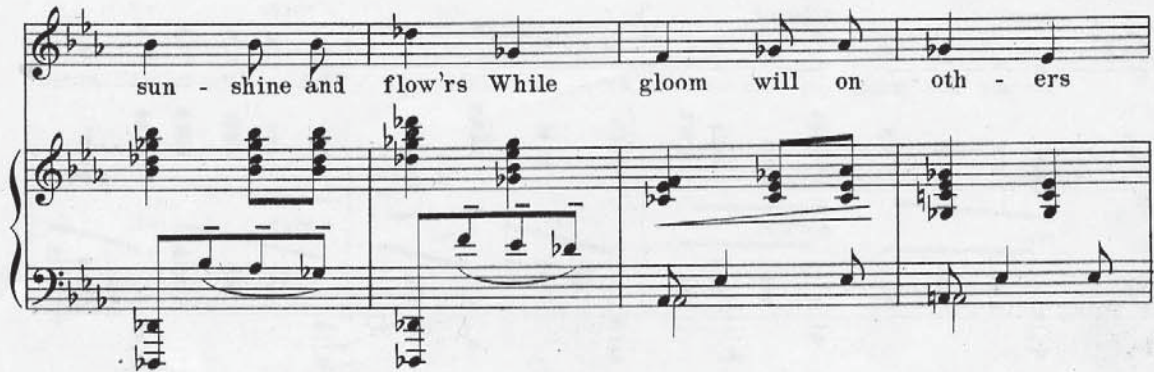
Tillie's Nightmare

Copyright MCMX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved
International Copyright Secured

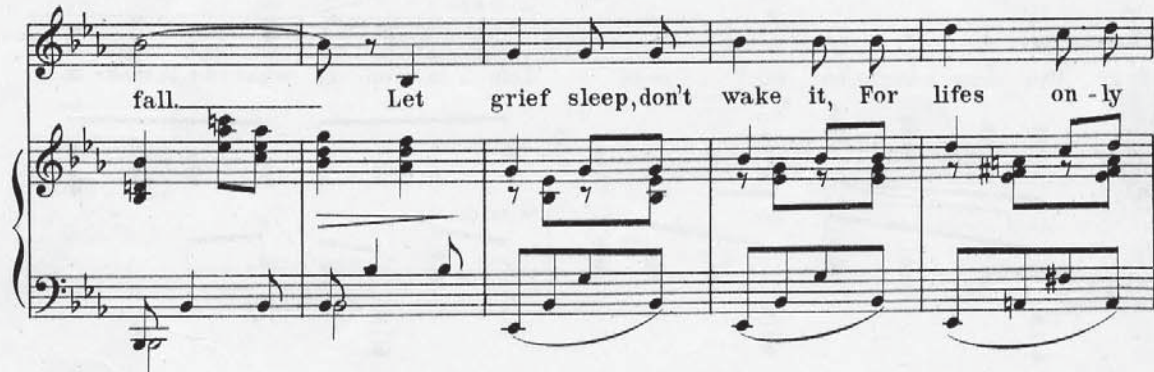
clouds a-way. Hap - py the hours, Bringing



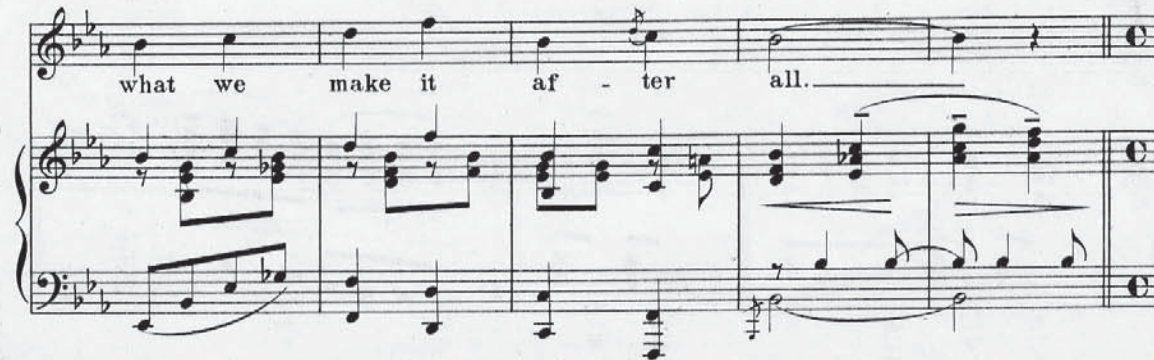
sun - shine and flow'rs While gloom will on oth - ers



fall. Let grief sleep, don't wake it, For lifes on - ly



what we make it af - ter all.



