



I've
got to
get myself a
girl like you

5

M. ROSENBAUM

W. D. Cobb
Music by
Gus. Edwards.

GUS EDWARDS INC.
MUSIC PUBLISHERS
1331 BROADWAY N. Y.

TRY THIS ON YOUR PIANO.

I Want To Spoon To The Tune

Of The Silvery Moon

Words and Music by Gus Edwards
Composer of "By The Light Of The Silvery Moon"

Moderato

Piano

The piano introduction is written for a piano in G major, 4/4 time, with a tempo marking of 'Moderato'. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The piece concludes with a final chord marked 'f'.

Till Ready

Still night,
Time spring,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics 'Still night, Time spring,' are written below the vocal line. The piano accompaniment consists of chords and moving lines in the left hand.

moon - light, Stars bright, some sight, Boy and girl can -
wed - ding, Bells ring choir sings Cu - pid's sweet re -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'moon - light, Stars bright, some sight, Boy and girl can - wed - ding, Bells ring choir sings Cu - pid's sweet re -' are written below the vocal line.

noe - ing, Cud - dling, kiss - ing, coo - ing, He croons
frain — Sil - vry moon a - gain — Years pass

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics 'noe - ing, Cud - dling, kiss - ing, coo - ing, He croons frain — Sil - vry moon a - gain — Years pass' are written below the vocal line.

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I Want to Spoon. 3

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SM 1837

"I've Got To Go And Get Myself A Girl Like You"

Lyric by WILL D. COBB

Music by GUS EDWARDS

Tempo di Valse

ff

Vamp

p

1 Lit-tle Miss Muf-fet sat down on a
2 Lit-tle Miss Muf-fet stood up on her

tuf-fet, what-ev-er a tuf-fet may be, _____ When young Sam-my Sny-der sat
tuf-fet, and said, Vas is los mit your head, _____ You're fev-er-ish, mer-cy, run

down right be-side her and spoke un-to her sooth-ing-ly; _____
right home to nur-sie and tell her to put you to bed; _____

Be quite a - larm-less, for I am quite harm-less, But I saw you were
Where can you find sir, a girl of my kind, sir, If your op-tics could

hu - man like me, _____ So I thought I might sit and look
"op" you would see, _____ That while boys will be boys and while

at you a bit, And — this is the an-swer, said he. _____ The
girls will be girls, There is on - ly one me, and that's me. _____ Said

rall. *rit.*

more of you I see _____ The more my heart tells me: _____
he, I guess that's so, _____ But still I guess I'll go. _____

I've got to go and get. 3

REFRAIN

I've got to go and get my-self a girl like you, — That's

some job too, — For they come few, but be-lieve me, If I can't

find one just like you, I don't care who you be-long to, I'll come right

back a-gain, Right straight back a-gain and steal you. I've you. —

I've got to go and get. 3

Gus Edward's Latest Song

ITALIAN ROMEO, is one of the most beautiful numbers he
has ever written and is featured by Himself and
Company of 30 Girls and Boys in his

SONG ❁ REVUE ❁ OF ❁ 1911

Italian Romeo.

Words and Music by
GUS EDWARDS.

CHORUS.

Come down, My Ju - u - li - u - li - et Don't be un -

p-f

ru - ly I'll get you yet Dream of your true love The lov - ing - est lov - er you've

met I'll ev - en shake Shakes - peare's shak - y old bal - co - ny

p

Till you fall for me — So dear - ie dont frown, but come down Be -

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