

# IN OLD IRELAND WHERE THE RIVER KENMARE FLOWS



Originally Introduced by

## MAE CURTIS

"THE POPULAR GIRL  
WITH THE POPULAR HITS"

WORDS BY

### FRANK W. STERNS

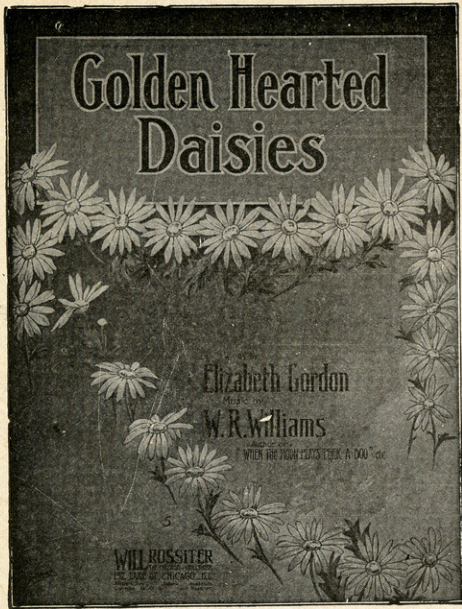
MUSIC BY

### PERCY WENRICH

Composer of  
"RAINBOW" and  
"PUT ON YOUR OLD GRAY BONNET," ETC.

5

WILL ROSSITER  
THE CHICAGO PUBLISHER  
136 W. LAKE ST., CHICAGO, ILL.  
Albert & Son Sydney Australia.  
Copyright MCMXI by Will Rossiter



# GOLDEN HEARTED DAISIES

By ELIZABETH GORDON and W. R. WILLIAMS

Everybody loves flower songs and the most successful flower songs seem to be those about Daisies. With this in mind our popular writer, W. R. Williams, has been looking for a suitable lyric for years, and finally accepted "Golden Hearted Daisies," as being a little different and a little better than the rest. This lyric is by Elizabeth Gordon, quite a well known newspaper writer. Mr. Williams has set it to one of his most "singable" melodies and we predict this song will soon become one of the leading home favorites. If you enjoy a simple and at the same time a beautiful little song with a happy thought, poetically told, then you will send for a copy of

## Golden Hearted Daisies.

"Golden Hearted Daisies"

to-day. Whatever you do, do it now.



# "WON'T YOU TRY TO LOVE ME"

"Won't You Try To Love Me"

Lyric by BETH SLATER WHITSON

(Just As I Love You)

Music by DEAN HOUGH BERDEAUX



Here's another beautiful lyric by Beth Slater Whitson, the girl who wrote the sensational song success "Meet Me Tonight in Dreamland."

This new one is set to a very charming melody by Dean Hough Berdeaux, and though a comparatively new writer, is already meeting with much success. This song is being featured by the best singers in Vaudeville, which insures a big sale.



# "SWEETHEART OF MY DREAMS"

By WILL J. JONES and GUS. KLEINECKE.

Seldom do we have in the popular song world one as musically good as this. It's a most remarkable song in that the lyric is so simple and pleasing that everyone can understand and appreciate it, and the melody is simply beautiful. It's refined and high-class in every way, and all in all "Sweetheart of My Dreams" is one of those songs that will live forever. I know of no higher compliment to a song than to say it will live forever.

## Sweetheart Of My Dreams.

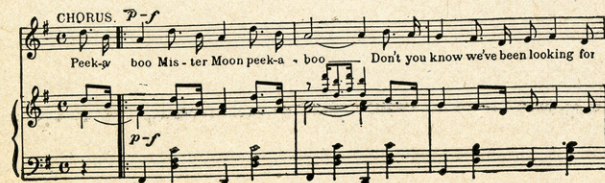
Words by WILL J. JONES.

Music by GUS KLEINECKE.



# Peek-a-boo Mister Moon Peek-a-boo.

By MARVIN LEE and DONALD BESTOR



# "Peek-a-Boo Mister Moon Peek-a-Boo"

Just as the name implies a dainty little novelty song that brings the bright smiles to the surface. A song that's charming and graceful both in theme and treatment, too, and one that was instantly adopted by the "stage folk." It's a song you should have in your home, and we hope you will put it on your list of immediate "wants."



SM 1826

# "In Old Ireland, where the River Kenmare Flows"

Words by FRANK W STERNS

Music by PERCY WENRICH  
Composer of "RAINBOW"  
"PUT ON YOUR OLD GRAY BONNET" etc.

A piano introduction in 3/4 time, marked *p*. The music is in G major and features a gentle, flowing melody in the right hand and a simple accompaniment in the left hand.

Slow

The first two lines of the song, marked *f*. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are:

1 In the dear Isle of Green, Lives a win - some col - leen Where the  
2 Of her sweet charms I dream, And in fan - cy I seem To be

The last two lines of the song. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are:

Ken - mare flows down to the sea \_\_\_\_\_ Just a  
roam - ing a - gain by her side \_\_\_\_\_ Just the

British copyright secured

Copyright, MCMXI, by Will Rossiter., Chicago, Ill.

All rights reserved

sweet Ir - ish Rose she's the far - est that grows In this world there's none dear - er to  
same as of yore by the Ken-mare's green shore As the day fa - ded to ev - en -

me I can pic - ture her face With its shy charm - ing grace Sit - ting  
tide Once a - gain I can hear Her sweet voice low and clear And that

there in the old cot - tage door Where the sweet flow - ers twine And the  
rare ten - der smile I can see Her dear heart's mine a - lone Soon her

stars soft - ly shine There my heart sighs to be just once more.  
hand I shall own She's my dear lit - tle Kath - leen Ma - Creë.

# CHORUS

Very slow

*p*  
In Old Ire - land where the Riv - er Ken - mare flows — In fair

*p*  
Er - in where the dear old Sham - rock grows — There my

Kath - leen Ma - vour - neen is wait - ing for me In Old  
*rit*

Ire - land where the Riv - er Ken - mare flows —

# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus. *p-f*

Copyright, MCMX, by Will Rossiter



*p-f*

I'd love to live in love-land with a girl like you — And

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

### THE GREAT "SONG RIOT" OF 1912

## "O-U CIRCUS DAY"

CHORUS

Copyright MCMXI, by Will Rossiter

*p-f*

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

Copyright MCMXI, by Will Rossiter

*p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.