

LET'S MAKE LOVE WHILE THE MOON SHINES

by

HARRIS & ROBINSON

WRITERS OF

"GAMES OF CHILDHOOD DAYS" &
"LET THOSE SLEIGH BELLS BE OUR
WEDDING CHIMES."



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ORIGINALLY INTRODUCED BY
GRACE WILSON
THAT'S ALL

LLOYD CREWS

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW! "THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY

Chorus

p-f
Hon - ey Hon - ey, Hon - ey can't you hear that band...
p-f
Lis - ten to the mu - sic and it sim - ply grand...
It's so en - tan - cing, it starts me danc - ing Oh! Oh!
make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

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Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife goes to the Country"

Music by CHRIS SCHJONBERG

CHORUS
p-f
Some - where this sum - mer with you You know a few and
I know a few Oh! say! What we want do, won't be worth
do - ing at all. Yes - so we'll make 'em go,
We'll let 'em know, we're in the show Great! hey? We'll I should
say, Some - where this sum - mer with you

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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year so I know you'll get a copy AT ONCE.

I'll Be With You Honey
In Honey-Suckle Time.

Words and Music by OLIVE FIELDS NEWMAN.

Chorus.
I'll be with you hon - ey when it's hon - ey
suck - le time When the flow - ers
are in bloom, In the sun - ny sum - mer time
To the church we'll go dear And then the

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A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

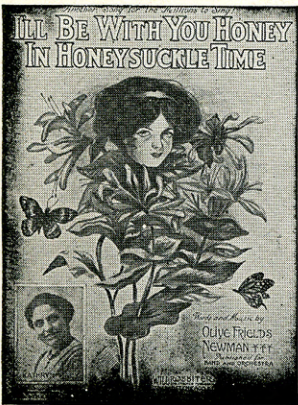
is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago.

You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



SM 1858

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON.
Writers of "Games of Childhood Days" and
"In the Spring I'll bring a Ring around to Rosie" etc.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including F#m7, D7, and G7, moving down the scale. The left hand provides a simple bass line with chords. The piece ends with a final chord in the right hand.

The vamp section consists of two measures of whole notes in the right hand, with the lyrics "She and he / Night time's past" underneath. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano).

The first line of the vocal melody is in 2/4 time. The lyrics are: "un - der - neath a tree Just the kind of night to spoon; / day . light's come at last Has he won the girl's fond love, _____". The piano accompaniment in the left hand consists of chords and a simple bass line.

The second line of the vocal melody continues the previous line. The lyrics are: "Boy says 'dear, won't you cud - dle near No one spy - ing but the fox - y / Who can tell, guess you might as well Ask the pret - ty lit - tle stars a -". The piano accompaniment in the left hand continues with chords and a simple bass line.

moon _____ Sweet-hearts wait till night time Seems to be the right time
 bove _____ Next night same old sto - ry Moon in all it's glo - ry

on - ly time for mak - ing love; _____ Then they quick - ly hov - er
 shines up - on the same old tree; _____ Sees the same girl spoon - ing

Some-where un - der cov - er And sly old Mis - ter Moon hears up a - bove _____
 Diff' - rent boy is crooning The ver - y same old love sick me - lo - dy. _____

Chorus.
p-f
 Let's make love _____ while the silv' - ry moon is shin : ing _____ My hon - ey,

let us spoon — So Mis-ter Moon up high, Will hear my lull-a-by;

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "let us spoon — So Mis-ter Moon up high, Will hear my lull-a-by;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Let me say — sweet-est things you ev-er heard, . dear — And eve-ry

The second system continues the vocal line with the lyrics "Let me say — sweet-est things you ev-er heard, . dear — And eve-ry". The piano accompaniment continues with similar harmonic and melodic patterns.

word dear — will be of love, sweetlove. my lit-tle tur-tle-dove;

The third system features the lyrics "word dear — will be of love, sweetlove. my lit-tle tur-tle-dove;". The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody.

