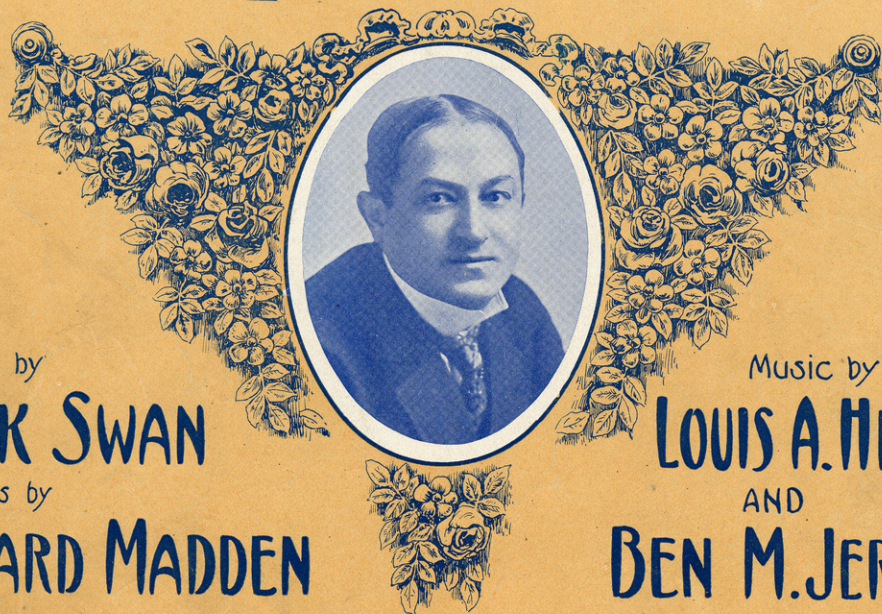


SAM S. and Lee Shubert, inc
OFFER

SAM BERNARD

IN

WE CAME from MILWAUKEE



Book by
MARK SWAN

Lyrics by
EDWARD MADDEN

Music by
LOUIS A. HIRSCH

AND
BEN M. JEROME

Produced by **Sidney Ellison**



The Mar. I Love . . . . .	.60	Tie A Red Ribbon On Me . . . . .	.60
Love Is Like A Red, Red Rose . . . . .	.60	Sentimental Moon . . . . .	.60
Queen Of The Jungle Show . . . . .	.60	Merry Wedding Bells . . . . .	.60
If You Were There With Me . . . . .	.60	Zinga Zulu Man . . . . .	.60
There's An Aeroplane Air About You. . . . .	.60	Consequences . . . . .	.60
Come Back To Bohemia . . . . .	.60	Gypsy Land. . . . .	.60
There's Nothing On The Level Any More60	Selection	1.00
		Vocal Score	2.00



STARMER

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SM 1621

Love Is Like A Red, Red Rose.

(Duett.) Duke & Constance.

Lyric by
EDWARD MADDEN.

Music by
BEN M. JEROME.
& LOUIS A. HIRSCH.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The piece concludes with a *molto rall.* marking.

The first vocal entry is for Constance, with the lyrics: "(Constance.) What is there in love, to thrill un - til it seems di - vine (Duke.) If I". The piano accompaniment continues below. The second vocal entry is for Duke, with the lyrics: "(Duke.) Love's young dream, Oh what a theme, half rap - ture and half pain (Constance.) Not when".

The second vocal entry is for Duke, with the lyrics: "knew I'd tell you. What is there - in love that courses". The piano accompaniment continues below. The third vocal entry is for Constance, with the lyrics: "two hearts are true Love's young dream would find a scheme to".

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He Came from Milwaukee.

thro' your veins like wine (Constance.) Is it true? ——— Tell me
 cap - ture and re - tain (Duke.) That I'd do, ——— If I

do ——— Why can't youth and maid - en Just be
 knew ——— I could love some - one if I should

friends (Duke.) On - ly friends? Love be - gins they say where friend - ship
 try (Constance.) So could I But in vain I sit and sad - ly

Love is like a Red, Red Rose. 4 He Came from Milwaukee.

ends (Constance.) That de-pends (Both.) Love is like a rose, a song, a
sigh (Duke.) So do I (Both.) Love is such a pret-ty mess when

bab-ling brook that flows a-long That Cu-pid sends. _____
two can love and not con-fess I won-der why? _____

molto rit.

