

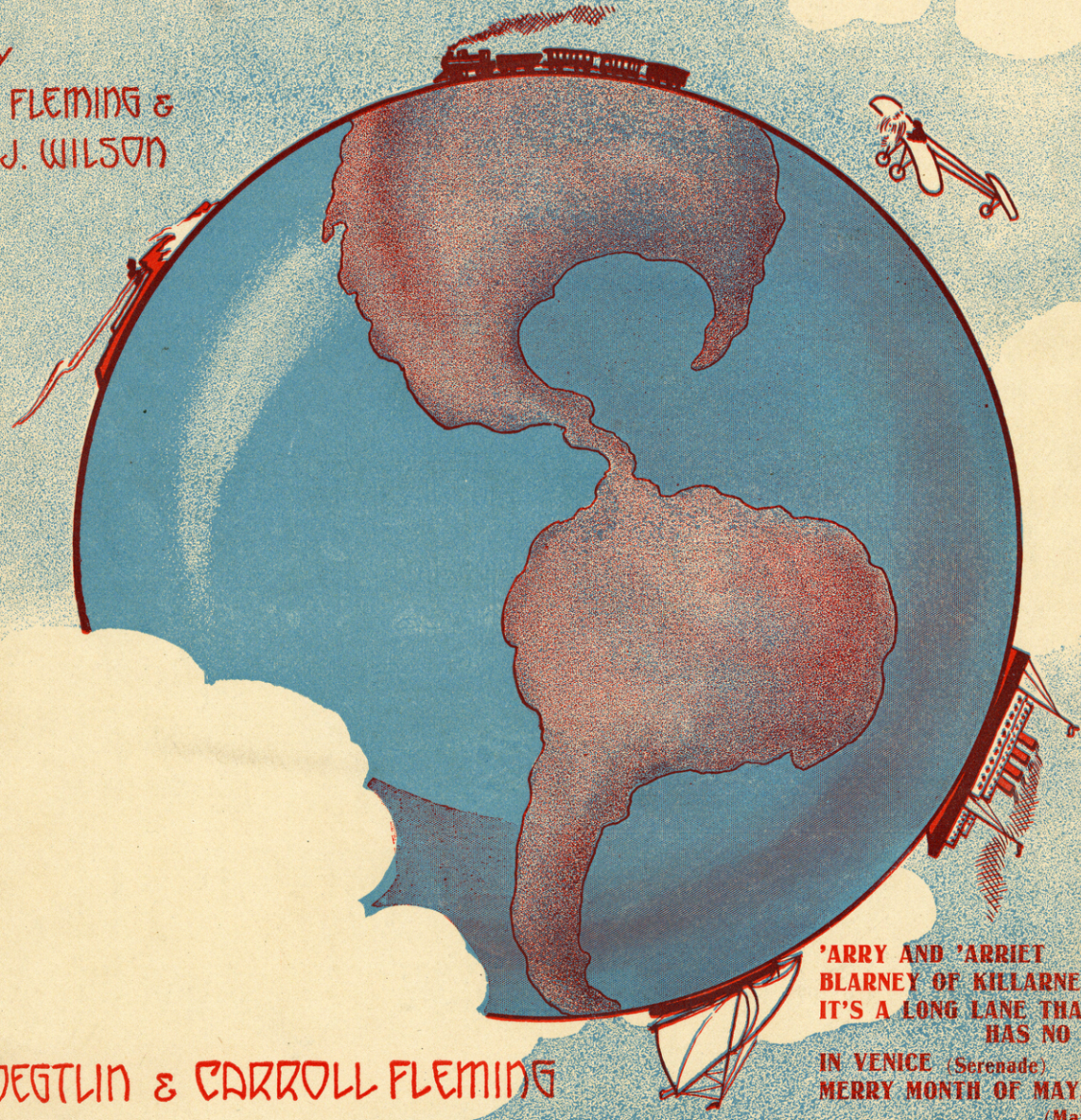
# IN VENICE-SERENADE

VOCAL AND INSTRUMENTAL NUMBERS FROM  
THE MESSRS. SHUBERT'S PRODUCTION

# 'ROUND THE WORLD

AT THE NEW YORK HIPPODROME - SEASON 1911-12

STAGED BY  
CARROLL FLEMING &  
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BOOK BY  
ARTHUR VOEGTLIN & CARROLL FLEMING  
LYRICS & MUSIC BY  
**MANUEL KLEIN**

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SM 1830

# In Venice.

Serenade.

