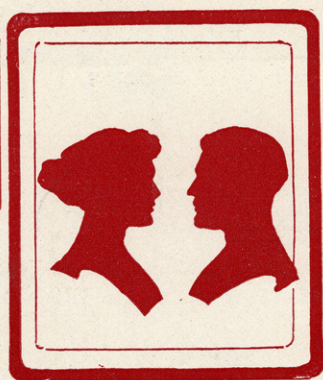


PLANNING



6

POEM BY

WILL·D·COBB

MELODY BY

GUS·EDWARDS

Try this over on your Piano.

Dedicated to Harry B. Warner.

Public Performing Prohibited.

Jimmy Valentine.

Words by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Moderato.

The musical score is written in G minor (one flat) and common time (C). It begins with a piano introduction marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *pp*, *mf*, and *pp*. The vocal line enters with the lyrics: 'When the stars a - bove are / Through a mask two eyes gleam / blink - ing / bright - ly'. The piano accompaniment continues with a 'p subito' marking. The lyrics continue: 'And the house is dark and still / As they rove in search of loot, / And a / While a'. The piano part concludes with sixteenth-note runs in both hands, marked with a '6' (sixteenth notes).

pp mf pp ff

When the stars a - bove are
Through a mask two eyes gleam

blink - ing
bright - ly

And the house is dark and still
As they rove in search of loot, And a
While a

p subito

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SM 1667

PLANNING

"Pretty's The Picture I'm Planning"

Poem by
WILL. D. COBB

Melody by
GUS. EDWARDS

Tempo di Valse

The piano introduction is written in 3/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The piece concludes with a final chord of G2-B2-D3.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Make the month, in Ju - ly, Hang the Moon in the At the end of a lane, Build our 'Cot - tage in". The piano accompaniment starts with a *poco rall.* marking and includes a *mf* dynamic marking. The melody is written in a treble clef, and the piano accompaniment is in a bass clef.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "sky, Paint a lad and a lass in the pic - ture. Let the Spain, Shall we have a rose - bush in our gar - den. And a". The piano accompaniment continues with the same accompaniment pattern as the first system.

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lass mur - mur low, "Why so pen - sive" dear Joe? Let the lips of the
see - saw or swing, which think you is the thing, That'll please most a

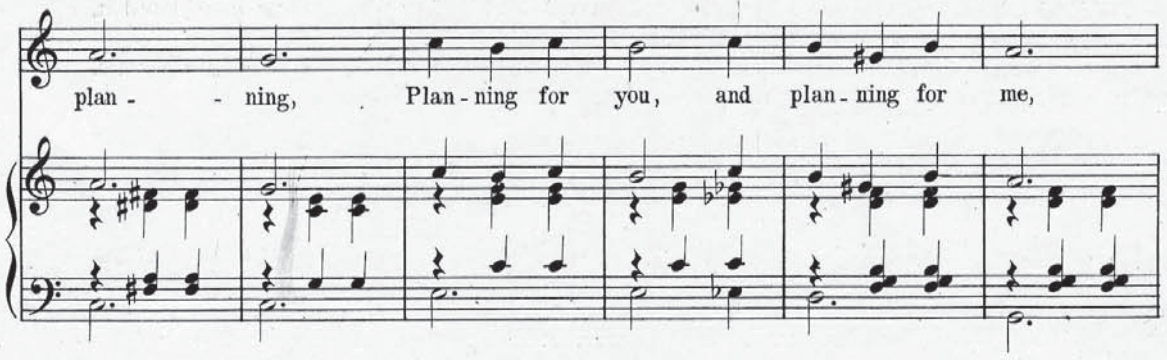
lad make re - ply, _____ I am plan - ning the sweet bye and bye _____
dear lit - tle man, _____ Par - don me, but he's part of the plan _____