Refrain.
Grazioso.

Love is like a red, red, rose, That buds and blows in

June Love is like a tune that

Love is like a Red, Red Rose & He Came from Milwaukee.

haunts you night and noon — Love is like a

brook that flows when each heart knows 'tis

true — Love's a song when two are sing - ing

I love you. — you. —

Love is like a Red, Red Rose. 4 He Came from Milwaukee.

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Musical Comedy **THE FLIRTING PRINCESS**

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HARRY ORLOB

Tell Her In The Golden Summer Jos. E. Howard.....	\$ 60	Never Choose A Girl From Her Photograph Harold Orlob.....	60
Cairo.....	.60	Oh, The Men.....	.60
Jack O'Lantern.....	.60	I've Been Kissed in San Francisco.....	.60
The Song Of The Butterfly.....	.60	We Don't Believe It.....	.60
Pale Golden Star.....	.60	Deux Temps Parisienne.....	.60
There Are Too Many Girls In The World.....	.60	He Loves My Dreamy Eyes.....	.60
I Fell In Love All By Myself.....	.60	It Looked Good To Me.....	.60
		I Would Rather Look At You.....	.60
		Selection.....	1.00

Successes from the Popular Musical Comedy **THE PRINCE OF TO-NIGHT**

Book and Lyrics, by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come again.....	\$.60	I Can't Be True So Far Away.....	\$.60
I Wonder Who's Kissing Her Now.....	.60	When Love Is Waiting Round the Corner.....	.60
You're a Dear Old World After all.....	.60	You Won't Know Anybody There.....	.60
The Girls That Can Never Be Mine.....	.60	Her Eyes Are Blue For Yale.....	.60
Everything That Father Did Was Right.....	.60	I Don't Want to Marry Your Family.....	.60
The Best Thing That a Waiter Does is Wait.....	.60	Follow The Rainbow Trail.....	.60
I Fell In Love On Monday.....	.60	Selection.....	1.00

Successes from the Popular Musical Comedy **THE GOLDEN GIRL**

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma.....	\$.60	Everybody Wonders Why They Married.....	\$.60
The Land of Used-To-Be.....	.60	The Golden Girl.....	.60
Don't Forget The Girl You Left Behind.....	.60	I Can't Love Everybody.....	.60
I'm Afraid To Be Alone.....	.60	Indian Love Song.....	.60
I Think I Hear A Woodpecker Knocking At My Family Tree.....	.60	Selection.....	1.00

Successes from the Popular Musical Comedy **A STUBBORN CINDERELLA**

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care.....	\$.60
If They'd Only Let Poor Adam's Ribs Alone.....	.60
None But The Brave Deserve The Fair.....	.60
I'm In Lov' With All The Girls I Know.....	.60
Hurrah For The Bars And Stripes.....	.60
Love Me Just Because.....	.60
Don't Be Cross With Me.....	.60
Don't Be Anybody's Moon But Mine.....	.60
Don't Teach Me To Swim Alone.....	.60
What's The Use.....	.60
When You First Kiss The Last Girl You Love.....	.60
Waltzes.....	.75
March.....	.60
Selection.....	1.00

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Music by JOS. E. HOWARD

Nothing To Do But Nothing.....	\$.60
Honeymoon Trail.....	.60
One Little Boy Had Money.....	.60
When I Feel Like Loving.....	.60
You Can't Be A Friend To Everybody.....	.60
I Don't Want A Million Dollars.....	.60
Whose Little Girl Are You.....	.60
I'm Going To Steal The Moon.....	.60
Selection.....	.60

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
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There Is No Place Like Home.....	.60
Waltz Me Till I'm Dreamy.....	.60
The Old Buck And Wing.....	.60
When Eyes Like Yours Looked Into Eyes Like Mine.....	.60
I Hate To Work On Monday.....	.60
I'd Like To Have You Call Me Honey.....	.60
It's Good-bye, Pal.....	.60
Waltzes.....	.60
Selection.....	1.00

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
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I Don't Like Your Family.....	\$.60
Thursday Is My Jonah Day.....	.60
Blow The Smoke Away.....	.60
The Waning Honeymoon.....	.60
First And Only.....	.60
Dixie I Love You.....	.60
It's Lonesome To-Night.....	.60
Don't You Tell (Duet).....	.60
Selection.....	1.00

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