

The image features a decorative border of green leaves and a central stylized tree graphic. The tree has a thick trunk, a triangular canopy, and two large, ornate branches extending outwards. The background is a textured purple color. The title is enclosed in a green rectangular box with a dark border.

LET ME BUILD A HOME
FOR YOU

Jerome H. Remick & Co.
Detroit ~ New York.

Words by Arthur Gillespie
Music by Egbert Van Alstyne

WHO ARE YOU WITH TO-NIGHT?



By
**WILLIAMS &
VAN ALSTYNE**

JEROME H. REMICK & CO.
NEW YORK - DETROIT

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Tattered Melody Rag
Happy Nights
Garden of Dream Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
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Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-Step
Stewed Prunes
The Boston Waltz
Silver Bell
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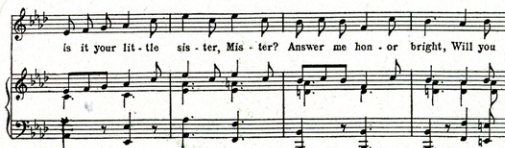
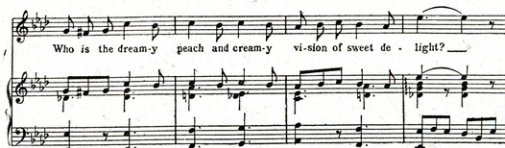
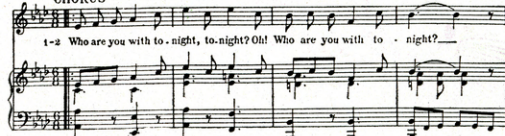
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Who Are You With To-Night?

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS



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ASK YOUR DEALER

SM 1856

3

Let Me Build A Home For You

Words by
ARTHUR GILLESPIE

Music by
EGBERT VAN ALSTYNE

Moderato



Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It features a series of chords in the right hand and a bass line in the left hand, starting with a whole note chord in the right hand and a half note in the left hand.



Vocal line and piano accompaniment. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: A lit - tle boy, — A lit - tle girl, — A lit - tle hill of
A man - ly youth, — A maid - en fair, — Togeth - er side by



Vocal line and piano accompaniment. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: sand, — The lit - tle boy, — A shov - el holds, — With - in his
side, — The or - gan plays, — A wed - ding march, — The maid be -

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lit - tle hand. — Now tell me what, — You're going to
comes a bride — They dream a - gain, — Of child-hood's

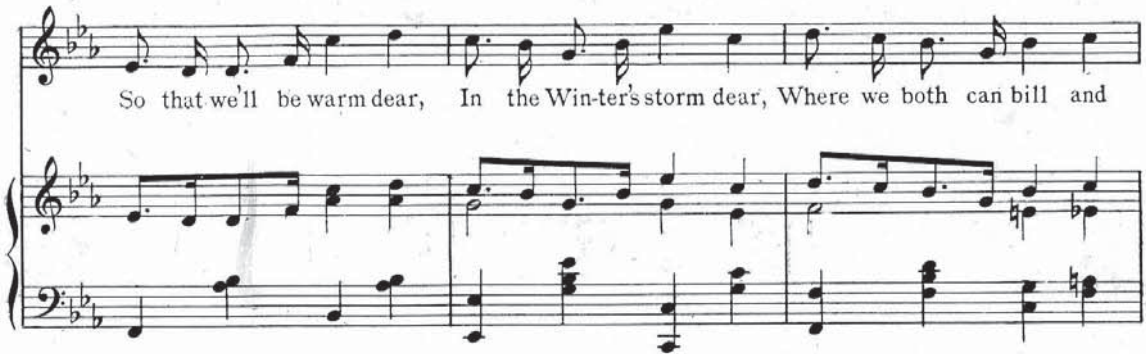
do, — The lit - tle maid - en cries, — Build a
days, — Like youth - ful lov - ers do, — Then he

home for you and me dear, Lit - tle boy re - plies. —
asks, do you re - mem - ber When I said to you. —

CHORUS

Let me build a home for you, — On - ly big - e-nough for two, —

So that we'll be warm dear, In the Win-ter's storm dear, Where we both can bill and



coo. _____ Let me build a Bung - a - loo, _____



One that's nice and coz - y too, _____ Where in an - y kind of weath - er,



We can be to-ge-th-er, Let me build a home for you. _____ you. _____





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 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

We've Kept The Golden Rule

Words by
 BEN DEELY

Music by
 PERCY WENRICH

CHORUS

When we were play-mates to- geth- er, In all sorts of
 wea- ther, I would waltz- tie for you and waltz- a- long to school, Thro' the
 green fields waltz- ble And watch the lums at gam- bol, and we've al- ways kept the
 gol- den rule When we were rule.

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 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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