

POPULAR EDITION

IN THE SUMMERTIME

Words by
HARRY WILLIAMS
Music by
ALBERT GUMBLE



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In The Summertime

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Marcia

Introduction for piano. The music is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note B2, a quarter note C3, and a quarter note D3. The piece is marked with a forte (*f*) dynamic.

First line of lyrics: "Up - on the porch was Oh, dear - ie, what if". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time, key of B-flat major. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B2, a quarter note C3, and a quarter note D3. The piece is marked with a mezzo-forte (*mf*) dynamic.

Second line of lyrics: "Bil - ly Chase with chil - ly lit - tle Til - ly Mace, In you should be as chil - ly as you are to me, In". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time, key of B-flat major. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B2, a quarter note C3, and a quarter note D3. The piece is marked with a piano (*p*) dynamic.

Third line of lyrics: "Win - ter, the Win - ter - time. He Sum - mer, the Sum - mer - time. My". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time, key of B-flat major. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note B2, a quarter note C3, and a quarter note D3. The piece is marked with a piano (*p*) dynamic.

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did - nt dare go in, I'm told, For dad to him was just as cold As
froz - en toes to pay the cost And then dis - cov - er I'm a frost, In

Win - ter _____ the Win - ter - time. _____ All
Sum - mer _____ the Sum - mer - time. _____ But

Til - ly did was watch the moon And hum a sen - ti - ment - al tune Of
if you'll just thaw out in Spring, Per - haps you'll get a wed - ding ring, In

Win - ter _____ all ev' - ning long. _____ His
Sum - mer _____ in Sum - mer time. _____ And

In The Summertime. 4

tongue was froz - en to his cheek, But just as soon as
then you'll take those furs of brown And trade them for a

he could speak He moaned "Don't sing that song?"
wed - ding gown, Some - time in Sum - mer - time.

CHORUS

Sum mer, that's the time for spoon - ing, Sum -

p-f

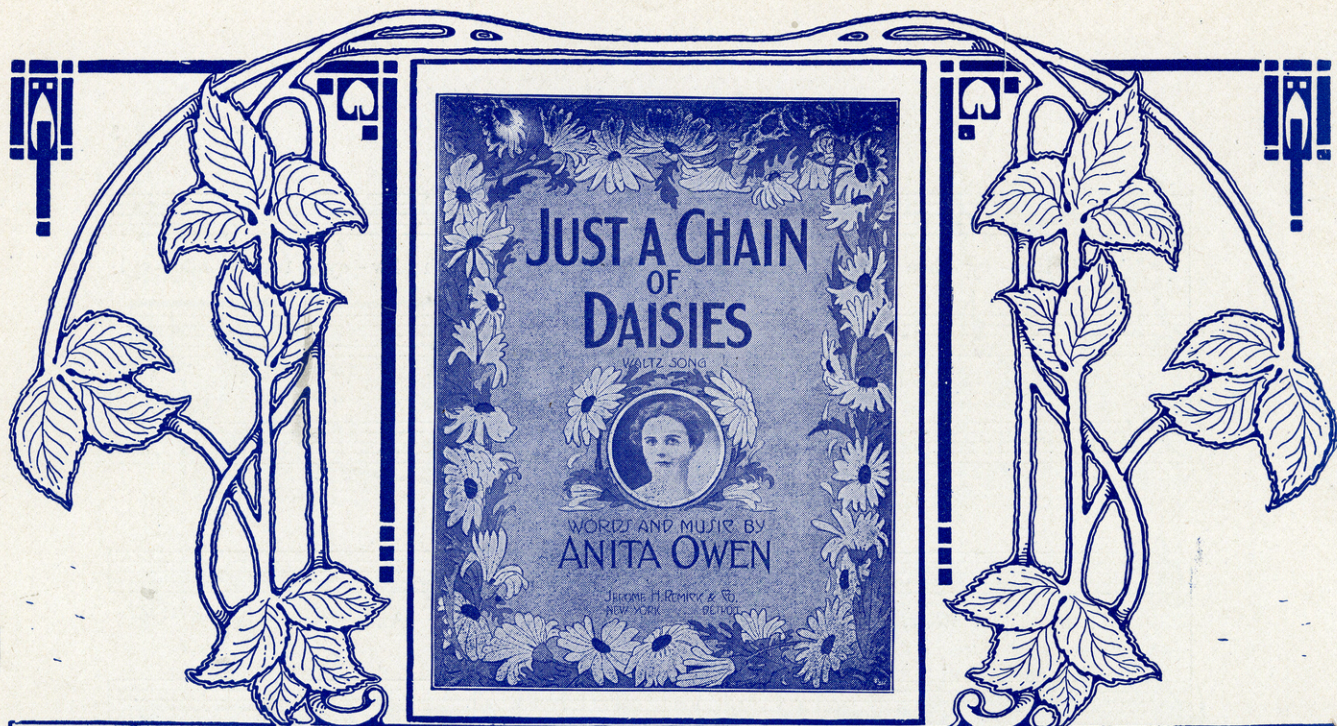
mer, that's the time for moon - ing. Old Ap - ple - tree time,

Old Hon - ey - bee time, That for mine! Oh lov - ey, tur - tle dov - ey!

Then, dear, we'll go pick - ing po - sies, And, dear,

won't it be su - blime! I'll pick you for a "dais - y" If I don't I'll be

era - zy, In the Sum - mer - time. 1. time. 2. time.



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I Won't be Back Till August
I'm Afraid of You
Sugar Moon
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By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
Chanticleer
If My Dream of You Came True
Get a Girl
The Vale of Dreams
There's a Girl Up in the Moon
Be Careful How You Handle Me
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Just A Chain Of Daisies Waltz Song

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Words and Music by ANITA OWEN

REFRAIN

Just a chain of dai - sies I have tied for you, —

And a lit - tle se - cret I have tied there, too; —

You have guessed - I love you, If you want me though. —

Ask the dai sies, They will tell you so. —

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