

I've Been Longing, Longing, Dear, For You



Book and Lyrics by
**JEFFERSON
 DE ANGELIS**
 Music by
WM. T. FRANCIS

**FRAZEE &
 LEDERER**
 Present

JEFFERSON DE ANGELIS

IN HIS OWN OPERATIC COMEDY

“THE LADIES LION”

- Bell Song (Ding Dong, Ding Dong) .60
- I Am Longing, Longing Dear
for You .60
- The Man, the Maid and Cupid .60
- I'm Going Crazy .60
- Light of My Life (Duet) .60
- Had I But Known .60
- Heave Ho! Heave Ho! .60
- Teach Us Some More .60
- Forget It .60

Selections 1.00 Waltzes .75
 Complete Score 2.00

COPYRIGHT
 BY THE
**H.C. MINER
 LITHO. CO.**
 NEW YORK.



SM 1834

I've been longing, longing dear, for you

3

Lyric by
JEFFERSON DE ANGELIS

Music by
WM. T. FRANCIS

Moderato.

mf *p*

(BEA.) Dear heart I've wait-ed, wait-ed
(CAP.) Time pass'd so slow-ly, slow-ly

pa-tient-ly for months and years, I've yearn'd, my love for thee; My soul's been call-ing, call-ing,
while I've dream'd of hap-pi-ness That would be yours and mine. The hours I've counted, counted,

(Cap.)
call-ing for its mate so far a - cross the deep blue sea My dar-ling now that I be-hold you and with-
counted as they pass'd till I could press your lips to mine (Bea.) Be-lov-ed now the skies seem clearer Even

meno mosso

(Bea.)
in my arms en-fold you one glad smile dear let me see ——— Dear I will
heav-en seems much nearer life is filled with ec - sta - cy ——— My heart beats

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into three systems. The first system includes the title and the first two lines of the vocal melody. The second system contains the first two lines of lyrics. The third system contains the remaining lyrics and the end of the piece. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). Performance instructions include 'Moderato.', 'meno mosso', and character directions '(BEA.)' and '(CAP.)'. The piano part features a variety of chords and melodic lines, including some triplets.

Copyright, MCMXI, by Jos. M. Daly, 685 Washington St., Boston, Mass.

Copyright, Canada, MCMXI, by Jos. M. Daly, Boston, Mass.

Propiedad para la Republica Mexicana de Jos. M. Daly 685 Washington St., Boston Mass. Depositada conforme a la ley.

al-ways be thine for e-ter-ni-ty, Ah me! — I've been so lone-ly It
fast with joy as your dear face I see, Ah me! — I've been so lone-ly It

CHORUS

must be — I've been longing for you dear Year-n-ing — for you ev'ry

Cap.

day Ro-ses — brought sweet mem'ries too dear

Of you so far a way —

I've been &c. 3

(Bea.)

Sun - shine is but dark-ness with - out you Rain - bows they are col-or-less

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It features two measures of music, each containing a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of two measures of music, primarily using chords and single notes.

(Bea.)

too All the world seems drear When my love's not here, I've been

(Cap.)

All the world seems drear When my love's not here, I've been

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef and features two measures of music. The first measure is for the 'Bea.' part, and the second is for the 'Cap.' part. The piano accompaniment is in a grand staff and consists of two measures of music, including a triplet of eighth notes in the first measure.

long-ing, long-ing, dear, for you. you.

long-ing, long-ing, dear, for you. you.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef and features two measures of music, each with a first and second ending. The piano accompaniment is in a grand staff and consists of two measures of music, including a triplet of eighth notes in the first measure.

I've been &c. 3