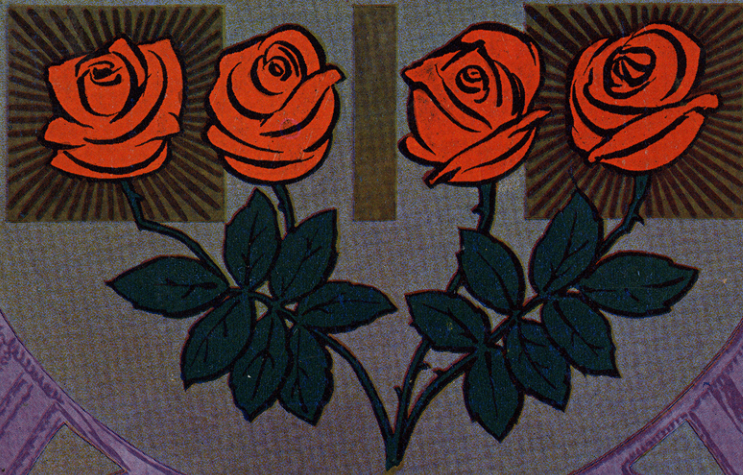


I'll Try Anything Once

SONG

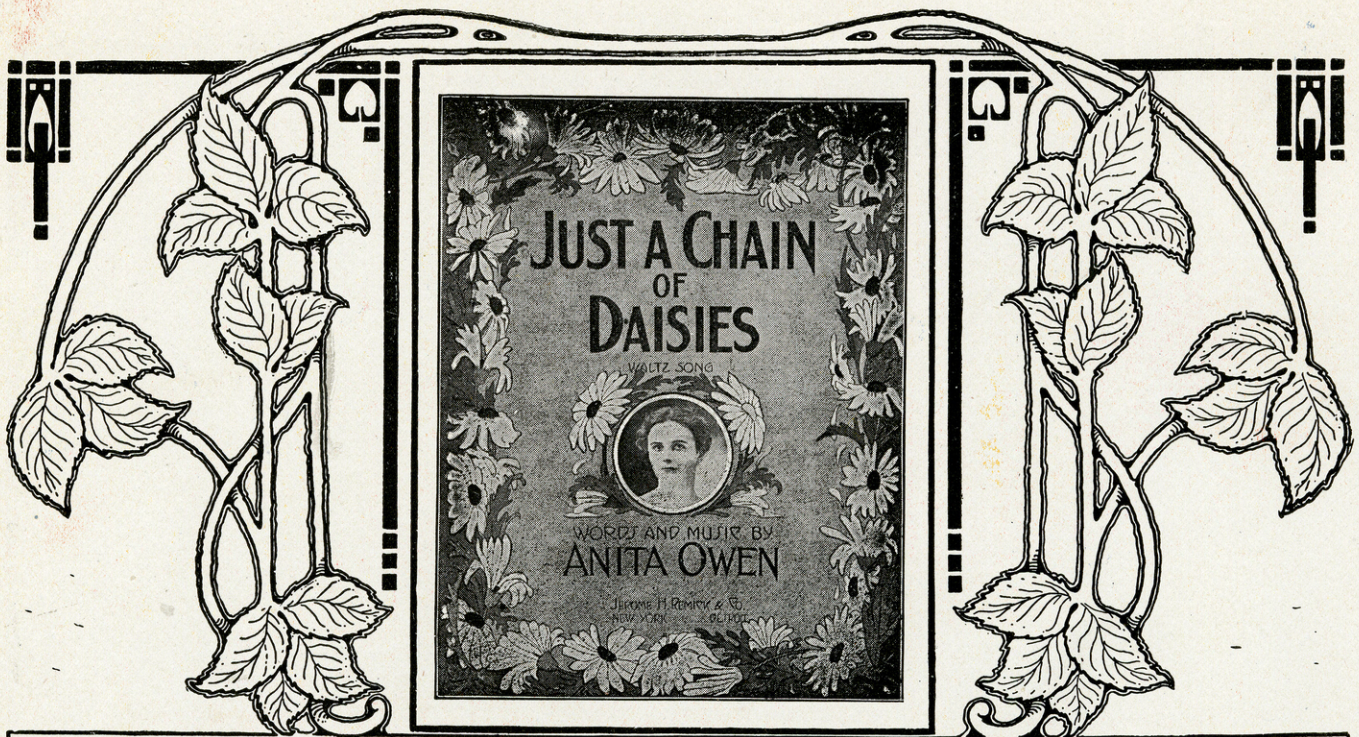


Words by
SEYMOUR
DROWN

Music by
NAT. D.
AYER

5

STARNES



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My Irish Dearie
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Casey
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On Mobile Bay
We've Kept the Golden Rule
Silver Bell
Oh, You Dream
Sweet Red Roses
Love Dreams
Cavalier' Rustican'
What's the Matter with Father?
Daisies Won't Tell
I Won't be Back Till August
I'm Afraid of You
Sugar Moon
Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
Chanticleer
If My Dream of You Came True
Get a Girl
The Vale of Dreams
There's a Girl Up in the Moon
Be Careful How You Handle Me
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Just A Chain Of Daisies Waltz Song

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Words and Music by
ANITA OWEN

REFRAIN

Just a chain of dai - sies I have tied for you, —

And a lit - tle se - cret I have tied there, too, —

You have guessed - I love you, If you doubt me though —

Ask the dai sies, They will tell you so.

