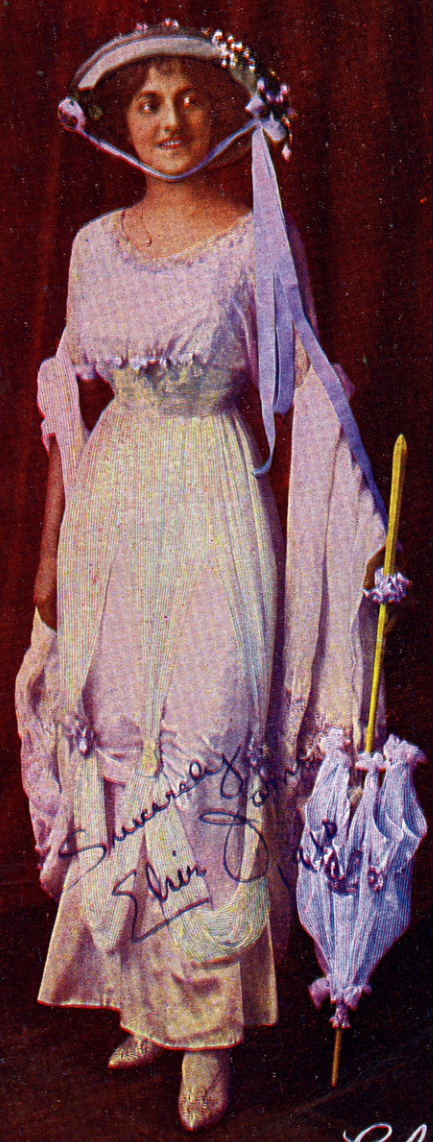


POPULAR EDITION

I'd Rather Love What I Cannot Have Than Have What I Cannot Love



Words and Music by

Elsie Janis

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 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

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Down In The Old Meadow Lane

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

REFRAIN

Down in the old mead-ow lane, Ma-ry, Down by the old pas-ture

bars, Where we were hap-py to- geth- er,

Just you and me and the stars; The long years have flow'n Since I

called you my own, Time spent in sad-ness and pain, For the

resc. *poco a poco*

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I Would Rather Love What I Cannot Have Than Have What I Cannot Love

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Words and Music by
ELSIE JANIS

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "I'm feel - ing blue, dis - cour - aged, too, I great - ly fear, I'm rath - er queer, I". The piano accompaniment is marked *mf quasi Harp* and *p*.

I'm feel - ing blue, dis - cour - aged, too,
I great - ly fear, I'm rath - er queer, I

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "You don't mind if I should tell my woes to you? I had a beau - ty don't want an - y oth - er man to call me 'dear', The boys all say, I had a beau - ty".

You don't mind if I should tell my woes to you? I had a beau - ty
don't want an - y oth - er man to call me 'dear', The boys all say, I had a beau - ty

Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "I loved him so, Now he's gone a - way, but where I do not know though he's a - way, That is no ex - cuse for me to pine all day.".

I loved him so, Now he's gone a - way, but where I do not know
though he's a - way, That is no ex - cuse for me to pine all day.

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All day I sigh and al-most cry, Though there are a lot of fel-lows
They say he's met an-oth-er pet, And if I will try that I can

right near by:— Some de-clare they love me and
soon for-get;— I tell them I'm con-tent-ed and

ask me for my hand, When I try to tell them, they don't
do not care to try, Then if they per-sist I simp-ly

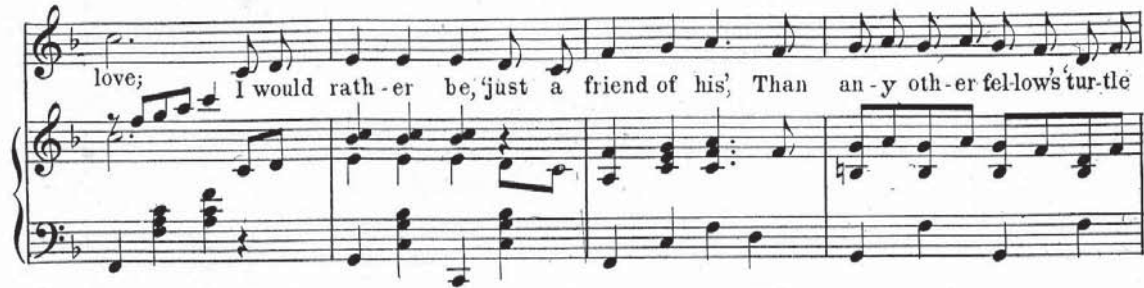
un-der-stand, So I say to them in sweet-est tones.—
tell them why I shall be an old maid when I die.—

Refrain

I would rath - er love what I can - not have than have what I can - not



love; I would rath - er be, 'just a friend of his', Than an - y oth - er fel - low's tur - tle



dove; I would rath - er have him a - buse me, Than an -



oth - er call me 'an - gel from a - bove; I would rath - er love what I



can - not have Than have what I can - not love. I would love.





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The Sea Shell
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Garden of Dream
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Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

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You'll Do The Same Thing Over Again

Words by ALFRED BRYAN
CHORUS
Music by ALBERT GUMALE

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain You'll do the same thing o - ver, o - ver and o - ver a -
gain You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
smile at you sweet - ly and then You'll take her to dine and you'll

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