Red. *

REFRAIN

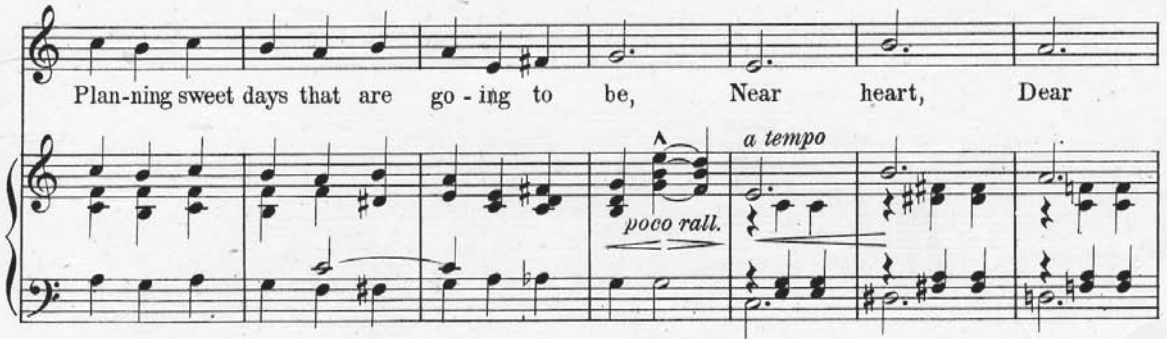
Plan - - ning, Plan - - ning, Pret - ty's the Pic - ture, Im

plan - - ning, Plan - ning for you, and plan - ning for me,

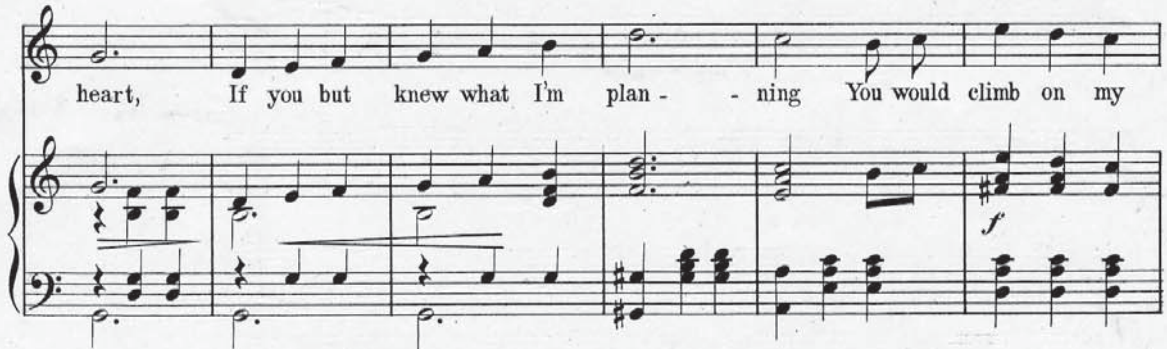


Plan-ning sweet days that are go - ing to be, Near heart, Dear

poco rall. *a tempo*

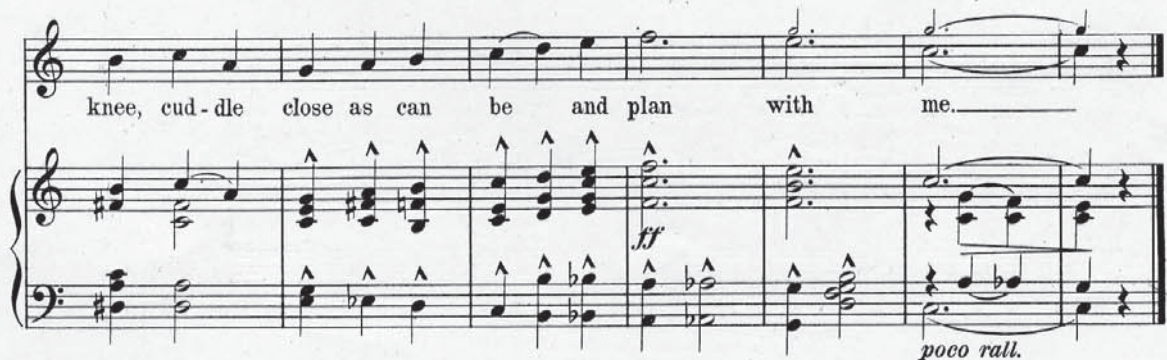


heart, If you but knew what I'm plan - - ning You would climb on my



knee, cud - dle close as can be and plan with me.

ff *poco rall.*



GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-
 eyes are shin - ing bright with lov - in' light, Oh, what a sight, —
 Tell me what to do, to make you love me, too ——— Come
 out, — come out, — come out to-night. The moon is bright, my

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