Instrumental Hits

Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon
Azure Skies
Zamora Waltz
Funny Bones
Happy Days Waltz
Fire-fly
Twilight Serenade

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3

I'll Try Anything Once

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Tempo di Valse

PIANO

ff

The piano introduction is in 3/4 time, B-flat major, and consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord and a fermata.

Vamp. (till ready)

Ma - ble was wise and she came from New
 Ma - ble one ev'-ning went out with a
 Ma - ble went out with her au - to - mo -

The first vocal line is in B-flat major, 3/4 time. It begins with a rest for four measures, followed by the lyrics. The piano accompaniment is in the left hand, starting with a *mf* dynamic and featuring a waltz-like pattern.

York Down to a small coun-try town. All the rub - ens thought
 rube; Went to have ice cream and cake; When he spoke of his
 bile And the en - gine went bad on the way She 'phoned in - to

The second vocal line continues the melody in B-flat major, 3/4 time. The piano accompaniment continues with the waltz pattern, providing harmonic support for the vocal line.

sure, she was sweet and de - mure for she walked with her eyes - cast down. One
 love, true as stars up a - bove, and he told her his poor heart would break. If you
 town, had an ex - pert come down and he just had these few words to say - There's no

The third vocal line concludes the piece in B-flat major, 3/4 time. The piano accompaniment continues until the end of the vocal line, ending with a final chord.

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rub - en, a sport, thought that he'd go and court, — this maid - en so
 don't mar - ry me, how un - hap - py I'll be, — I'll just pine a -
 gas in your tank and your bat - ter - y's blank and your car - bur - ret -

pret - ty and pale. — Then he near - ly dropped dead, for these
 way, dear, and die. — Just let your heart soft - en, I
 ter's out of gear. — For a ten dol - lar bill, I can

few words she said When he asked her to drink gin - ger ale. —
 won't be home of - ten and Ma - ble re - plied with a sigh. —
 fix you up fine, Ma - ble smiled and said "List - en my dear." —

CHORUS

I'll try an - y - thing once, An - y - thing once, An - y - thing once,
 I'll try an - y - thing once, An - y - thing once, An - y - thing once,
 I'll try an - y - thing once, An - y - thing once, An - y - thing once,

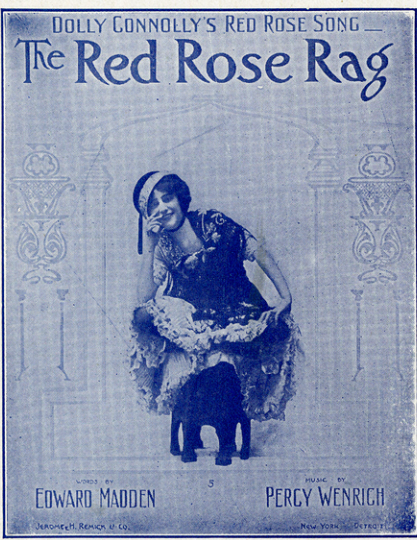
p-f

I'll try an - y - thing once, As long as it's on - ly for
 I'll try an - y - thing once, And I need lots of mon - ey to
 I'll try an - y - thing once, Re - pair it as soon as you

fun; _____ Life at its best is as short as can be. And I
 spend; _____ Of course if I find that we can - not a - gree Then for
 can; _____ Fix my ma - chine un - der - neath this big tree For I

don't want to live all in vain, So I'll try an - y - thing
 Re - no I'll just take a train, But I'll try an - y - thing
 think we are goin to have rain, But I'll try an - y - thing

once, If I like it I'll try it a - gain. _____ gain. _____
 once, If I like it I'll try it a - gain. _____ gain. _____
 once, If I like it I'll try it a - gain. _____ gain. _____



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- You'll Do the Same
- Thing Over Again
- The Red Rose Rag
- My Hula Hula Love
- The Hour That Gave Me You
- You've Got to Take Me Home To-night
- Oceana Roll
- The Harbor of Love
- Maybe That's Why I'm Lonely
- A Hot Time in Monkeytown
- When the Moon Swings Low
- If the Garden of Roses Should Change to Thorns
- That Reuben Glide
- Oh, that Navajo Rag
- Honey Girl
- Carita
- Emmalina Lee
- Marry Me, Carrie
- Under the Pretzel Bough
- Come on Over, Let's all Get Acquainted
- Night Brings Dreams and Dreams Bring You
- You's Sweet to Yo' Mammy Jes' the Same
- By the Light of the Jungle Moon
- Honey Bunch
- Flushing Moon
- The Kingdom of Love
- Love Dreams and Destiny

INSTRUMENTAL

- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

The Red Rose Rag

Words by EDWARD MADDEN

Music by PERCY WENRICH

CHORUS

Pick a pink - y pet - al for your pa - pa's pride...

Beg a burn - ing blos - som for your bud - ding bride, Woo me with

that won - der - ful wig - gle wag. Tip to toes to tease me, and to

tic - kle, too... Do that dain - ty dance like Dan - dy - doo - die doo...

Ring your Kos - ie round that Red Rose Rag

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