Andante con moto

Life's but emp-ty seem - ing, Life's but gold-en dream - ing,

p-f *rit.* *a tempo*

To our lot must joy and sorrow ev - er fall. Bid a-dieu to sad-ness,

accel. *a tempo* *rit.* *a tempo* *rit.*

accel. *a tempo* *rit.* *a tempo* *rit.*

Wel-come naught but glad - ness Life is on - ly what we make it

accel. *ten.* *a tempo* *rit.* *ten.*

accel. *rit.* *a tempo* *rit.*

ten. *loco* *ten.*

1. af - ter all. 2. *choice* af - ter all.

p

POPULAR OPERATIC SUCCESSSES

The Gingerbread Man

Book and Lyrics by **FREDERIC RANKEN**

Music by **A. BALDWIN SLOANE**

The Evil Eye.....	60	Every Little Something.....	60
Mazie.....	60	Toast To "Sally".....	60
Beautiful Land Of Bon Bon.....	60	Queen Of My Dreams.....	60
John Dough.....	60	Waltz.....	60
Old Rameses.....	60	The Gingerbread Cadets, March.....	60
Nursery Rhymes.....	60	Selection.....	\$1 00
Moon.....	60	Vocal Score.....	2.00
Wise Old Owl.....	60		

GEMS FROM LI'L MOSE

Book and Lyrics by **FRED G. NIXON-NIRDLINGER** and
CHARLES H. BROWN

Music by **A. BALDWIN SLOANE**

Maid Of My Dreams.....	60
The American Girl.....	60
My Dusky Dago Boy.....	60
I Know The Kind Of A Girl For You.....	60
I Want Some One To Love Me.....	60
My Roly Poly Oly Tulip Maiden.....	60
Andy You Are De Candy.....	60
It's Love Makes The World Go 'Round.....	60
The Songs That Mother Sang (Lullaby).....	60
If.....	60

Sergeant Kitty

Book and Lyrics by
R. H. BURNSIDE

Music by
A. BALDWIN SLOANE

You Never Know What's Going To Happen Next.....	60
Ninon's Father Doesn't Seem To Mind.....	60
Love Laughs At Locksmiths.....	60
The One I Love The Best Gave That To Me.....	60
Love.....	60
Oh, Star Of Hope.....	60
True Love Lives But In Our Dreams.....	60
War.....	60
The Girl He Left Behind Him.....	60
Just Take Things As They Come.....	60
Oh, Kitty.....	60
We Are A Gallant Regiment (March Song).....	60
March.....	60
Waltz.....	60
Selection.....	\$1.00
Vocal Score.....	2.00

Cupid at Vassar

Book and Lyrics by **OWIN DAVIS & GEORGE TOTTEN SMITH**

Music by **A. BALDWIN SLOANE**

Fudge, Fudge, Fudge.....	60
Dear Daisy Chain.....	60
I'm Scared (Coon Song).....	60
That's How I Love You.....	60
The Poppy And The Pink.....	60
I Only Want The Band To Play A Waltz For Me.....	60
In The Days When Grandma Dear Was Young.....	60
I Won't Go Way Back Home Again (Rube Song).....	60
Basket Ball.....	60

LO

Book and Lyrics by **O. HENRY & FRANKLIN P. ADAMS**

Music by **A. BALDWIN SLOANE**

Love Is All That Matters.....	60
You May Always Be My Sweetheart.....	60
Little Old Main Street.....	60
In Yucatan.....	60
It's The Little Things That Count.....	60
Statue Song.....	60
Snap Shots.....	60
Dear Yankee Maid.....	60
Let Us Sing.....	60
Never Forget Your Parents.....	60
While Strolling Through The Forest.....	60
Caramba.....	60
Sailor Number.....	60
Tammany On Parade.....	60
Selection.....	\$1.00

LEW FIELDS' PRODUCTION

The Summer Widowers

Book by
GLEN MAC DONOUGH

Music by
A. BALDWIN SLOANE

Flying High.....	60
Calcium Moon.....	60
Come Take A Dip With Me.....	60
There's No Place Like Home Boys.....	60
(When Your Wife Has Gone Away)	
Peaches.....	60
Gee, But I'd Like To Furnish A Flat For You.....	60
Mandalay.....	60
The Lady Ushers' Ball.....	60
Oh, You Summertime Romeo.....	60

LEW FIELDS' PRODUCTION

Tillie's Nightmare

Book and Lyrics by
EDGAR SMITH

Music by
A. BALDWIN SLOANE

There Goes Another One.....	60
Every Pretty Girl (Display Number).....	60
Life Is What We Make It After All.....	60
Spook Dance.....	60
Heaven Will Protect The Working Girl.....	60
I Want To Bring You A Ring (John Golden).....	60
Be Bee.....	60

Published by
CHAS. K. HARRIS

Columbia Theatre Building,
BROADWAY & 47th ST., NEW YORK.

Meyer Cohen, Mgr.