

# I WANT TO BE A JANITOR'S CHILD



BY  
IRENE  
FRANKLIN  
AND  
BURT GREEN

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# I Want To Be A Janitor's Child.

By the writers of  
Redhead, I'm A Bringing Up The Family,  
I've Got The Mumps etc.

Words by  
IRENE FRANKLIN.

Music by  
BURT GREEN.

Moderato.

The piano introduction is in 6/8 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

Slower.

The piano accompaniment for the first vocal line is marked 'Slower'. It continues the bass line from the introduction and adds a treble line with chords and single notes. The dynamics are marked 'mf' (mezzo-forte). There are triplet markings in both hands.

We live in a big a - part - ment house with eigh - teen el - a -  
The jan - i - tors child next door buys ho - key - po - key from a

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We live in a big a - part - ment house with eigh - teen el - a - The jan - i - tors child next door buys ho - key - po - key from a". There are handwritten annotations 'F' and 'D7 - G7' above the vocal line.

va - tors, And but - lers, maids and schof - fer - men and fif - teen mil - lion  
gui - nea; I eat my cream with a plate and spoon, so's not to spoil my

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "va - tors, And but - lers, maids and schof - fer - men and fif - teen mil - lion gui - nea; I eat my cream with a plate and spoon, so's not to spoil my". There are handwritten annotations 'G7', 'C7', 'C7', and 'F' above the vocal line.

wai - ters; You can't slide down the ban - is - ters nor play jacks on the  
pin - ee; We go to Eu - rope once a year bud the lit - tle girl next

1st Verse only.  
floor. Ma says it's ver - y el - e - gant but I like the house next door. Cause  
door, Can go to Co - ney Is - land, twice a week and some - times more. I

there's a lit - tle girl lives in there, she's just as big as me. She's  
have to eat what's good for me, my milk is pas - ter - ized. My

got the grand - est yel - low dog and a kit - ten full of fleas; She  
bread comes rolled in pa - per and my eggs are scan - dal - ized; My

rides up on the dum-wai-ter, and she don't wear fussed up clothes; You  
 nurse is an - ti - sep-tic and my clothes is hard and firm; If

*colla voce.*

see her Pa is a - jan - i - tor, And good-ness on - ly knows.  
 I grow up to be eigh-teen, I'm going to eat a germ.

**CHORUS.**

I wish my Pa was a jan - i - tor man, then I could run for beer with a

*mf* *mf-ff*

nice tin can; Sam-ple all the good-ies that the gro-cer brings,

*F* *D7*

Dig in-to the ash-can and find good things. I would-n't have to drive in a

*G7*

smel - lie au - to - bile, for an ice wag - on ride I am

*G7* *F*

wild; Why was I born with a bro-ker for a Pa? When I

*colla voce.* *a tempo*

*Bb6* *C7*

want to be a Jan - i - tor's child! I child!

1 2

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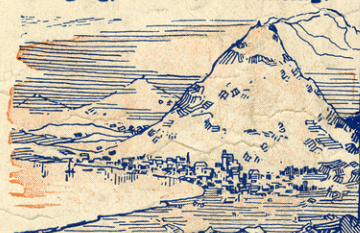
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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! do! So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



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