

I WANT TO BE A JANITOR'S CHILD



BY
IRENE
FRANKLIN
AND
BURT GREEN

60

LEO. FEIST



NEW YORK

SM 1841

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I Want To Be A Janitor's Child.

By the writers of

Redhead, I'm A Bringing Up The Family,
I've Got The Mumps etc.

Words by
IRENE FRANKLIN.

Music by
BURT GREEN.

Moderato.

The piano introduction is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This system shows the piano accompaniment for the first vocal line. The tempo is marked 'Slower.' and the dynamics are 'mf'. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment with eighth notes.

We live in a big a - part - ment house with eigh - teen el - a -
The jan - i - tors child next door buys ho - key - po - key from a

The piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a triplet of eighth notes in the right hand.

va - tors, And but - lers, maids and schof - fer - men and fif - teen mil - lion
gui - nea; I eat my cream with a plate and spoon, so's not to spoil my

The piano accompaniment for the second vocal line, corresponding to the lyrics above. It continues the harmonic accompaniment with eighth notes in the left hand.

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wai - ters; You can't slide down the ban - is - ters nor play jacks on the
pin - ee; We go to Eu - rope once a year bud the lit - tle girl next

mf

1st Verse only.

floor. Ma says it's ver - y el - e - gant but I like the house next door. Cause
door, Can go to Co - ney Is - land, twice a week and some - times more. I

there's a lit - tle girl lives in there, she's just as big as me. She's
have to eat what's good for me, my milk is pas - ter - ized. My

got the grand - est yel - low dog and a kit - ten full of fleas; She
bread comes rolled in pa - per and my eggs are scan - dal - ized; My

rides up on the dum-wai-ter, and she don't wear fussed up clothes; You
 nurse is an - ti - sep-tic and my clothes is hard and firm; If

colla voce.

see her Pa is a - jan - i - tor, And good-ness on - ly knows.
 I grow up to be eigh-teen, I'm going to eat a germ.

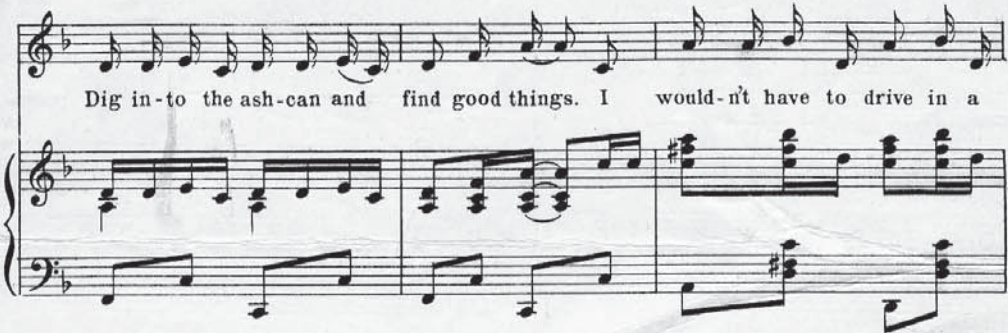
CHORUS.

I wish my Pa was a jan - i - tor man, then I could run for beer with a

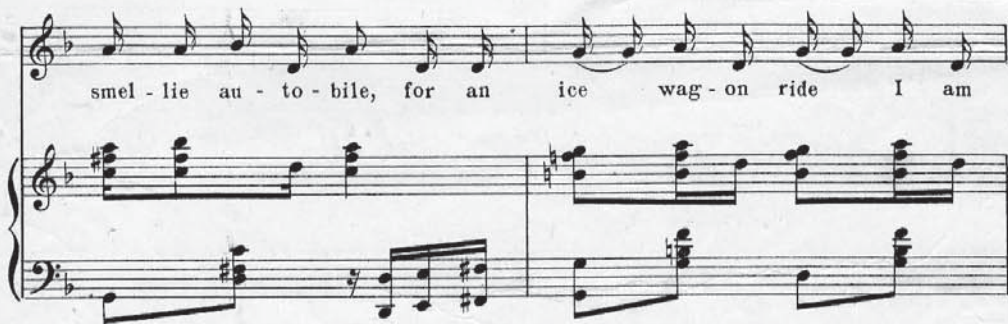
mf *mf-ff*

nice tin can; Sam-ple all the good-ies that the gro-cer brings,

Dig in-to the ash-can and find good things. I would-n't have to drive in a

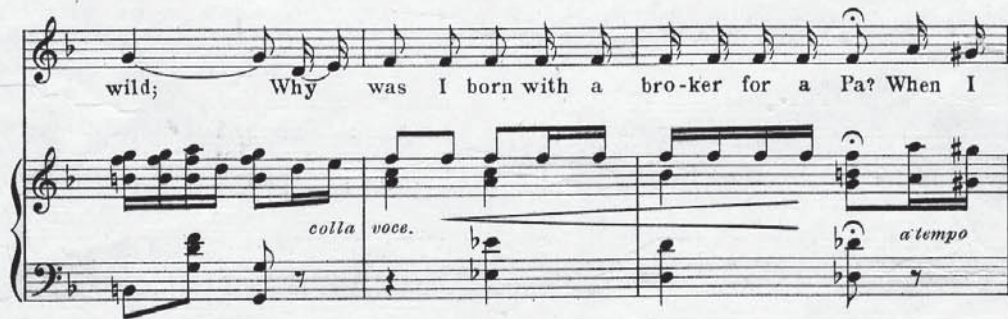


smel - lie au - to - bile, for an ice wag - on ride I am



wild; Why was I born with a bro-ker for a Pa? When I

colla voce. *al tempo*



want to be a Jan - i - tor's child! I child!



The Greatest Summer Song Ever Published.

SUMMER DAYS!

By McCARTHY & PIANTADOSI

CHORUS

Sum - mer days, those good old Sum - mer days,
 Time for - rec - re - a - tion, Oh! you big va - ca - tion, Sum - mer
 days, those happy Sum - mer - day, You take your

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN,

Not too fast

mf *rit.*
 With expression
 There's a place in old Ire - land, that's dear to my heart, 'Tis the
a tempo
 scene of my child - hood so fair, From

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HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have - n't you for - got - ten some - thing, dear - ie? Think a
plf
 min - ute, dear, be - fore you go; You
 need - n't be in such an aw - ful hur - ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL.

CHORUS

Plead - ing, I'm al - ways plead - ing; It's love I'm
p
 need - ing, When you're a - way, ev - ry day, I just
 dream a - bout you, hon - ey; If you'll on - ly, say you feel

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