Let us stroll — down Lov-er's-lane to- geth - er — My dear-ie

The fourth system concludes with the lyrics "Let us stroll — down Lov-er's-lane to- geth - er — My dear-ie". The piano accompaniment provides a steady harmonic foundation for the vocal line.

let us share — a dain-ty kiss, what bliss. the chance I'd nev-er miss;

Night time doesn't last so ver-y long you know. don't you tease me, won't you please me,

don't be slow — Let's make love — while the bright moon

shines. shines.

BETH SLATER WHITSON'S LATEST "HIT" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"



As near as we can figure Will Rossiter's famous seven-thousand dollar song "MEET ME TO-NIGHT IN DREAMLAND" has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was hit for Beth Slater Whitson to create that song, so it has been her lot to write the answer song—"WHEN I MET YOU LAST NIGHT IN DREAMLAND". I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened "WHEN I MET YOU LAST NIGHT IN DREAMLAND". In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell" W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his "LOVELAND" song is one of the big "hits" of this year. As the publisher of "WHEN I MET YOU LAST NIGHT IN DREAMLAND", I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another "PHENOMENAL SELLER". With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Daves and it's printed in colors. If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

"When I Met You Last Night in Dreamland"
and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell."
FOR SALE EVERYWHERE.

When I Met You Last Night In Dreamland.

Lyric by BETH SLATER WHITSON Music by W. R. WILLIAMS

CHORUS

When I met you last night in Dream land, where the low-light out -
shines the moon — When I met you last night in Dream -
land, in the land where the roses bloom — When I whis-pered sweet -
heart I love you, And you ap-swered I love you too.

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Mammy's Shufflin' Dance

(Words by L. WOLFE GILBERT Music by MELVILLE J. GIDEON)

CHORUS

Mammy's shuff - l - in' dance, Mammy's shuff - l - in' dance, Oh! you
Grit - tily Baw - "Co - ba - do - la Gide" None of them com - pare, with de mammy's slide
Baw - y morn - ing in June, Ban - jo play - ing a tune;
with I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'
Dance in the morn - ing Mammy's lit - tle shuff - lin' dance.

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"Where the River Kenmare Flows"

Not since such famous and wonderful songs as "COME BACK TO ERIN" and "KATHLEEN MAVOUR-NEEN" has there been a modern song that hits the heart of every true Irishman, as does this little song, "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular

"In Old Ireland, where the River Kenmare Flows"

Words by FRANK W. STERNS Music by PERCY WENRICH
Composer of "RAINBOW" ("PUT ON YOUR OLD GRAY BONNET", etc.)

CHORUS
Very slow

In Old Ire - land where the Riv - er Ken - mare flows — In fair
Er - in where the dear old Sham - rock grows — There my
Kath - leen Ma - vour - neen is wait - ing for me In Old
Ire - land where the Riv - er, Ken - mare flows

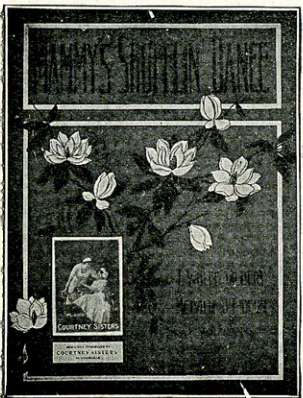
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the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song "WHERE THE RIVER KENMARE FLOWS" you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (sometimes) sung poorly, and there are lots of so-called professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

"IN OLD IRELAND WHERE THE RIVER KENMARE FLOWS"

You better get a copy to-day.

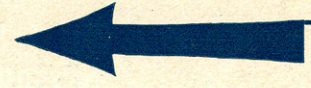


Mammy's Shufflin' Dance

This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hundreds of the best known professionals in Vaudeville and in every case is a tremendous hit. "MAMMY'S SHUFFLIN' DANCE" is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of "MAMMY'S SHUFFLIN' DANCE"



CHEER UP



HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" Etc

Chorus *p-f*

Id love to live in love-land with a girl like you — And
 ev - ry day a hol - i - day, with skies of ' ba - by blue — Where ros - es
 bloom for - ever and sweet-hearts are al - ways true — Id love to