



I LOVE, LOVE



(I LOVE YOU DEAR)

COHAN & HARRIS Present:

RAYMOND HITCHCOCK

IN THE NEW MUSICAL COMEDY:

THE RED WIDOW

BOOK & LYRICS BY

CHANNING POLLOCK & RENNOLD WOLF

MUSIC BY

CHAS. J. GEBEST



I'M-A WONDERFUL-MAN IN YONKERS	60
I'LL NEVER LOOK AT A PRETTY GIRL AGAIN	60
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WE WILL GO, GO, TO GO-GO	60
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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Moderately With much expression

Solo, Four Keys—F, (E to F) C, E \flat and G

Music by John Carrington

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo, Four Keys—D, (C to E) C, E and G Duet, Two Keys E and D

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla-ge nicht Ge-lieb-te, Wenn ich im To-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo, F, (F to B \flat)

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Slowly With great expression

Solo, Four Keys—E \flat , (C to F) C, F and G Duet, Two Keys—G and D Benjamin Jefferson
with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du nach riefst her-ein: An

Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Solo, Three Keys—C, (C to E) D and F Duet in B \flat , Cont. or Bar. B to D Duet in F, Sop. or Ten. F to A
Sop. or Ten. D to A Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. Solo, Four Keys—E \flat (E \flat to E \flat) D \flat , F and G
Andante With expression

Duet in D, Alto D \flat to F
Bar. E \flat to F

Music by Ernest R. Ball

All the world is, bright and fair, skies are won-drous clear,— Flowrs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo, Three Keys—D \flat , (F to G \flat) E \flat and B \flat

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Moderato

Solo, Four Keys—C, (D to F) B \flat , D \flat and E \flat

Duet in D \flat , Sop. or Ten. E \flat to A \flat
Alt. or Bar. C to C Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-hor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Marziale

Solo, Four Keys—E \flat , (C to D) D \flat , F and A \flat

Music by Joseph Melville

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo, Four Keys—E \flat , (C to D) D \flat , F and A \flat

Duet in F, Sop. D to F
Alto A to F

Lyric and Music by Caro Roma

Thinking of thee, I feel the tear-drops start,— Thinking of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo, Four Keys—D \flat , (D \flat to E \flat) B \flat , E \flat and F Duet, Two Keys—D \flat and E \flat

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Andante espressivo

Solo, Three Keys—G, (C \sharp to E) F and B \flat

Music by Kate Vanthih

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come thron-ig— Oh, how the

SM 1812

No 11.

Lyric by
CHANNING POLLOCK
and
RENNOLD WOLF.

I Love Love.

(I Love You Dear.)
DUET.
(Anna and Easil.)

Music by
CHAS. J. GEBEST.

3

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The key signature has one sharp (F#).

The first vocal entry is in the treble clef. The lyrics are: "When all seemed sad and drear-y, Love, to me you / But shad-ows fol-low sun-shine, Aft-er day comes". The piano accompaniment is in the bass clef, providing harmonic support for the vocal line.

The second vocal entry continues the melody. The lyrics are: "came; Your glance so sweet, so ten-der, Set my heart / night; The dreams of bliss are shat-tered, Now our hopes". The piano accompaniment continues with chords and a steady bass line.

The third vocal entry concludes the phrase. The lyrics are: "a flame. I cared not where the path might lead, Life / take flight. Though mem-o-ries are all that cling Of". The piano accompaniment features a 'mf' dynamic marking.

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had not been lived in vain; — With your hand in mine, from all
vi-sions when first we met, — The pain of our part-ing must

sor - row freed, No thought of to - mor - row's pain. — And
al - ways bring A whis - per of sad re - gret. — And

this, what - e'er be - fall, — my pledge be - yond re - call: —
this, what - e'er be - fall, — my pledge be - yond re - call: —

CHORUS.

I love you, dear, I love you near, I love you far a -

way; — E - ter - ni - ty with you and me would pass by

like a day. — I love your lips, your fin - ger tips; by

all the stars a - bove, — I love your eyes, your smiles, your

sighs, And I love love. — I love. —

rit. *ff*

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