

# JUST TRY TO KEEP THEM GUESSING

by HARRY WILLIAMS and ROBERT HOOD BOWERS

LEE HARRISON  
PRESENTS

## VALESKA SURATT IN

# “THE RED ROSE”



Book and  
Lyrics by

**HARRY B.  
SMITH and  
ROBERT B.  
SMITH**

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NEW YORK DETROIT

Come Along, Ma Cherie.....	60
The Land of The Free.....	60
If You Can't Sing, Dance .....	60
I'd Like to go on a Honeymoon with you	60
Queen of Vanity Fair .....	60
Hammock Song, "Then you Swing, Swing"	60
Waltz Duet, "I'm all Thine" .....	60
Buy, buy Baby .....	60
You Can Go as Faras You Like With Me ..	60
Students' Glide "Turkey Wing" .....	60
Men, Men, Men .....	60
Confetti March.....	60

Music by

**ROBERT  
HOOD  
BOWERS**

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# Just try to keep them guessing

Lyric by  
HARRY WILLIAMS

Music by  
ROBERT HOOD BOWERS

Allegretto

*f* *dim.* *p*

Lit - tle Car - rie Floun - der mar - ried Har - ry Round - er;  
Car - rie bought a man's coat, wrote her-self a man's note,

*grazioso*

And tho' she was beau - ti - ful \_\_\_\_\_ Could - n't keep him home nights;  
Left them ly - ing 'round a - bout \_\_\_\_\_ Har - ry got the coat, and

*mf*

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he was Mis - ter Bright      Lights;      still his wife was  
then he spied the note,      And      then he cried "I've

du - ti - ful      Till when Car - ries next door neigh - bor  
found you out      On the night I meet your jew - el,

heard of Har - ry's bad be - hav - ior      Whispered in her ear, "dear,  
he will have to fight a du - el      If it takes a year, dear,

*rit.*  
Let me tell you here, dear      This goes      for men.      Just  
I'll be wait - ing here, dear,      right here      at home.      Just

Just try to keep etc. 3

REFRAIN

*Not too legato.*

try to keep them guess-ing through-out your mar-ried life, \_\_\_\_\_ You'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part begins with a *p-f* dynamic marking. The vocal line has a fermata over the word 'life'.

find that it's a blessing to ev'-ry lone-some wife, \_\_\_\_\_ Don't

The second system continues the vocal line and piano accompaniment. The piano part includes various chordal textures and some grace notes.

al-ways be car-ess-ing, but if they care to roam \_\_\_\_\_ Just

The third system continues the vocal line and piano accompaniment. The piano part features a change in key signature to one sharp (F#) and includes some trills.

try to keep them guessing, and then you'll keep them home. \_\_\_\_\_ Just home. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the vocal line, marked with '1' and '2'. The piano part ends with a *fz* dynamic and a *D.C.* (Da Capo) instruction.

Just try to keep etc. 3

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