

# I Love You, My Own

JESSE L. LASKY  
PRESENTS

# CALIFORNIA

COMEDY OPERETTA  
IN ONE ACT

BOOK BY  
CECIL DE MILLE

LYRICS BY  
GRANT STEWART

MUSIC BY  
ROBERT HOOD BOWERS



GOOD-BYE CALIFORNIA, . .	50
THE TAPE AND THE CHAIN, .	50
I LOVE YOU, MY OWN, . .	50

FARMER

SM 1814

California

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# I Love You, My Own

California and Billy

Lyric by  
GRANT STEWART

Music by  
ROBERT HOOD BOWERS

Appassionato Allegretto moderato

Introduction for piano. The score is in 12/8 time with a key signature of one flat. It features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *ritard.*

CALIFORNIA

Deep in my heart a wealth of love a-waits your sum-mon-ing call, — To quick-en  
Ah! hold me clos - er; tell me why my hearts no long - er free, — The love I

Musical score for the vocal part of the first line. The piano accompaniment is marked *p a tempo* and *ben legato*.

BILLY

to re-spon-sive flame the fires long held in thrall, — I scarce be-lieve such joy is mine. I love you  
thought I could de-fy has proved too strong for me — True love an ans-wring ech-o wakes; all else I

Musical score for the vocal part of the second line. The piano accompaniment continues with a similar rhythmic pattern.

fond-ly, dear, — My bos - om swells with fire di - vine, — To feel that you are near, —  
here re-sign, — And count well lost for your sweet-sake, — So I can call you mine. —

Musical score for the vocal part of the third line. The piano accompaniment concludes with a *rit.* marking.

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Listesso tempo REFRAIN  
CALIFORNIA Valse grazioso, con molto sentimento

'Tis the old - est of tales that has  
 BILLY

Listesso tempo

*mf* *ritard.* *p*

ev - er been told, but a tale that will al - ways be new. — Mine to

have and to hold; far more pre - cious than gold is the love that I cher - ish for

you ——— When you whis-per the words that I long so to hear, I'd not en-vy a

king on his throne. — Wont you tell me once more as you told me be-fore, for I

*poco rit.* MEZZO VOCE  
love you, I love you, there's no one a-bove you, I love you, I love you, my own. —

*poco rit.* *delicato*

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

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Music by Felix Albini

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Book and Lyrics by Fred de Gresac and Harry B. Smith

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Lyrics by Matthew Woodward

Music by C. M. Ziehrer

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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Queen Of Vanity Fair .....	.60
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Confetti March .....	.60
Waltz .....	.60
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