

LEAF BY LEAF THE ROSES FALL

Lyric by

BETH SLATER WHITSON

Writer of "MEET ME TO-NIGHT IN DREAMLAND."

Music by

W. R. WILLIAMS

Writer of - "DRIFTING."

"WHEN THE MOON PLAYS PEEK-A-BOO."



REINE DAVIES

of "Meet Me To-Night
In Dreamland" fame.

5

WILL ROSSITER

THE CHICAGO PUBLISHER

152 LAKE ST. CHICAGO, ILL.

Albert & Son Sydney Australia.

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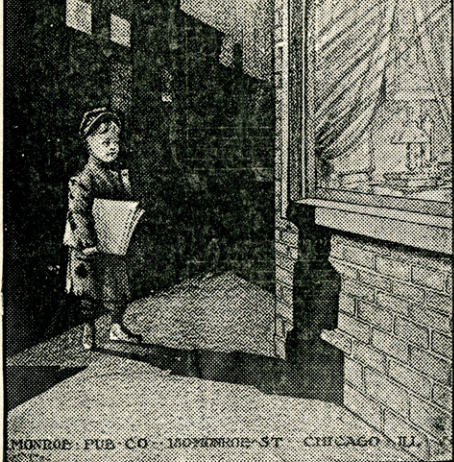
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IF I ONLY HAD A HOME, SWEET HOME



MONROE PUB. CO. 100 FIFTH ST. CHICAGO ILL.

W. R. WILLIAMS' SUCCESSFUL SONGS

- "I'D LOVE TO LIVE IN LOVE-
LAND with A GIRL LIKE YOU"
- "WHEN I MET YOU LAST
NIGHT IN DREAMLAND"
- "BEAUTIFUL ISLE of MY DREAMS"
- "WHEN YOU TELL THE SWEET-
EST STORY to the SWEETEST
GIRL YOU KNOW"
- "MY ROSE FROM THE
GARDEN of GIRLS"
- "YOU WERE ALL I HAD"
- "ON the BANKS of LOVELIGHT
BAY"
- "THERE'LL COME A TIME"
- "IS THERE A LAND of LOVE"
- "WE'LL ALWAYS BE THE
SAME SWEETHEARTS"
- "HAPPY DAYS WHEN WE
WERE RUNNING WILD"
- "THE MINSTREL SHOW PARADE"
- and his famous "Peace" Song of 1914
- "WE STAND FOR PEACE"
WHILE OTHERS WAR

Inspired by President Wilson's Appeal to
Americans to Remain Neutral

ORDER THESE FROM YOUR DEALER
OR DIRECT FROM THE PUBLISHER
MUSIC CATALOG FREE—SEND TO-DAY

IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS—Tempo di Valse.

if I on - ly had a home, sweet home, Some one to
care for me, Like all the oth - er boys and
girls, How hap - py I would be; A kind
pa - pa and a ma - ma dear To call me all their
own, This world would be all sun - shine if I

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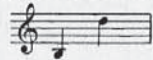
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WILL ROSSITER "THE CHICAGO PUBLISHER"
152 Lake Street Chicago

SM 1855

Leaf by leaf the roses fall.

Low. (Alto or Baritone)



Medium. (Soprano or Tenor)



Words by
BETH SLATER WHITSON
Author of "Meet me to-night in Dreamland" etc.

Music by
W R WILLIAMS
Composer of "Drifting" "Just for a Day" etc.

Andante con espress.

p
Once a - gain sweet-heart I wan - der In the dear fa - mil - iar
Once a - gain the breez - es whis - per As they did so long a -

ways And the stars that shine up yon - der
go Once a - gain it seems you're wait - ing

Bring me dreams of oth - er days Then 'twas spring and birds were
As the twi - lights come and go: Still I know I am but

call - ing To their mates when day was done
dream - ing For to - night you're far a - way

Now I see the ros - es fall - ing In the moon-light one by one
And to-night the leaves are drift - ing O'er the paths we used to stray

poco-rull

CHORUS.

Leaf by leaf the ros - es fall dear Each a - mem - o - ry of

you Leaf by leaf the ros - es fade dear

poco rall Like the gold - en dreams we knew *a tempo* Day by day we drift a -

part dear Each it seems beyond re - call In the gar - den of my

heart dear Leaf by leaf the ros - es fall.

10

THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

WEDDING BELLS.
RAG.

By AL. B. CONEY.
Writer of "The Day I Save For You" etc.

To Whom it May Concern!

I am going to spend \$10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



Chimes.

Chimes at Twilight.

Reverie.

In playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE
MUSIC
BULLETIN

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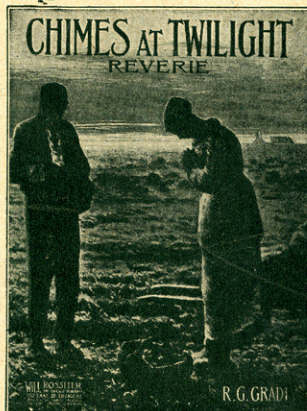
CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI

Chimes.

p Play R. H. 8^{va} Higher



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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"THE CHICAGO PUBLISHER"
152 LAKE ST., CHICAGO, ILL.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."



Chorus. *p-f*

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total. No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

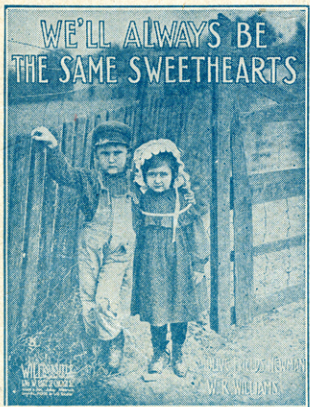
THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS *p-f* Copyright MCMXI, by Will Rossiter



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the Stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quite from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato *p-f* Copyright MCMXI, by Will Rossiter

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.