Lyric and Music  
By MANUEL KLEIN.

*Allegro con Amore.*

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a similar rhythmic accompaniment. The second system continues the melody and accompaniment, with a long slur over the treble staff.

*Con amore. mf Gracefully.*

Sign - or - i - na, to

The first system shows a vocal line in treble clef and piano accompaniment in grand staff. The piano part features a rhythmic accompaniment with eighth notes and chords. The lyrics "Sign - or - i - na, to" are written below the vocal line.

*cresc.*

thee I come to - night. — Oh look on me with eyes — that are

*cresc.*

The second system continues the vocal and piano accompaniment. The lyrics "thee I come to - night. — Oh look on me with eyes — that are" are written below the vocal line. The piano part continues with a similar accompaniment. A *cresc.* marking is present at the end of the system.

5463

gleam - ing with pass - ion's light. Sign - or -

*ff* *molto rall.* *dim.* *mf* *a tempo.*

i - na, in pit - y speak to me; Re - mem - ber, 'tis now the

mo - ment, my love, to sing to thee.

*stentato.* *stentato.* *mf*

Mil - le graz - ia, Sig - nor mi - o, Wait but one mo - ment

*mf piu mosso.*

I will come to thee. I - o ta - mo,

*mf piu mosso.*

e con bri - o, quick - ly I will come to thee.

*f* *ff*

Sign - or - i - na, to thee I come to -

night; Oh! look on me with eyes that are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'night;' followed by a quarter note 'Oh!', and then a series of eighth and quarter notes for 'look on me with eyes that are'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*cresc.*  
gleam - ing with pass - ion's light.

*cresc.* *ff* *mf*  
*molto rall.*

The second system continues the vocal line with 'gleam - ing with pass - ion's light.'. The piano accompaniment includes dynamic markings: *cresc.* in the left hand, *ff* in the right hand, and *mf* in the left hand. A *molto rall.* marking is placed at the end of the system. An 8-measure rest is indicated above the piano part.

Sign - or - i - na, in pit - y speak to

*mf a tempo.*

The third system features the vocal line with 'Sign - or - i - na, in pit - y speak to'. The piano accompaniment is marked *mf a tempo.* and continues with a consistent rhythmic pattern.

me; Re - mem - ber 'tis now the mo - ment my

*stentato.*

*stentato.*

The fourth system concludes the vocal line with 'me; Re - mem - ber 'tis now the mo - ment my'. The piano accompaniment is marked *stentato.* in both the right and left hands, indicating a change in tempo.

love to sing to thee. Ah

*dim.* *f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'love to sing to thee.' and ends with a long note 'Ah'. The piano accompaniment features a right hand with chords and a left hand with a melodic line. Dynamics include *dim.* and *f*.

ah

*p*

Detailed description: This system continues the vocal line with a long note 'ah' and the piano accompaniment. The piano part features a continuous melodic line in the left hand and chords in the right hand. The dynamic is marked *p*.

ah ah!

*p* *rall. pp*

Detailed description: This system continues the vocal line with 'ah ah!' and the piano accompaniment. The piano part features a melodic line in the left hand and chords in the right hand. Dynamics include *p* and *rall. pp*.

*dim.* *molto rall.*

Detailed description: This system concludes the vocal line and piano accompaniment. The piano part features a melodic line in the left hand and chords in the right hand. Dynamics include *dim.* and *molto rall.*

As Delicate As A Blushing Rose.

# Little Lady.

An Intermezzo.

MANUEL KLEIN.

Allegretto. M.M. ♩ = 80

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