

POPULAR EDITION

HONEYMOON LOVE

SONG

WORDS BY
A. SEYMOUR BROWN

MUSIC BY
NAT D. AYER

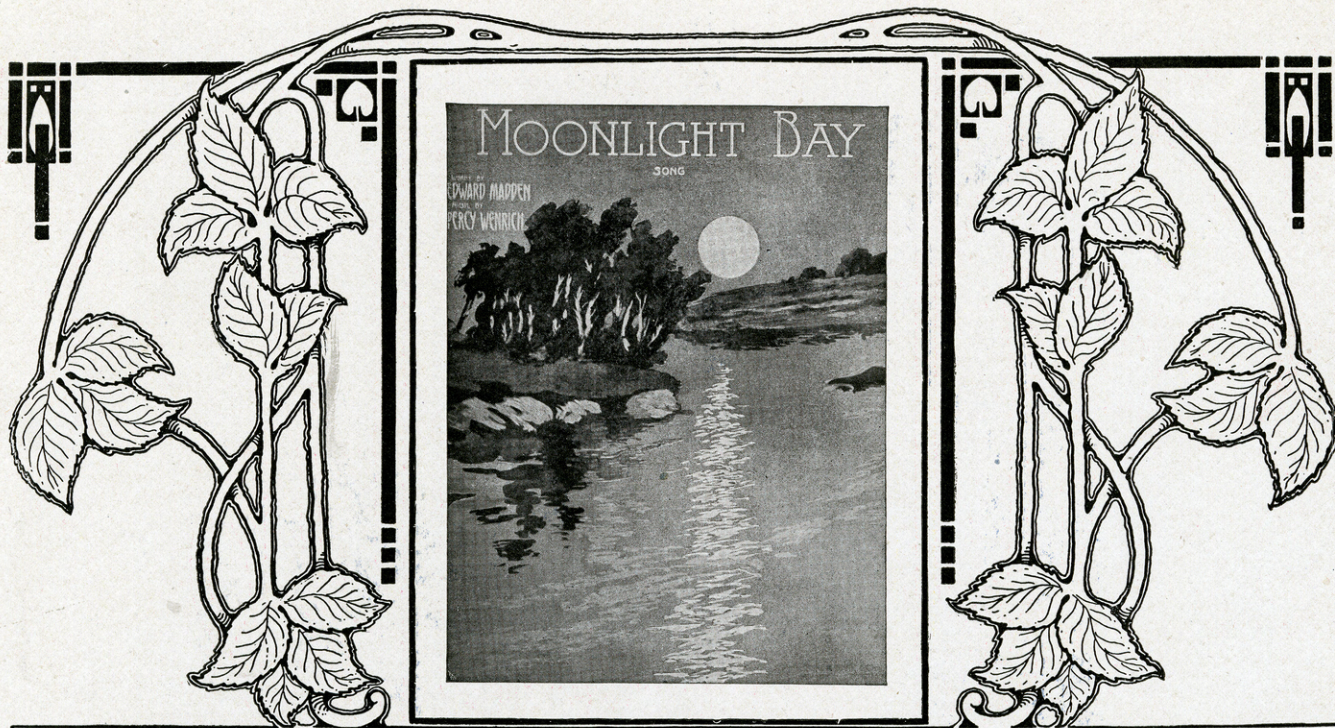


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 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 On Mobile Bay
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Moonlight Bay

Words by
 EDWARD MADDEN
 CHORUS

Music by
 PERCY WENRICH

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Honeymoon Love

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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

The piano vamp section continues with two staves. It includes dynamic markings of *ff* and *mf*. The right hand has a rhythmic pattern of chords and eighth notes, and the left hand has a similar bass line. The tempo remains 'Moderato'.

Voice

Sweet-ie, dear, lis - ten here, Some-thing that I want to whis-per
Lis - ten hon', this aint fun: Fool - ing 'round the par - lor, dear, at

The first line of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below. The dynamics are marked with a piano 'p'.

in your ear. Oh hon - ey babe — How would you like to mar-ry me and
half-past one. I thought I heard — Your fa-ther's foot-steps on the stairs, I

The second line of the vocal melody is shown on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below.

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go on a hon-ey-moon? Oh what bliss, hug and kiss, You're
 think I had bet-ter go. Get your coat, get your hat, We'll

nev - er going to get an - oth - er chance like this! Come on a -
 go and see the preach - er 'cause I've got - the flat! And you and

long - The preacher man we'd better see.
 me, We'll hap - py be when we are one.

CHORUS.

Oh, you Hon - ey-moon Lovel Oh, you

p-f

cresc.
Hon-ey-moon Love! Don't you ev-er leave me, dear, for heav-en's sake!

cresc.

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are "Hon-ey-moon Love! Don't you ev-er leave me, dear, for heav-en's sake!". The piano accompaniment is on a grand staff (treble and bass clefs). The word "cresc." appears above the vocal line and below the piano accompaniment.

Wind your-self a-round me like a snake. (Please stop dear) Oh, you

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Wind your-self a-round me like a snake. (Please stop dear) Oh, you". The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Honey-moon Love! Oh, you Honey-moon Love For when you sigh, cry,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Honey-moon Love! Oh, you Honey-moon Love For when you sigh, cry,". The piano accompaniment includes a large chordal structure in the right hand.

think you're going to die, That's Honey moon Love! Love!

sfz *sfz*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with "think you're going to die, That's Honey moon Love! Love!". The piano accompaniment features a dynamic marking of *sfz* (sforzando) in both hands. The system ends with a double bar line and first/second endings.

WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



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Song

INSTRUMENTAL

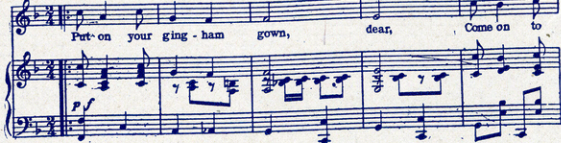
Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
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Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

When I Was Twenty-One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS



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