

I WANT "A REGULAR PAL" FOR A "GAL"

NOVELTY SONG

WORDS BY

JEAN LENOX

Writer of "I DON'T CARE"

MUSIC BY

GEORGE CHRISTIE

COMPOSER OF "BABY ROSE,"
"IF ALL MY DREAMS WERE MADE OF GOLD
I'D BUY THE WORLD FOR YOU" ETC., ETC.

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I Want "A Regular Pal" For A "Gal."

Words by
JEAN LENOX.

Music by
GEORGE CHRISTIE.

Moderately with expression.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo and expression marking is 'Moderately with expression.' The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp*, *poco rit.*, and *p*. The lyrics are as follows:

I've trav-elled the
It does - n't seem

world o - ver, try - ing to find, A girl who is like one that
fair and it does - n't seem square, A fel - low like me has no

I have in mind, She's not an "i - deal" but I think she is
one an - y - where Who'll say: "Cheer up pal" when I'm lone - ly and

"real," I won - der if you know the kind. The
blue, Who'll say to me: "Kid I'm with you." I

girl that I sing of, may not be a "dream," Her face need not
won - der if some-where there is - n't a "gal," Who's look - ing, like

be just like "peach-es and cream," It does - n't just mat - ter what
me, for a "reg - u - lar pal" For I'm go - ing to find one wher -

her looks may be, I want to be sure she's the right girl for me.
 e'er she may be, Who'll share all my joys and my trou-les with me.

CHORUS. *With expression.*

I want a "reg- u - lar pal" for a "gal," Who's not full of

p espress.

airs and fine gra - ces, ————— I want a "real" girl, an

"hon - est square deal" girl, Who'll "stick" at all times and all pla - ces. _____

I want a "cork - ing good fel - low," _____ Free of the

p espress.

"streak" they call "yel - low," _____ One who'll "play fair" with me,

Be "on the square" with me, I want a "reg - u - lar pal" for a "gal."

rall. *molto.*

Breaking all Records for Popularity.

Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

p *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

thing I would-n't do If she asked me to, For my Ba-by Rose, My Ba-by Rose.

mf *ff* *p-f* *mf* *sfz*

1. 2.

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