

# THAT DREAMY ITALIAN WALTZ

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DEL.



SUNG AND FEATURED BY



WORDS BY  
JOS. Mc CARTHY

MUSIC BY  
AL. PIANTADOSI

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# That Dreamy Italian Waltz.

Words by  
JOS. Mc CARTHY.

Music by  
AL. PIANTADOSI.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, including a triplet of eighth notes. The left hand provides a steady accompaniment with chords and a simple melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "What's all - a - this - a thing I hear a - bout - a rag - time , rag - time , I got - a what you call - a dis - a - nice - a sweet - heart , sweet - heart ,".

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Ah! but that's - a one a great a cra - zy . talk , In And most ev - 'ry night I go and se - ren - ade , I".

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,  
would-nt dare to try to sing my love to her in rag - time,

jag - a - time, That's for the one a great - a big - a fool New York,  
rag - time, I Love - a like - a Ro - mc - o and Jul - lie made,

But in sun - ny It, you can make a hit, if you will play:  
But that me - lo - dy, make a hit with me in I - ta - ly.

*rit*

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make - a you for - get your

*rit.* *p-f* *a tempo*

care, ——— For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev - 'ry where, just - a sweet - a like - a dove, ——— To your

*rit.* *a tempo*

sweet - heart make - a love, ——— How I love to hear the mus - ic

*at lib* *rit.* *a tempo*

play, That dream - y I - tal - i - an Waltz. ——— Oh! that Waltz. ———

*rit.*

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Chorus.

You're gwine to get some - thin' What you don't ex - pect; It aint no mon - ey an' it aint no check;

*p f*

## Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

*a tempo*

## The King Of The Wide, Wide World.

Words by EDGAR LESLIE.

A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI.

Moderato.

'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing.  
 In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,

*p*

## A Dandy Song for the "Kiddies"— Also the "Grown Ups" You Can't Guess What He Wrote On My Slate.

Words & Music by  
AUDREY KINGSBURY.

Refrain.

But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I

*mp*

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## In All My Dreams I Dream of You.

CHORUS.  
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way Of one whom I a

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## When The Autumn Leaves Are Falling.

CHORUS.  
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are over, I'll be withyou as of old, Tho' the

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