

I'M WAITING 'TILL SOMEBODY GROWS UP

WORDS BY
ROBT. F. RODEN

MUSIC BY
GEO. W. MEYER



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TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

mf

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

mf

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep ;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet As Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you,..... Like guard - i - an an - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou-ly sound. Then
Now all de babes have grown up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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SM 1818

I'm Waiting Till Somebody Grows Up

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Words by
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Music by
GEO. W. MEYER

Waltz Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord.

Joe Mc - Coy sat one night, In the moon-light so
Just a year passed a - way, And young Joe one fine

The first system of the song includes the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

bright, With sweet fif - teen year old Nell Mc - Cann; Lit - tle
day, Got a note that just said "Don't for - get," Joe was

The second system continues the vocal and piano parts. The vocal line features a melody of quarter and eighth notes. The piano accompaniment maintains its accompaniment pattern.

Nel - lie said "Joe there is one thing that's so, With the
puz - zled a while, then he said with a smile, "This is

The third system concludes the vocal and piano parts. The vocal line ends with a quarter note, and the piano accompaniment concludes with a final chord.

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Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

girls you're a sure al - so - ran. ——— Ev'- ry fel - low, it seems, has a
some girl - ies birth-day, you bet," ——— And that night you'd have known, were you

girl who's a queen," but he said "I'm just wait-ing till some-one's six - teen."
there on the scene, that some - bod - y was glad some-one else was six - teen.

CHORUS

I'm wait - ing till some - bod - y grows up, grows

p-f

up fond and true; So don't turn your dear lit - tle nose

I'm Waiting Till &c. 3

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

up, 'I mean it, 'deed I do. _____ I'm

wait - ing till some one is sweet six - teen, Then I'll be her

King and she'll be my Queen, I'm wait - ing till some - bod - y grows

up, per - haps that some - bod - y's you. I'm you. _____

rit.



1. 2.

I'm Waiting Till &c. 3
"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

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and Change it
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THE LITTLE MAGNET
WORDS & MUSIC BY
Thurland Chattaway

LOTTIE GILSON
THE LITTLE MAGNET

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125 W. 37th St. N. Y.

Can't You Take It Back, And Change It For A Boy?

Words and Music by
THURLAND CHATTAWAY

CHORUS

Can't you take it back and change it for an - oth - er, I don't
want a lit - tle sis - ter, can't you see, 'Cause I'd
rath - er have a lit - tle ba - by broth - er, Who could
play a game of ball with me. For it



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Peggy Gray

Words and Music by
THURLAND CHATTAWAY

CHORUS

Get your things to - geth - er Peg - gy, ev - 'ry -
love will al - ways in - ger, 'round you night and
day, Here's a kiss for you,
here's an - oth - er too, For you Peg - gy



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**Peggy
Gray**

WORDS & MUSIC BY
Thurland Chattaway
COMPOSER OF "CAN'T YOU TAKE IT
BACK AND CHANGE IT FOR A BOY"



THAT GIRL QUARTETTE

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