

The LA SALLE OPERA HOUSE (inc.) Harry Askin, Mgr.
Presents The New Musical Comedy in Two Acts

THE GIRL I LOVE

Book by C. V. KERR and
R. H. BURNSIDE

Lyrics by R. H. BURNSIDE

Music by JOHN ZAMECNIK
H. S. SANFORD and
RICHARD SPENCER



The Girl I Love	60
Susan Slide	60
Phoebe Snow	60
You're The Girl	60
Money	60
I've Never Met Any Girl Like Mary ..	60
Life Is A Dance	60
I Am Looking For A Girl To Love Me ..	60

STARMER



PUBLIC PERFORMING &
SINGING RIGHTS
RESERVED

SM 17.7 S

"Life Is Like A Dance."

Lyric by
R. H. BURNSIDE.

Music by
JOHN ZAMECNIK.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

We're told the world's a stage and so, 'Tis there-fore no ro-mance To
The gay quad-rille it seems to me Tells of the hap-py hours That
Next comes the march it's state-ly strains The wed-ding seems to show, The

p

The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

say the world's a ball-room-And that life is like a dance, Each
lov-ers spend to-geth-er When he brings her jewels and flowers; Then
schot-tische that's the hon-ey-moon When all hearts are a-glow; Next

The second system of the song continues with the vocal line and piano accompaniment, maintaining the same musical structure as the first system.

Copyright MCMXI by Chas. K. Harris.
Rights for Mechanical instruments reserved.

3 The Girl I Love.

International Copyright Secured.

dif-ferent style of dance de-scribes Life pro-gress in each case You'll
both gav-otte and min-u-et De-scribe the days of bliss When
comes the live-ly Pol-ka Which tells ex-act-ly how Some

find that mus-ic in-di-cates Life's chan-ges tak-ing place.
hap-py cou-ples are en-gaged And car-ry on like this.
mar-ried cou-ples spend their time In-dul-ging in a row.

Refrain.
Tempo di Valse.

For in-stance take the waltz, It seems to il-lus-trate love's

p

hap - py dreams, It shows, I think, in ma - ny ways The

birth of love and joy - ous days. When lov - ers meet to

kiss and sigh, When hearts are light- and hope beats high; The love-light

gleams in ev - ry glance, When a waltz they gai - ly dance. —

Life is like a dance. 3 *The Girl I Love.*

POPULAR OPERATIC SUCCESSSES

The Gingerbread Man

Book and Lyrics by FREDERIC RANKEN
Music by A. BALDWIN SLOANE

The Evil Eye.....	60	Every Little Something.....	60
Mazie.....	60	Toast To "Sally".....	60
Beautiful Land Of Bon Lon.....	60	Queen Of My Dreams.....	60
John Dough.....	60	Waltz.....	60
Old Rameses.....	60	The Gingerbread Cadets, March.....	60
Nursery Rhymes.....	60	Selection.....	\$1.00
Moon.....	60	Vocal Score.....	2.00
Wise Old Owl.....	60		

GEMS FROM LIL MOSE

Book and Lyrics by FRED G. NIXON-NIRDLINGER and
CHARLES H. BROWN
Music by A. BALDWIN SLOANE

Maid Of My Dreams.....	60
The American Girl.....	60
My Dusky Dago Boy.....	60
I Know The Kind Of A Girl For You.....	60
I Want Some One To Love Me.....	60
My Roly Poly Oly Tulip Maiden.....	60
Andy You Are De Candy.....	60
It's Love Makes The World Go 'Round.....	60
The Songs That Mother Sang (Lullaby).....	60
If.....	60

Sergeant Kitty

Book and Lyrics by R. H. BURNSIDE
Music by A. BALDWIN SLOANE

You Never Know What's Going To Happen Next.....	60
Ninon's Father Doesn't Seem To Mind.....	60
Love Laughs At Locksmiths.....	60
The One I Love The Best Gave That To Me.....	60
Love.....	60
Oh, Star Of Hope.....	60
True Love Lives But In Our Dreams.....	60
War.....	60
The Girl He Left Behind Him.....	60
Just Take Things As They Come.....	60
Oh, Kitty.....	60
We Are A Gallant Regiment (March Song).....	60
March.....	60
Waltz.....	60
Selection.....	\$1.00
Vocal Score.....	2.00

Cupid at Vassar

Book and Lyrics by OWIN DAVIS & GEORGE TOTTEN SMITH
Music by A. BALDWIN SLOANE

Fudge, Fudge, Fudge.....	60
Dear Daisy Chain.....	60
I'm Scared (Coon Song).....	60
That's How I Love You.....	60
The Poppy And The Pink.....	60
I Only Want The Band To Play A Waltz For Me.....	60
In The Days When Grandma Dear Was Young.....	60
I Won't Go Way Back Home Again (Rube Song).....	60
Basket Ball.....	60

LO

Book and Lyrics by O. HENRY & FRANKLIN P. ADAMS
Music by A. BALDWIN SLOANE

Love Is All That Matters.....	60
You May Always Be My Sweetheart.....	60
Little Old Main Street.....	60
In Yucatan.....	60
It's The Little Things That Count.....	60
Statue Song.....	60
Snap Shots.....	60
Dear Yankee Maid.....	60
Let Us Sing.....	60
Never Forget Your Parents.....	60
While Strolling Through The Forest.....	60
Caramba.....	60
Sailor Number.....	60
Tammany On Parade.....	60
Selection.....	\$1.00

LEW FIELDS' PRODUCTION

The Summer Widowers

Book by GLEN MAC DONOUGH
Music by A. BALDWIN SLOANE

Flying High.....	60
Calcium Moon.....	60
Come Take A Dip With Me.....	60
There's No Place Like Home Boys.....	60
(When Your Wife Has Gone Away)	
Peaches.....	60
Gee, But I'd Like To Furnish A Flat For You.....	60
Mandalay.....	60
The Lady Ushers' Ball.....	60
Oh, You Summertime Romeo.....	60

LEW FIELDS' PRODUCTION

Tillie's Nightmare

Book and Lyrics by EDGAR SMITH
Music by A. BALDWIN SLOANE

There Goes Another One.....	60
Every Pretty Girl (Display Number).....	60
Life Is What We Make It After All.....	60
Spook Dance.....	60
Heaven Will Protect The Working Girl.....	60
I Want To Bring You A Ring (John Golden).....	60
Be Bee.....	60

Published by
CHAS. K. HARRIS

Columbia Theatre Building,
BROADWAY & 47th ST., NEW YORK.

Meyer Cohen, Mgr.