

FREDERIC MCKAY
PRESENTS

BLANCHE RING IN THE WALL STREET GIRL

BOOK BY
MARGARET MAYO & EDGAR SELWYN

LYRICS BY
HAPGOOD BURT

MUSIC BY
KARL HOSCHNA



RENO TOWN	60
IN OLD WALL STREET	60
BOXING GAME, THE	60
ON THE QUIET	60
YOU COULD LOVE ME JUST THE SAME	60
I WANT A REGULAR MAN	60
WHEN LOVE FLIES IN THE WINDOW	60
IN BAD-MAN'S LAND	60
INSTRUMENTAL	
RENO TOWN TWO-STEP	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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SM 1827

2 The Wall Street Girl.

In Old Wall Street.

Lyric by
HAPGOOD BURT.

Music by
KARL HOSCHNA.

Tempo di Valse.

mf

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The accompaniment consists of chords and single notes in the bass line.

In old New York town, there's a
When Fifth Av - e - nue and old

The vocal line begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment continues with chords and single notes in the bass line. The dynamic marking *p* is present.

street of re - nown; That is, on - ly a step from Broad - way,
Broad - way are blue, It is Wall street that's al - ways to blame,

The vocal line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with chords and single notes in the bass line.

5540
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You must all know its name, For from Fris - co to Maine, They_
For each dol - lar that's spent, For the town's a - muse - ment, Goes_

watch what it's up to each day. _____ It's a wise lit - tle
back to that wise lit - tle lane. _____ So when bus - ness is

lane with a wise lit - tle game, And a sys - tem that few ev - er
bad and the bank - book looks sad, From this quiet lit - tle street keep a -

beat, _____ They think that they do, there are on - ly a
 way, _____ In Wall street you'll find, you can lose both your

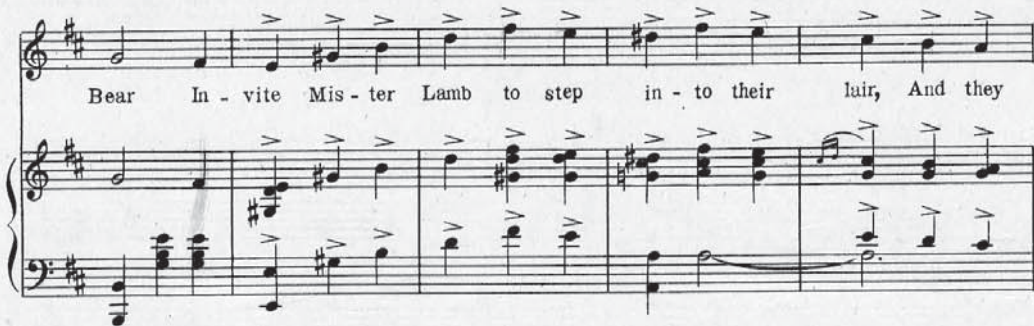
few Know the se-crets of old Wall street. _____ For its
 mind And your mon - ey, as well, in a day. _____

REFRAIN.

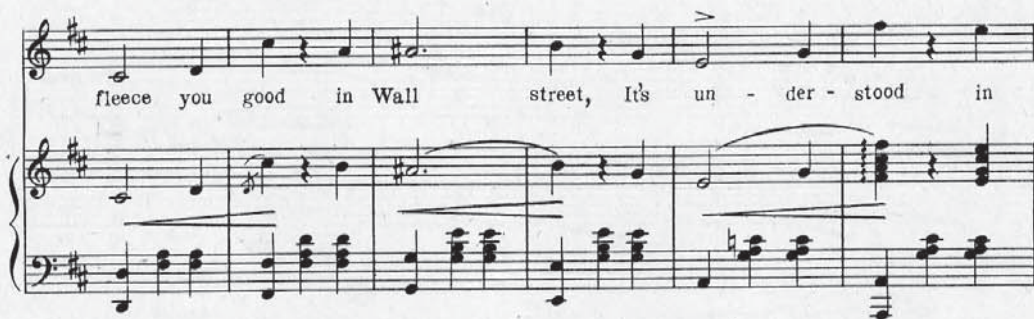
up and down in Wall street, In Wall street, in

Wall street; Wall street is where the Bull and the

Bear In - vite Mis - ter Lamb to step in - to their lair, And they



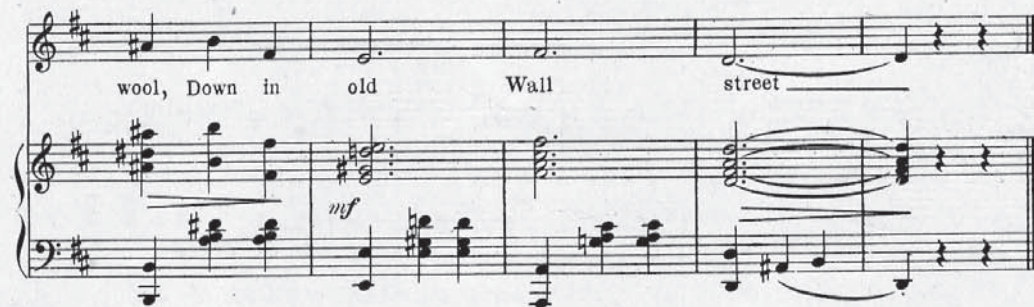
fleece you good in Wall street, It's un - der - stood in



Wall street, Un - less he's a Bull they will gath - er his



wool, Down in old Wall street



An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"
 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

The musical score is written for piano in 3/4 time, marked Moderato (M.M. ♩ = 88). It consists of five systems of two staves each. The first system is marked *mf grazioso*. The second system is marked *cantabile*. The third system is marked *cresc.*. The fourth system is marked *f poco rit.* and *p a tempo*. The fifth system is marked *frall.* and *p*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature has one flat (B-flat).

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