

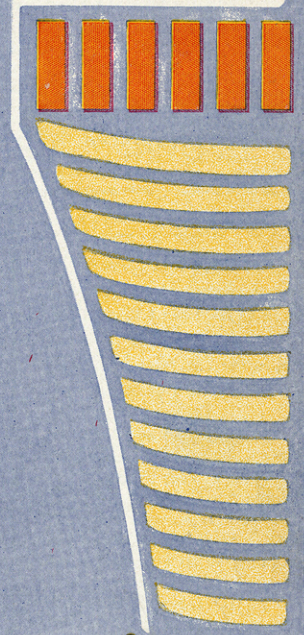
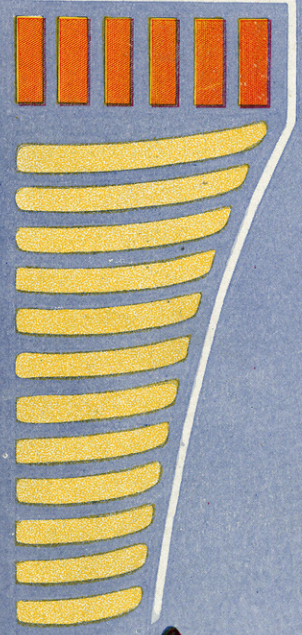
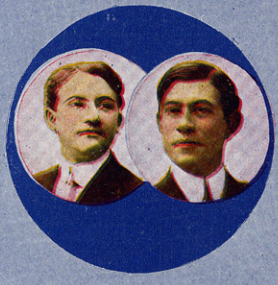
POPULAR EDITION

# LAZY

SONG



by WILLIAMS and VAN ALSTYNE



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My Hula-Hula Love  
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 Texas  
 Harbor of Love  
 I'd Love to Love a Girl Like You  
 Just a Year Ago  
 Where Are the Roses of Yesterday  
 A Very Ambitious Girl  
 I'd Rather Love What I Cannot Have  
 Than Have What I Cannot Love  
 My Irish Dearie  
 When My Dark Diana Dreams of Me  
 Casey  
 Naughty, Naughty, Naughty  
 Just a Chain of Daisies  
 All Good American Names  
 Who Are You With Tonight  
 On Mobile Bay  
 We've Kept the Golden Rule  
 Silver Bell  
 Sweet Red Roses  
 Love Dreams  
 Daisies Won't Tell  
 I'm Afraid of You  
 Sugar Moon  
 Garden of Roses  
 The Vale of Dreams  
 King Chanticleer  
 Maybe You're Not the Only One  
 Who Loves Me

### You'll Do The Same Thing Over Again

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Words by ALFRED BRYAN      Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain, You'll do the same thing o - ver, o - ver and o - ver a -  
 gain, You'll do the same thing a - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll  
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll  
 smile at you sweet - ly and then You'll take her to dine and you'll

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 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Azure Skies  
 Zamora Waltz  
 Happy Days Waltz  
 Fire-fly  
 Twilight Serenade

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# Lazy

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

Piano

*f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

*Vamp (till ready)*

*mf*

*p*

What's the mat-ter with the fam-'ly  
Wish that I could get the job I

The first vocal line is in 2/4 time. It begins with a two-measure rest, followed by the lyrics. The melody is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef, featuring a rhythmic pattern of eighth notes.

pock - et book?      Hon - ey, hur - ry ov - er here and take a look,  
had once more,      All I had to do was go to sleep and snore,

The second vocal line continues the melody from the first line. It includes the lyrics 'pock - et book?' and 'had once more,' followed by 'Hon - ey, hur - ry ov - er here and take a look,' and 'All I had to do was go to sleep and snore,'. The piano accompaniment continues with the same rhythmic pattern.

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Emp - ty, Oh! Gee! And there's noth-in' in the house to cook, my hub - by;  
Be - cause I was night po - lice-man 'lev-en for - ty four, on Broad-way.

Lu - cy I'm too sick to work you must con-fess, I must have a dan-ger-ous dis-  
Who's dat knock-in' on the door? come on in, please, Does my hus-band want a job a -

ease, I guess, Doc. Lee told me That I had a case of la - zy - ness.  
hiv - in' bees? Not he, fair thee, If he had a cold he would-n't sneeze.

CHORUS

Oh! I'm so la - zy! so aw - ful la - a - a - zy! Im a  
For he's so la - zy! so aw - ful la - a - a - zy! He's a

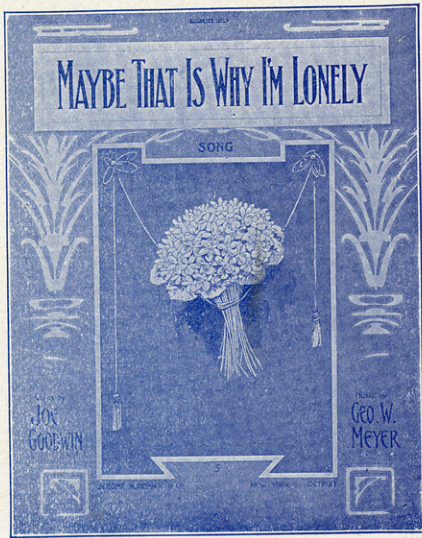
*p-f*

wink - in' and blink - in', hon - ey, La - zyl I feel like  
wink - in' and blink - in', hon - ey, La - zyl He feels like

sink-in', hon-ey, sink-in' in a heap. Oh! Gee! I'm la - zyl so dog gone  
sink-in', hon-ey, sink-in' in a heap. Oh! Gee! He's la - zyl so dog gone

la - a - a - zy, - I've been think-in' an' think-in' that if I was a mil - lion-aire, I'd  
la - a - a - zy, - I've been think-in' an' think-in' that if he was a mil - lion-aire, H'd

cor - ner the mar - ket on sleep, sweet slum - ber deep. Oh! I'm so deep.  
cor - ner the mar - ket on sleep, sweet slum - ber deep. Oh! He's so deep.



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Lonely  
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town  
When the Moon Swings  
Low  
If the Garden of Roses  
Should Change to  
Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's ail  
Get Acquainted  
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and Dreams Bring You  
You's Sweet to Yo'  
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Polaire Waltzes  
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Chanticleer-Rag  
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Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
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Dorothy Waltz  
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Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by JOE GOODWIN Music by GEO. W. MEYER

CHORUS

May-be that is why I'm lone - ly, May-be that is why I'm  
soul, Tho' you keep try - ing to have me sigh - ing,  
You can drive the blues a - way with an - y lov - ing word you say. Dear  
come on. Hon - ey, cuc - die clos - en, Act like oth - er sweet-hearts

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