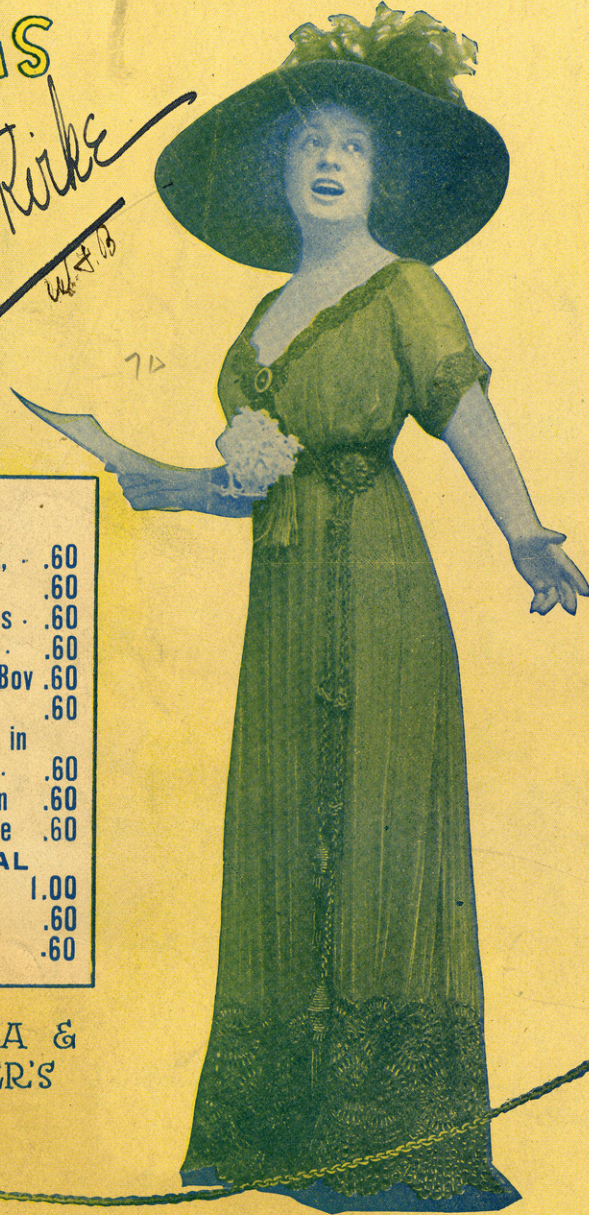


NORA BAYES AND JACK NORWORTH'S

SONGS

Maria R. Kirk
W. J. B.



VOCAL	
Mr. Moon Man	
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INSTRUMENTAL	
Selection	1.00
Waltz	.60
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IN LOUIS F. WERBA &
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PRODUCTION OF

"LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH



THE NORWORTH PUB. CO.
1450 B'WAY N.Y.

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

cres - cen - do. rit.

a tempo.

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SM 1832

I've a Garden in Sweden.

3

American Version by
Bayer & Norworth.

by Murphy, Owens, and Lipton.

Moderato.

Piano. *mf*

A boy, a Swed - ish
The boy, the Swed - ish

boy to A - mer - i - ca came to stay, For a
boy said 'neath the pine trees tall, I've a

lit - tle hol - i - day, on a farm down Jer - sey
cot - tage, gar - den small, for the fair - est flower of

way. — A girl, — a coun-try girl, — in the
all. — With you — my lit-tle rose, — what —

quaint old gar - den stray'd — And on bend - ed knee, be
joy my life — would be — For my gar - den sweet would

made his plea and whis - pered pret - ty maid. —
be com - plete, if you will bloom for me. —

Chorus.

I've a gar - den in Swed - en, In dear old

Swed - en, Where ev'- ry kind of po - sie

grows. And my gar - den in

Swed - en would be just like Ed - en, If

you were there, my A - mer - i - can Beau - ty Rose. *D.S.*

p D.S.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score is written for piano and consists of six systems of grand staff notation. The first system is marked 'Presto con fuoco' and 'Valse', with dynamics *ff* and *f*. The second system is marked 'Andante' and 'ad lib.', with dynamics *p*, *dim*, *rall.*, and *pp*. The third system is marked 'Con amore' and *p*. The fourth and fifth systems continue the piece with various chordal textures. The sixth system concludes with a first ending marked '1' and a second ending marked '2', with dynamics *dim* and *ff*.

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