

HAD I BUT KNOWN



Book and Lyrics by
**JEFFERSON
 DE ANGELIS**
 Music by
WM T. FRANCIS

Bell Song (Ding Dong, Ding Dong)	.60
I Am Longing, Longing Dear for You	.60
The Man, the Maid and Cupid	.60
I'm Going Crazy	.60
Light of My Life (Duet)	.60
Had I But Known	.60
Heave Hol Heave Hol	.60
Teach Us Some More	.60
Forget It	.60

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**FRAZEE &
 LEDERER**
 Present

JEFFERSON DE ANGELIS
 IN HIS OWN OPERATIC COMEDY
"THE LADIES LION"

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SM 1783

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Words by
JEFFERSON De ANGELIS.

Had I But Known.

Music by
Wm T. FRANCIS.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'rall.' (rallentando).

My soul is filled with deep con - fu - - sion I know not what the end will

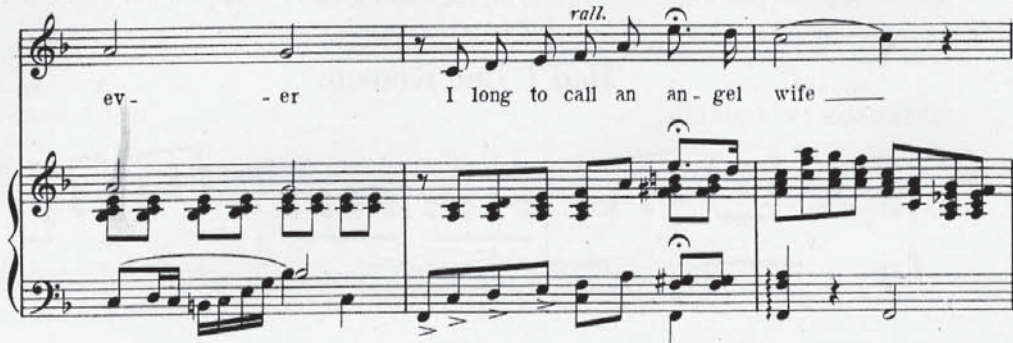
be Youth's fol - ly is a poor de - lu - - sion

Had I but known oh pit - y me — My burn - ing love will live for -

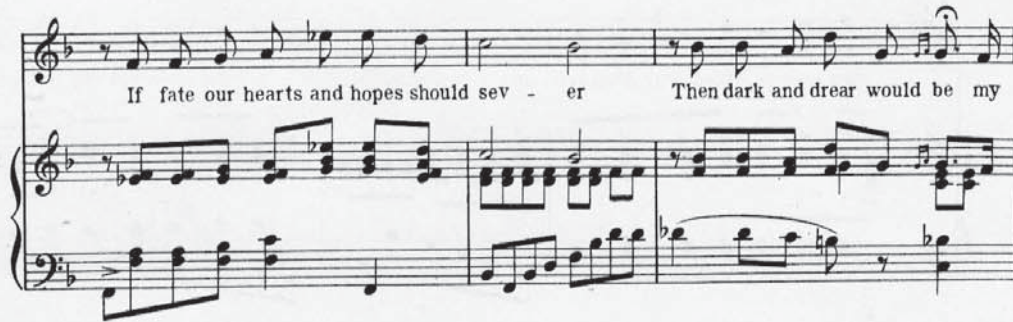
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rall.
ev - er I long to call an an - gel wife —



If fate our hearts and hopes should sev - er Then dark and drear would be my

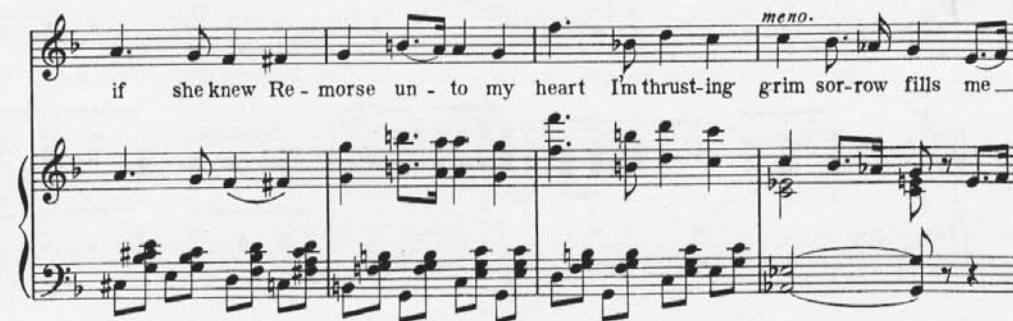


Piu mosso.
life — She is so in - no - cent and trust - ing Oh! would she par - don

Piu mosso.



meno.
if she knew Re - morse un - to my heart I'm thrust - ing grim sor - row fills me —



through and through My heart is filled with deep con - fu - sion

a tempo

I know not what the end may be — Youth's fol-ly is a poor de-

lu - sion Had I but know Ah pit - y me —

a tempo

Re-pen-tence brings no con-sol - a - tion

Un-cer-tain-ty gives naught but pain — My life will end in des-o-

la- - tion What sad mis-giv-ings fill my brain —

To me her mai-den troth she plight- - ed My heart is hers for good or

ill — Has cru-el fate our fu-ture blight - ed

Had I But Known, 6

poco rit.

Yet come what may I'll love her still — Ah, no should all the

rall.

world con- spire — To tear me from my dar- ling's side —

I'll con- quer all with my de- sire to keep the — love of —

meno rall.

rall.

my dear bride My soul is filled with deep con-

rit. *ff a tempo*

fu - - - sion I know not what the end will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'fu' followed by a dotted half note 'sion'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

be Youth's fol - ly is a poor de -

The second system continues the vocal line with a half note 'be' followed by a dotted half note. The piano accompaniment continues with similar rhythmic patterns, including some chords with flats.

lu - - - sion Had I but known, Ah pit - y me, Ah pit - y

The third system features a vocal line with a half note 'lu' followed by a dotted half note 'sion'. The piano accompaniment includes a 'rit.' (ritardando) marking towards the end of the system.

me

The fourth system shows the vocal line with a half note 'me' followed by a dotted half note. The piano accompaniment concludes with a final chord and a fermata over the vocal line.

Had I But Known. 6