

# HONEY

# LOVE

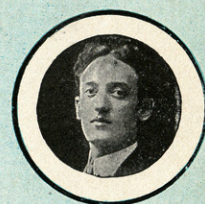


PAULINE JOSEF



WORDS BY

JACK  
DRISLANE



MUSIC BY

GEO. W.  
MEYER



F. HAVILAND PUB. Co.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING 2 37<sup>th</sup> ST.

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# Honey-Love.

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

*Allegro, moderato.*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked *f* (forte) and *Allegro, moderato*. The score consists of two systems of piano accompaniment and two systems of vocal melody with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal melody is written in a single treble clef staff. The lyrics are: "Where the hon - ey - suc - kle grows, / Soon the lit - tle birds will sing," and "Where the Mis - sis - sip - pi flows, / Soon the wed - ding bells will ring,". The piano accompaniment includes dynamic markings such as *f*, *p* (piano), and *fz* (forzando). The score concludes with a final chord in the piano part.

Where the hon - ey - suc - kle grows,  
Soon the lit - tle birds will sing,

Where the Mis - sis - sip - pi flows,  
Soon the wed - ding bells will ring,

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**"How To Write A Popular Song"** a valuable treatise on the art of song writing.  
by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. *Sent postpaid for 50¢.*

Ev - 'ry night there's some-thing do - ing - woo - ing -  
Then well start our hon - ey - moon - ing - croon - ing -

coo - ing - There's a lit - tle South - ern girl,  
spoon - ing - Ev - 'ry hon - ey - suc - kle vine,

Who has set my heart a - whirl,  
Seems to tell me she'll be mine,

When you see my ban - jo 'neath my arm,  
Ain't no use to wor - ry an - y more,-

Honey-Love-4

“Somebody Else, It’s Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don’t fail to secure a copy.

Then you're sure to hear this song. \_\_\_\_\_  
 'Cause she prom - ised when I sang. \_\_\_\_\_

*poco rit.*

CHORUS.

Hon - ey - love, my heart is lone - ly, lone - ly as can

*p - f*

be, \_\_\_\_\_ Hon - ey - love, I want you on - ly,

Honey-Love-4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Want you, hon - ey, ev - 'ry day, Want you more when you're a way.

Hon - ey - love, I see that fin - ger where the wed - ding

ring should lin - ger, Hon - ey - love, my tur - tle dove, be

*ad lib.*

mine. mine.

Honey-Love-4

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ALSO PUBLISHED FOR MALE AND MIXED VOICES.

### As Deep As The Deep Blue Sea

Words by  
RENE BRONNER

Music by  
H. W. PETRIE

The love that I bear for thee..... Is as deep as the deep blue sea..... To you ev - er con - stant and true..... As stars that shine o - ver the blue..... As broad as the might - y deep..... Is the love in my heart I keep..... I

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### Dreaming Of You.

(Sweet Be Thy Dreams Of Me.)

Words by  
RENE BRONNER

Music by  
H. W. PETRIE

Dream - ing, dream - ing,  
Sweet heart of you Im ev - er dream - ing,  
Noth - ing's worth while in life to me That  
brings not a thot of thee,

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## DREAMING OF YOU

(SWEET BE THY DREAMS)

BALLAD  
BY  
H. W. PETRIE  
COMPOSER OF  
"ASLEEP IN THE DEEP"  
"AS DEEP AS THE DEEP BLUE SEA"

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