

# RUSTY-CAN-O RAG

SUCCESSFULLY SONG BY



BEN WELCH

WORDS BY

THOS. J. GRAY

MUSIC BY

AL. PIANTADOSI

WITH APOLOGIES TO  
PIETRO MASCAgni.



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134 W. 37th St.

SM 1678

# Rusty-Can-O-"Rag"

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Words by  
THOMAS J. GRAY.

Music by  
AL PIANTADOSI.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note chords, primarily triads, moving in a stepwise fashion. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "There's one sweet mel - o - dy, It sounds so Last night I think I go, To see a". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "good to me, From Sun - ny I - ta - ly, In dis great pic - ture show, Sit in the se - cond row. I want to". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "big - a land, You got no mus - ic what's - a half so grand. get a jag, Fe - cos a 'Wop' he sing 'I - tal - ian rag,'". The piano accompaniment ends with a final chord and a fermata. The dynamic marking *fp* (fortissimo piano) is present at the beginning of this system.

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For when dey play dat strain, It take a - way your pain, Make you feel young a - gain,  
Out - side an or - gan play, I tell Mar - ie to stay, I come back right a - way.

That's why when I am sad, That "Rus - ty - can - o Rag" it make me glad. —  
I push right thro' the crowd, And to the or - gan man I say out loud: —

*fp* *rit.*

## CHORUS.

Oh, Wop, don't stop, Play - ing that Rus - ty - can - o - Rag. — It

*p-f pesante* *p*

make me spoon - ey, got me loon - ey, Sac - ra - men - to, Cal - i - for - nia,

When I hear that mus - ic swell, I feel just like I was in Hea - ven, Oh! Kid,

my lid is swim-ming, like a fish what's got a jag, — I

stab my-self with a ban-an', If you no play dat Rus-ty-can-o, Hey! Nick, play quick, So

Ma - ri-utch can hootch a cootch, That beau - ti - ful Rus - ty - can - o Rag. — Rag. —

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