

# BLESS YOUR EVER LOVING LITTLE HEART



Introduced by

**ELSIE  
JANIS**

in

CHARLES DILLINGHAM'S  
Musical Comedy  
Success

"The  
**SLIM  
PRINCESS**"

LYRIC BY  
**STANLEY  
MURPHY**  
MUSIC BY  
**HENRY I.  
MARSHALL**

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Try this over on your piano.  
ROMA.

Intermezzo.

Leo Edwards.

Allegretto moderato.

The musical score is written for piano in 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegretto moderato*. The first system includes a *dim.* (diminuendo) marking and a *Quasi Staccato* articulation. The score is divided into six systems, each with a treble and bass clef. Dynamics include *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final *fz* marking.

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SM1742

# Bless Your Ever Loving Little Heart.

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Lyric by  
STANLEY MURPHY.

Music by  
HENRY I. MARSHALL.

Moderato.

*f* *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from forte (*f*) to a gradual decrescendo leading to a 'rall.' (rallentando) section.

Hon-ey the Spring-time is com-ing,  
Hon-ey the Par-son is wait-ing,

*p*

The first vocal line is set in a 2/4 time signature. The melody is simple and sweet, with lyrics written below the notes. The piano accompaniment is in the left hand, featuring chords and a steady bass line. The dynamic is marked 'p' (piano).

Flow-ers will soon be in bloom,      Soon all the bees gwine to  
In the old church on the hill,      I'm gwine to bring pret-ty

The second vocal line continues the melody. The lyrics are written below the notes. The piano accompaniment remains in the left hand, supporting the vocal line with chords and a consistent bass line.

hum'neath the trees, - And the Whip-poor-will-'ll croon his mel low tune;  
flow'rs and a ring, - And I know my heart is gwine to stop right still; -

The third and final vocal line concludes the piece. The melody ends with a final note. The piano accompaniment provides a steady accompaniment throughout.

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Hon-ey the birds will be ma-ting, May moon will soon start to shine,—  
And when the ser-vice is ov-er, I've got a cot-tage for two,—

*poco rit.*  
Hon-ey don't be hes-i-ta-ting Come to me my lit-tle hon-ey mine.—  
Hon-ey we'll soon be in clo-ver, All thro' life I'm gwine to sing to you.—

*poco rit.*

**Chorus.**  
Lord bless your lit-tle heart, hon' I love you good-ness

*p-f*

knows Just like the sum-mer sun-beam,

Loves the ten-der lit - tle rose, I love you, I'm long-ing for you.

hon - ey I sigh when we're a - part. I'm cra-zy bout you

Can't live with-out you Bless you ev-er lov-ing, Your ev-er ev er lov-ing,

Bless you ev-er lov-ing lov-ing heart. heart.

# Two Famous Harris Ballads



## "That Swaying Harmony."

Words and Music  
by Chas. K. Harris.

Chorus.

That sway - ing har - mo - ny, ——— It's sweet mus - ic's so en -  
 tranc - ing. ——— That sway - ing har - mo - ny, ——— how it makes me  
 feel like danc - ing. ——— That sway - ing har - mo - ny, ——— it just  
 makes my feet go pranc - ing, ——— It lifts me on high, ——— I

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## Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -  
 go. All the birds sang bird ie words. ——— And they meant "I  
 love you so!" ——— From care let's flee and climb a tree, If you  
 slip I'll hold your hand, ——— So let's climb a tree, you and

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